

DRAMATIC

VAUDEVILLE

BURLESQUE

CIRCUS

# NEW YORK CLIPPER

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## THE BABBLER.

He Talks About You and the Things You  
Say and Do, in a Purely  
Personal Way.

BY MORRIS JONES.

"There's a kind o' man that generally  
hands me the big laugh thing. He can al-  
ways get a smiler out o' me without hat-  
tryin'. An' as a general proposition, he's  
not lackin' in brains er intelligence. But  
he's let him hear the rustle o' a piece of  
silk an' he fertig's he's got business ter look  
after on the jolly ol' to-morrow."

"Who is this comic cuse you are talking  
about, Babbler?"

"Well, he's got a bunch o' names an' by  
different people he's called different things,  
but the name he gets thrown at him most  
generally is John."

"As a rule he's a natty little dresser, on  
er off, as the actory-folk say. But, mos-  
t important o' all, he has a roll o' greenies  
and yellow boys ter help pay the bills."

"The full cognomen is Stage Door John;  
an' his hair is around the stage door o'  
some show-shop, where they're peddin' mu-  
sical comedy stuff, with a flock o' girlie girls  
doin' the high fantastic, and joinin' in the  
refraints o' the big numbers they are put over  
the footlights by the soubrette or padded  
comedian o' the troupe."

"Up on Forty-second Avenue there's a big  
show runnin' called somethin' like The Golden  
Moon. An' say, brother, it's a shame the  
number o' females there's in it."

"The firs' three rows o' the house, as a  
rule, are occupied be a flock o' Johns, dressed  
up to neliin' dollar valuation, with the  
open-faced suits stiff straight to the front."

"Night after night they plant themsel's  
right behind the harmony union, and make  
cute eyes at the sweeties doin' the heavy  
marchin' on the stage."

"An', believe me, they're a nice, clean  
lookin' lot o' boys at that. Jus' 'roun' this  
time o' year, when the college rah rah boys  
are home fer the holidays—an' bein' home,  
they proceed to spend all their time away  
from the family fireside—the showin' in the  
ranks o' the Johns is particularly strong."

"A fren' o' mine, to whom I never did a  
wrong in me life, walks inter me office about  
three weeks goin' back and hands me a piece  
o' pashboard, callin' fer just five, in row  
A, fer Saturday night, at the Amsterdam  
Theatre, ter see The Golden Moon."

"What's the dope?" I ast him, lookin'  
at the printed thing an' then at him.

"Nuthin', only I want yer to beat it along  
with me ter see the best show in town. I  
want yer opinion on a certain party that's  
the goods."

"Well, I'm no John, ye rummy. Why didn't  
ye get the seats down front a little further?  
Afore I accept yer invite, kid, jus' tell me  
one thing. Seein' as how this seat is the  
front row stuff, am I goin' to be in back o'  
the drums or the bass violins?"

"Why, what's that got ter do with it?"

ast me fren'.

"Only this. If it's back o' the cymbals  
an' the wash boilers, nix fer min'."

"He tol' me it wuz on the left, back o'  
the deep gruntin', big fiddle, which don't dis-  
turb nobody. At that, did it ever strike ye  
that the boob that goes through the motions  
o' sawin' wood on the big fiddle has a pretty  
soft snap?"

"Well, ter percede with me sad story. I  
tol' me fren' I wuz on fer Saturday night.  
I got all dressed up like a bazaar an' joined  
him in the lobby o' the theatre, ready fer the  
killin'."

"He looked as happy as if he wuz goin'  
ter git a divorce be the nex' mail, and we  
went inter the theatre, and, after checkin'  
our coats, me, me broadcloth, an' him, his  
rabbit-skin affair that is disguised as seal,  
we vamped down the aisle and plunked inter  
the reservations."

"How'd ye git such good seats?" I ast  
him.

"O, I know one o' the specs an' he let  
me hev them fer nothin'—only four-fifty a  
throw," I gasped. "Ye see mos' o' my thea-  
tre goin' is done on a pass system, an' when  
I run up against a genius that planks nine  
bones down for a couple o' plushes, I am los'  
in' admire."

"After a rattlin' fine o' overture that they  
called it, seemin' as how they had 'bout  
thirty guys gettin' the union rate fer tearin'  
off the melodies, the big hand-painted net  
beats it up inter the files an' we began to  
get ready with the loot thing."

"A bunch o' phoney snow wuz comin'  
down in the openin' number, and the cuties  
an' the chaps that were seated to their  
sleeves, were bawlin', out a song about as  
how they'd take a chance on a ride in the  
park if the night wuz nice an' dark."

"Right in the middle o' the number, when  
the dames, who were dressed up like a  
masquerade ball, began to march 'roun', doin'  
the imitate o' sleighbells, me fren' tugs me  
sleeve and whispers in a pitch voice:

"That's her, the fourth one in, in the  
blue dress. Isn't she a peach?"

"What's her? That's who?" I ast him, "I  
don't see many medals stickin' on her. I'd  
take the tough lookin' kid on the other end  
fer mine."

"He gave me a look o' scorn."

"Walt until she changes inter her citron-  
colored suit. You'll open yer eyes."

"Well, I will say his choice did look rather  
nifty in her citron get-up, though it wouldn't  
a' taken much to put her in the lemon class."

"The show went on fer three acts, with  
him gettin' all excited over the affair, an' me  
doin' a little flirt with the kid I mentioned  
as bein' my choice fer the coon."

"She flashed a couple o' smiles my way,  
an' fer the time bein', I clean forgot I wuz  
losin' my hair, an' felt as if I wuz right back  
in the colt class again. It wuz fine while  
it lasted."

"The curtain had no sooner dropped, when  
we rushes up to the pawnshop where'd we'd

hocked our coats an' walkin' sticks, an' slip-  
pin' all our loose change to the frapped dame  
in charge, me fren' rushes me out to a foun-  
tain, where we gulped a little dampness, an'  
then I ast him:

"Where now? I think I'll beat it."

"Forget it," he answered me, softly.

"We've only begun. Come on."

"An' with that he drags me 'roun' the cor-  
ner, to the back o' the theatre, where we  
found 'bout fifty other guys, rangin' in age  
from the nursing stage to the second child-

hood.

"What's goin' on?" I asts.

"Say, ye make me laugh, ye rummy," he  
replies. "These are a bunch o' Johns, waitin'  
for the girls."

duces me as one o' the finest little boys that  
ever paid fer a demi tasse with what goes  
before it."

"Gill, that's me fren' s name, plants our  
quartette at a nice table, an', lookin' round  
the lobster layout, I saw a good bunch o'  
the Johns what had been at the stage door  
the same time as us."

"I piped a couple o' business fren's sittin'  
round the room, and they passed me the  
whisk an' the big smile an' the understandin'.

"Be this time, Gill had ordered the eats,  
an' while waitin' fer them to bring on the  
food. Tough an' Sweet Alice were pikin' off  
everybody in the room, and makin' a play  
fer a couple o' overdressed Swedes sittin'

### ANDREW MACK DIVORCED.

Justice Davis, in the Supreme Court of New  
York, on Dec. 28, granted to Mrs. Alice V.  
McAloon a decree of absolute divorce from  
her husband, William A. McAloon, known on  
the stage as Andrew Mack. Mrs. McAloon  
testified that she had married the defendant  
on Dec. 2, 1887, and had one son, Francis  
A. McAloon, who was born on Dec. 15, 1889.

### BUILDS NEW THEATRE IN GUELPH.

L. E. Bowen has built and equipped the  
theatre in Guelph, Ont., Can., of about six  
hundred capacity, which will be devoted to  
vaudeville and moving pictures. It is leased  
to Simpson and McMullen, of that city.

### COMEDY RESTORED TO SHUBERTS.

Walter N. Lawrence Cannot Get That  
Theatre for Dixey.

Supreme Court Justice Dowling, of New  
York, denied on Dec. 29 an application by  
Walter N. Lawrence for an injunction re-  
straining the Shuberts from turning over the  
Comedy Theatre to Ray Comstock on Jan. 4,  
for an engagement of Laurence Irving. Mr.  
Lawrence intended to present Henry E.  
Dixey, in "Mr. Butties."

Mr. Lawrence had a contract with the  
Shuberts to manage the theatre, but the con-  
tract stipulated that the Shuberts could po-  
rogate it when they pleased by the payment  
of \$2,500 forfeit to Lawrence. Lawrence  
got a temporary injunction to keep the Shu-  
berts out, and when the argument to make it  
permanent came up, their counsel tendered  
\$2,500 cash to Lawrence in court, which he  
refused to take. Justice Dowling said that  
the payment of the forfeit was all  
Lawrence could expect under the contract,  
and consequently the injunction was thrown  
out.

### CHARLES BIGELOW LEAVES ZIEGFELD.

Drops Out of Anna Held Company  
After Row with Ziegfeld.

From Chicago comes news of a storm in  
the Anna Held Company. On Wednesday,  
Dec. 29, Charles A. Bigelow, comedian of the  
company, and Fio Ziegfeld Jr., came to  
blows, and Ziegfeld struck Bigelow, it is  
claimed.

Mr. Bigelow claims that Bigelow changed  
a line in the piece and that he went back on  
the stage to do it again about the time Zie-  
feld struck him. "Then he drew back his fist as if  
to strike me and I knocked him down. I  
landed on the chin and he fell over a chair."

Mr. Bigelow says: "Mr. Ziegfeld and four  
other men entered my dressing room, and Mr.  
Ziegfeld struck me while I was seated in a  
chair. Both the chair and I fell over on the  
floor."

### GIVE ENTERTAINMENT IN PRISON.

Members of Lew Fields' "The Jolly Bache-  
lor" company visited the State Prison at  
Providence, R. I., Tuesday afternoon, Dec.  
28, and gave a two hours' entertainment to  
more than six hundred convicts.

The master of ceremonies was Nat Fields,  
and Mayor Fletcher delivered an address, after  
which the members of the company gave their  
entertainment in the prison chapel. Nora Bayes, Jack Norworth, Elis-  
abeth Brice, Josie Sadler, Al Leach, Toppy  
Siegler and Robert Dailey were prominent  
in the entertainment. The orchestra of the  
Providence Opera House played.

### MRS. HENRY CLAY BARNABEE DEAD.

Mrs. Henry Clay Barnabee died at her  
home in Jamaica Plains, Mass., on Christ-  
mas Day, in her seventy-four year.

She had not been in good health for many  
months.

Mr. Barnabee states that she died peace-  
fully while sitting in her favorite chair by  
a window.

### MARIE DORO TO PLAY IN "THE CLIMAX" HERE.

Marie Doro will play Adelina, in "The  
Climax," in Boston, shortly. She had orig-  
inally intended to wait until she played the  
place in London, Eng., before getting a pub-  
lic verdict on her work in it, but her plans  
have been changed.

### THEODORE MORSE.

Theodore Morse occupies a unique position  
in the amusement world. He has been identi-  
fied with the music business for twenty  
years, starting as an errand boy with the  
C. H. Darrow firm and working his way up  
to head of one of their principal depart-  
ments. He is of the old firm of Howdy &  
Dresser, serving in a clerical capacity when  
that firm was in its infancy, and later be-  
coming one of their star writers. He, per-  
haps, has had more to do with popular songs  
than any other writer in the field, and, in  
addition to writing his own songs, has ar-  
ranged the piano scores and harmonized the  
hits that were written a few years ago by  
many of the popular writers. It is such a  
rare occurrence for any writer of musical  
songs to have any musical knowledge that  
Mr. Morse was actually held back from writ-  
ing his own songs by "sitting down and ar-  
ranging the other fellow's for years."

He is now in business for himself, asso-  
ciated with Al Cook, and has fine offices at  
1367 Broadway. This firm started in April,  
1909, and in the short space of seven months  
has arrived at the top and doing as fine a  
business as any firm established for years.

Their most successful numbers, which have  
all been written in conjunction with Jack  
Mahoney, with music by Theodore Morse,  
Tenn., opened Dec. 27. It is a most attrac-  
tive place, with a seating capacity of  
1,000. The decorations are as tasteful and  
pretty as could be desired.

F. P. Furlong, who so successfully man-  
aged the Lyric, Nashville, the past two Sum-  
mer seasons, is in charge, which is a guaran-  
teed that things will be first class.

The opening week's bill included: West  
Sisters, Bobby Burgess, the Linsleys, and  
the American Singing Four.

### NEW NASHVILLE HOUSE.

Fifth Avenue Theatre There Opens  
with Vaudeville.

The Fifth Avenue Theatre, Nashville,  
Tenn., opened Dec. 27. It is a most attrac-  
tive place, with a seating capacity of  
1,000. The decorations are as tasteful and  
pretty as could be desired.

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teed that things will be first class.

The opening week's bill included: West  
Sisters, Bobby Burgess, the Linsleys, and  
the American Singing Four.

### THE GIRL IN THE TAXI.

Rehearsals for A. H. Woods' new musical  
farce, entitled "The Girl in the Taxi," com-  
menced Dec. 29. Those prominent in the  
cast are: Carter De Haven, Frederic Bond,  
John Giendinning, Max Freeman, Frederick  
Truesdell, Morgan Coleman, Adele Ritchie,  
Jessie Millward, Frances Benton and Jeanette  
Baagard. This comedy will open at the  
Cort Theatre, Chicago, Jan. 16.

### OPERA IN ENGLISH AT METROPOLITAN.

Andreas Dippel is authority for the state-  
ment that an opera by an American com-  
poser, sung in English by American singers,  
is to be on of the features of the Metropoli-  
tan Opera House season this year.

Some of their prospective hits for 1910  
are: "The Good Old Irish Rag," an original  
ragtime song; "Red Clover," a Western  
song story; "Phoebe Jane," a patter novelty,  
and "Kitty Gray," a descriptive march ballad.

THEODORE MORSE

Photo by H. H. Morris

## NOTABLE PLAYERS OF THE PAST AND PRESENT

### WILLIAM CHARLES MACREADY.

William Charles Macready, the great English tragedian, was born March 1, 1793, in London, Eng. He was the son of an actor who had a good position at Covent Garden Theatre, then under the management of Mr. Harris. He was educated at Rugby School, and his father desired that he should be fitted for the pulpit. When he had arrived at the age of seventeen years adversity overtook his father, and, obliged to abandon his studies, young Macready decided to become an actor. He made his debut at Birmingham in 1810, acting Romeo. The success he met with was sufficient to encourage him in pursuing the profession which he had chosen, and during the succeeding six years he was engaged in close study and practice at the theatre in Dublin, Bath, Liverpool, New Castle, etc.

On Dec. 16, 1816, he made his first appearance on the London boards at Covent Garden, acting Orestes, in "The Distressed Mother," which character, it is said, he selected to avoid comparison with the then established favorites, John Philip Kemble and Edmund Kean. He met with fair success, and subsequently acted Othello, Gambla, in "The Slave," Rob Roy and Richard III. His chief success was made in Rob Roy. The engagement did not prove a brilliant one, although he won much esteem and laid the foundation for his future success.

In 1818, he acted the original character of Peckover, in "The Apartment," which the elder Booth had refused, but afterwards made one of his leading roles. His merits as a tragedian were never acknowledged until he acted upon the same stage, in 1820, the chief character in Knowles' tragedy of "Virginia," which was then performed for the first time, and in which he achieved great success—so great, indeed, that veteran judges of acting have claimed that in that he has never had an equal. Subsequently his masterly delineation of Damon, of which part he was also the original representative, entitled him to a rank with Edmund Kean, and after that player's retirement, up to the period of his own, he was acknowledged to be the chief and unrivaled actor of the English stage. Among other characters he was the original representative of Richelleu and William Tell.

In 1826 he paid his first visit to America, and made his first appearance at the Park Theatre on Oct. 2 of that year, acting in Virgilius, concerning which Mr. Ireland says, in his "Records of the New York Stage," he "attracted a crowded and enthusiastic auditory, and the criticisms of the following day pronounced him second only to Cooper. A closer acquaintance with his merits, as displayed in Webster, Drury, Helder, Williams Tell, and Coriolanus, soon forced the reluctant acknowledgment that he was the most chaste, finished and classic actor that had ever graced the American stage."

At the end of that season he returned to England, and during the fulfillment of an engagement at the Drury Lane he achieved one of his greatest successes while impersonating Macbeth. In October, 1830, while acting at that theatre, he added "Werner" to his repertory, and his performance of the title role was probably never approached. In 1836, while performing at the Haymarket, he impersonated Melanthus, in "The Bridal," his own creation of Beaumont's "Maid's Tragedy."

In October, 1837, he assumed the management of Covent Garden, which he retained for two seasons, during which time he revived several of Shakespeare's plays with the original text restored, and an accuracy in detail, as regards scenery, costumes and accessories, never before or since surpassed on any stage. He opened his first season with "A Winter's Tale," acting the character of Leontes, and James R. Anderson that of Florizel. During that season "The Lady of Lyons" was acted for the first time, and on Sept. 27, 1839, the date of the commencement of his second season, "Richelleu" was performed for the first time. Among the most noted of his Shakespearean revivals were "A Winter's Tale," "The Tempest," "Coriolanus" and "Henry V."

Although by those magnificent productions Mr. Macready achieved a great artistic success, they were, peculiarly, failures. On retiring from Covent Garden he acted at the Haymarket, and during his engagement he appeared in Bulwer Lytton's "Sea Captain." On Dec. 27, 1840, he assumed the management of Drury Lane, which he continued during two seasons. Among his Shakespearean revivals at that house were: "The Merchant of Venice," "As You Like It," "Othello," "King John," "Cymbeline" and "Much Ado About Nothing." Subsequently, when Bulwer Lytton's comedy of "Money" was first produced at the Haymarket, Mr. Macready acted Alfred Evelyn, and for ninety-nine subsequent nights.

In the Fall of 1843 he revisited America and performed a series of brilliant engagements in the principal cities, making his last appearance on the stage of the Park Theatre, Sept. 27, 1844. In October, 1848, he reappeared at the Astor Place Opera House and announced a farewell tour of the United States. He also gave readings at Stuyvesant Institute, devoting the receipts of one evening to the widow of Edmund Simpson, manager of the Park Theatre.

After fulfilling engagements in the principal cities, and being the recipient of a public dinner at New Orleans, La., he returned to the Panama Canal, where he performed "Macbeth" at the Astor Place Opera House under the manager, Mr. W. H. Nibbs and the late James H. Hackett. Upon the occasion of this performance a riot occurred, the origin of which has generally been attributed to the late Edwin Forrest.

It is said that in 1845, while Mr. Forrest was acting "Macbeth" at the Princess Theatre, Eng., he received a few blows which were charged upon Macready as the instigator, and some time after Mr. Forrest openly blamed Mr. Macready while acting at Edinburgh, Scotland. Mr. Forrest publishing his justification of himself for so doing in "The London Times." Previous to Mr. Macready's appearance at the Astor Place Opera House, several articles, said to have been written by Mr. Forrest, and commenting severely upon Mr. Macready and his performances, were published in the daily papers and greatly excited the populace.

We do not, however, believe that Edwin Forrest directly or indirectly counseled or encouraged the riotous proceedings. Rather, injudicious friends and admirers of the eminent American elicited the disturbance, believing that it would not be with his approval, and all compeers that he would have been charged with was that he did not personally interfere to prevent it. We extract from Ireland's "Records of the New York Stage" the following account of the riot:

"The performance closed at the commencement of the third act, the lives of Mr. Macready and Mrs. Pope being in danger from the tremendous riot that occurred, incited by parties who appeared determined that the former should never again be heard in a New York theatre. A large number of eminent

citizens, deeply regretting this unwarrantable insult to Mr. Macready, and fancying that the spirit of mimic had been sufficiently gratified, strongly urged him to continue his engagement, which he had determined on throwing up, and assured him of their support and protection.

Yielding a reluctant acceptance to their invitation, he reappeared on the evening of May 10, 1849, as Macbeth, and the performance passed off with such comparative quiet that he returned his thanks to the audience for their kindness and attention. Outside, however, a different scene was being enacted. An immense concourse of rioters was there assembled, who made such violent attacks upon the building that the military, who had been called out for its protection by the mayor (Woodhull), finally discharged their muskets, by which twenty-four individuals were killed and thirty-six wounded. Mr. Macready, who had been kept in ignorance of these external demonstrations during his performance, found his life in such imminent peril on leaving the theatre, that he was obliged to escape in disguise. This was the last appearance in New York of the eminent tragedian, who, though strongly urged to reappear, wisely declined to further incite an opposition which had led to such horrible and tragic results. Time, it is said, has affected some of the asperity of Mr. Macready's opponents, and many have lived to regret the part they took in an affair which has left so deep a stain upon the character of the city."

#### ANECDOTES OF MACREADY.

Mr. Macready was in the habit of making much of which he called his "telling points." Some of our readers may perhaps remember what grandiloquence he was wont to deliver those passages in his plays which he relied upon as sure to bring down the plaudits of the house, and how it irritated him when any actor failed to obey his instructions in regard to the accessories of look, gesture, eye-play and general deportment. On one occasion, while performing before a crowded audience at the old Park Theatre, one of his company had come in for so many of his vials of wrath, owing to lapses in this

the belief of yet unfailing powers, rather than linger on the scene to set in contrast the feeble style of age with the most vigorous exertions of my better years. Words—at least such as I can command—are ineffectual to convey my thanks. In offering them, you will believe that I feel far more than I give utterance to. With sentiments of the deepest gratitude I take my leave, bidding you, ladies and gentlemen, in my professional capacity, with regret and most respectfully, Farewell."

Macready had acquired a handsome fortune as the fruits of his professional industry, which he enjoyed during his twenty-two years of retirement. His high position had been attained by severe study and practice, as he had many natural defects to overcome and many mannerisms which he was unable to completely eradicate. There was a hesitancy in his manner of speaking, for which he had been much ridiculed, yet the decided histrionic ability which he possessed more than outweighed all minor defects. He suffered greatly from nervousness, and to find an actor during the performance occupying any other position than the one that had been called out for its protection by the military (Woodhull), finally discharged their muskets, by which twenty-four individuals were killed and thirty-six wounded. Mr. Macready, who had been kept in ignorance of these external demonstrations during his performance, found his life in such imminent peril on leaving the theatre, that he was obliged to escape in disguise. This was the last appearance in New York of the eminent tragedian, who, though strongly urged to reappear, wisely declined to further incite an opposition which had led to such horrible and tragic results. Time, it is said, has affected some of the asperity of Mr. Macready's opponents, and many have lived to regret the part they took in an affair which has left so deep a stain upon the character of the city."

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Mr. Macready died April 29, 1873, at his home in Weston-Super-Mare, Eng. Although it might be said he died from old age, the immediate cause of his death was a disease of the brain.

## Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Another musical director story was gathered recently by Eugene Kelcey Allen, while on his rounds among advertisers and professional friends. It was told on a certain Broadway theatre orchestra leader who, like most of his calling, had taken a try at opera composition—comic opera.

For two years he had tried in vain to find a producer for the musical work so dear to his heart and ambition. Finally the proprietor of the theatre at which he had been employed for several years said to him:

"Johann, you've served us well for some years, and you ought to be rewarded. I'm going to do something for you—produce your comic opera. I've made considerable money this season, and I'm willing to put two thousand into the production, if you think it can be done for that."

While the sum was a small one comparatively, the director-composer set to work, and in a short time the opening night arrived. The members of the orchestra had worked enthusiastically for their friend, and this he realized and appreciated. As an expression of this feeling he addressed them in the little room beneath the stage just before their entrance.

"Boys," he said, with emotion in his voice, "I'm grateful for the way you've worked to make my opera a success, and if that result depended on you entirely, I'm sure it will. But we've yet got to see how the public will take it. If it is successful I'm going to give you a big supper at my house after the show to-night."

Sad to relate, as the opera progressed through its different scenes and acts, it became more and more certain that it had failed to score a hit, and when the curtain went down all were convinced of a dire failure. The director, with few words to his sympathizing friends in the orchestra, departed for his home, a disappointed composer—with of course no thought of the supper he had been going to give. He and his family retired almost immediately, but a little later, about one o'clock, he was roused by a ring at the door bell. Living on the first floor of the apartment house, he could look out of his window at the entrance of the place, which at this time he did. Calling out to know who was there, he was surprised to hear the voice of one of his men.

"It's me, the trombone—it's me, Krauss," was the answer that came out of the darkness.

"Well, what is it—what do you want?" asked the director.

"By Jove, I came to your supper," explained the trombone.

"There isn't going to be any supper," was the director's reply. "I thought you understood that. The play was a failure."

"Well, I liked it," was the trombone's reply.

For the first time in fifteen years Maggie Fielding, the famous character actress—noted for her portrayal of the Irish character—Scotch though she is—is playing a straight part in Charles Klein's latest play, "The Next of Kin," now running at the Hudson Theatre.

Another interesting fact given out by Lee Kugel is that Wallace Eddinger, who is an important principal in Klein's new play, was Little Lord Fauntleroy in the play of that name some years ago, while the part of "the bootblack" was taken at that time by Charles Klein, the now famous author. Truly, when getting into this business, one never can tell where one will bring up.

A story is told of Maggie Cline, the clever

est of her kind. She was traveling in a Pullman from Pittsburgh to New York. Among the passengers was a bridal couple who made no effort to hide the fact that the important ceremony had recently taken place. As they had the section opposite to the "Irish Queen" she could not fail to hear considerable of the conversation, which at first was amusing because of the apparent situation. But it began to pall later when the "lovey-dovey" talk was kept up to the standard of sickly foolishness.

After the inmates of the car had been bestowed safely in their berths by the porter, some of those near the newly married pair were unable to get to sleep because of the incessant chatter in the berth of the pair, the bride doing most of the talking, as the groom was apparently almost asleep. Finally she repeated several times to the groom, "You say that you love me, and if that's so kiss me, then I'll go to sleep."

Apparently not receiving the desired kiss, she again made the request, this time more loudly. Miss Cline, who was tired out and wanted some sleep, finally got out of patience, and, parting the curtains of her berth, called out in a "Throw 'Em Down McClusky" voice:

"For Heaven's sake kiss her, then we'll all go to sleep!"

One of Miss Cline's countrywomen came over here and married a laborer, who in the course of time became a wealthy contractor. This worthy woman, notwithstanding the advantages she might have had through her husband's money, failed to take on much of the polish sometimes acquired by those in her station.

The wife of an architect friend of the Irishwoman's husband gave a luncheon at which, out of deference to a business deal between the men, she had been invited. As none of her own friends were present, she felt somewhat ill at ease, for the ladies were discoursing on subjects which were entirely foreign to her. Finally the subject of heredity came up, and some of the guests were proudly proclaiming their descent, telling the names of the forefathers from whom they had sprung—Mrs. O'Brien listening while.

"By the way, Mrs. O'Brien," said the hostess, who had been boasting of her own noble ancestry, "I suppose you well know from whom the O'Briens sprang?"

"The O'Briens never sprang from anybody," declared the Irishwoman, with fire in her eye, "the O'Briens always sprang at 'em!"

Remarking on really reprehensible ignorance of the drama, Miss Maude Adams once told of a young woman's display of such lack of knowledge. The dear young thing had joined a Shakespeare reading club, and had just begun the study of one of the great writer's best known works, the one supposed to be known by everybody above at least fifteen years of age.

Speaking of the club to a friend of Miss Adams, the young woman gushingly exclaimed:

"Do you know, I can scarcely wait until the next club meeting. You see, we're studying 'Romeo and Juliet,' and I'm just wild to know how it turns out!"

A story which the late Clyde Fitch liked to tell concerned a young would-be playwright who, after many attempts to gain the ear of Richard Mansfield, finally accomplished the desired result.

The famous actor gave the play a half hour of his limited time in looking over the manuscript. Finally he handed it back to the young man with a negative shake of his head, at the same time making a few curt criticisms for which the beginner should have been grateful instead of annoyed.

"I don't think you're very flattering, Mr. Mansfield," said the author; "you've made very short work of a play that's cost me a full year's hard labor."

"My dear boy," replied the actor, with his Mansfieldian touch of sarcasm, "most good judges would have made it about ten."

Frank Daniels, "the funniest man on the musical stage," now having fun with his big audiences at the Daily Theatre, in "The Belle of Brittany," always keeps his eye open for the humor of the streets as he takes his walks abroad.

During one of his strolls he saw an old darkey laughing boisterously at something which did not appear to merit the intense amusement displayed by the darkey. He was watching an iceman sliding his merchandise through an opening in the sidewalk.

"Hello," said the comedian, "I can't see anything very funny in a man's sliding ice into the basement of a saloon. What do you find to laugh at?"

"You're laugh too, Boss, if yo' knew jes' how 'is," exclaimed the old man. "You see, it's dis-a-way—dat yer man's new on his job, an' 'stid o' puttin' de ice down the cellar chute, he's a slidin' of it into de sewer!"

"Why don't you tell him of his mistake?" asked Daniels.

"Ef I did," replied the old man, "I wouldn't have anything mo' to laugh at."

◆◆◆◆◆

**SAL, THE CIRCUS GAL.**

The roster of this play includes: John O. Hewitt, Louis Hartman, J. Angus Gustaf, Harry Hammel, John L. Flatow, Walter Hartley, Thomas Bell, Lella E. Davis, Margaret Merle, Wm. Rosco, the Donazetta Troupe, Florence Wilson, Marie Delvan, Press Walker, Laura Murphy and Vivian Prescott.

Lewis Donazetta is manager; Louis Hartman, stage director; Charles Cheney, master mechanic; L. Baum, master of properties; Wm. Nulty, electrician.

**Red, Weak, Weary, Watery Eyes.**  
Find Reliable Relief in Murine Eye Remedies.  
Companied by Experienced Physicians. Conforms to Pure Food and Drug Laws. Doesn't Smart—Soothes Eye Pain. Try Murine for Your Eyes. Ask Your Druggist.

# THEODORE MORSE'S REAL, RIOTOUS, RED HOT SONG HITS FOR 1910

# HE'S A COLLEGE BOY

JACK MAHONEY'S WORDS  
THEODORE MORSE'S MUSIC

The song that's setting 'em crazy. Makes everyone in the audience "One of the boys!"  
Read the Chorus, and send for it NOW!

He's a college boy,  
With his college walk and his college talk.  
He comes home to tell  
That he's learned his college yell: Rah! Rah!  
Rah!

Girls shout for joy,  
Life to him is like a toy,  
Tho' he sets the pace that kills,  
Father has to pay the bills,  
Because he is a college boy.

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# JUST A LITTLE RING FROM YOU AT McGREGOR'S SCOTCH HIGH BALL

Sure Fire Comedy Scotch Song. Full of Laughs and Bag-Pipes

OUR "KID" HIT,  
"BOOBY"

OUR "SPOT LIGHT" HIT,  
"Geel. But It's Tough To Be Broke"

OUR "BALLAD" HIT,  
"My World Is a Dream of You"

OUR "INDIAN" HIT,  
"BLUE FEATHER"

"MOLLY LEE" is still one of the biggest hits, and so is "ON A MONKEY HONEYMOON"

THEODORE MORSE MUSIC CO., 1367 Broadway, New York

One Flight Up  
Corner 37th Street

## GABALOGUE.

BELLEVILLE, Ill., Dec. 26.

DEAR BUNCH:

The holidays are over and the next big event will be THE CLIPPER's Fifty-seventh Anniversary Number, and from the past big numbers, if we judge from them, one can safely say it will be a beauty.

"Did not get home to spend Christmas as I had planned, but had a lovely Christmas dinner with Mrs. Eagleton, the manager of the Opera House, in Mt. Vernon, Ill., also Pana, Ill.

"What a time I had when matinee time came at twelve and 'Straight Fron't' will not agree. Mrs. Eagleton told me a funny argument that took place during our act one night last week. Two gentlemen were arguing whether I was a man or woman; one of them finally was quite sure that I was a man and tried to convince the other. After a short time he says: 'Nope, you're mistaken, that's a woman or a d— fool,' and after I had pulled my wig he said, he knew it all the time.

"A dandy week in Paducah, Ky., last week. Such a nice bunch. The last performance is burlesqued by the stage door and to be to the one that gets out. And the audience likes it immensely. We commenced our act with one lone table, and I don't suppose we would have had that only we were sitting on it. Been busy fixing New Year souvenirs.

"Mr. Desberger is remodeling his house in Paducah, putting in new seats, etc., so he will have more room as he is sure jamming them in.

"Dora and Graceta are on the W. V. Association time. I worked for Frank twice when he ran a vaudeville house. The last bill that I worked on in Mr. De Morgan's house there was Del-A-Pearl, who is now on the Panises time. Lottie West Symonds, "The Irish Counter," who is playing the Biddy, in "McFadden's Flats," and the Seymour Sisters, who are at their home in Philadelphia: the Bijou Comedy Trio, who are with a burlesque show, and Mlle. Brachard and company. I have lost track of the Mlle. Brachard, but wherever she is she is doing well, for she always does.

"Friends, I thank you for all the remembrances and I assure you that I appreciated them, and to thank you I will use Eva Tanguay's words: "God Love You."

"LEON FINCH, 'The Boy with a Smile.'

## AMATEUR ACTORS' LEAGUE OPENS BRANCH OFFICES.

In order to enlarge the scope of the Amateur Actors' League of America, two branch offices have been opened. The Western office is located at 715 East Jordan Street, Mt. Vernon, Ill., with Allan Waters as manager; the Southern office at 101 Davis Street, South Jacksonville, Fla., with W. J. Stanton as district manager.

That the league is filling a long felt want can be attested to by amateurs and managers throughout the country. Primarily its object is to place amateurs in reliable companies. Many a talented amateur fails to secure an engagement simply by being ignorant of the most elementary theatrical facts, yet there are hundreds of managers who would gladly engage these talented amateurs if they could make connections with them.

The qualifications of each member are carefully tabulated and all the members listed geographically. Thus managers in all parts of the country can be quickly supplied with amateurs to fill any part. In this connection an Emergency Bureau is maintained, enabling a manager to secure an amateur for a night or two, should any of his cast be taken ill, without paying large railroad fares or closing his show.

In order to train the members to qualify them for professional work, frequent performances are given in all parts of the country, and small road companies, under the direction of manager members of the league are constantly being sent out. Such a company is now rehearsing at New Castle, Ind., under the direction of Roy Walling Jones, and will open at Seymour, Ind., with "The Pay Streak," a Western drama.

## BILLIE BURKE IN "MRS. DOT."

Charles Frohman announces Thursday, Jan. 20, as the date for Miss Billie Burke's initial bow in W. Somerset Maugham's comedy, "Mrs. Dot." The play will have its first performance outside of New York. Frederick Kerr, the English actor who visited Lily Langtry, has been engaged by Charles Frohman as a member of Miss Burke's company. Mr. Kerr sailed for New York on the Adriatic last Wednesday.

## RALPH LONG APPOINTED MANAGER OF MAXINE ELLIOTT THEATRE.

Ralph Long, for several years treasurer of various Shubert theatres, has been appointed business manager of the Maxine Elliott Theatre, New York.

Mr. Long is now the youngest theatre manager in New York City, and has the best wishes of his many theatrical and newspaper friends. Mack Hilliard will be treasurer of the Lew Fields' Herald Square Theatre.

Eyes Exposed to Artificial Light  
Become Red, Weak, Weary, Inflamed and Irritated. Murine Eye Tonic  
Soothes and Quickly Relieves.

## MRS. SIDNEY DREW SEEKS INJUNCTION AGAINST SHUBERTS.

On account of the increased demand for grand opera in English, Milton and Sargent Aborn have perfected arrangements to present their companies in Boston, Brooklyn, Newark, Philadelphia, Baltimore, Buffalo, Detroit, Milwaukee, St. Louis and Chicago. Four organizations will play extended engagements in all of those cities. The Mearns Aborn will add "Madam Butterfly," "La Boheme," and "Tosca" to their repertory.

## GRAND OPERA IN ENGLISH.

On account of the increased demand for grand opera in English, Milton and Sargent Aborn have perfected arrangements to present their companies in Boston, Brooklyn, Newark, Philadelphia, Baltimore, Buffalo, Detroit, Milwaukee, St. Louis and Chicago. Four organizations will play extended engagements in all of those cities. The Mearns Aborn will add "Madam Butterfly," "La Boheme," and "Tosca" to their repertory.

## PITTSBURG'S OPERA HOUSE.

### Smoky City to Have Grand Opera for Masses.

Numerous conferences have been held in Pittsburgh, Pa., recently, by wealthy citizens interested in giving grand opera to the music loving public of that city at popular prices.

The new opera house will be located in the fashionable Belvedere district, and will be on the style of the new Boston Opera House.

Edwin Westby, a representative of the Board of Directors of the Metropolitan and the Boston opera houses, has been advising Pittsburgh how the people of this city may have opera for the entire season of the year.

Mr. Westby declares positively that sufficient money has been subscribed in Pittsburgh to assure grand opera permanently for that city by next season.

## THE ARCADIANS" OPENS IN PHILADELPHIA.

"The Arcadians," Chas. Frohman's newest production, had its first American presentation at the Forrest Theatre, Philadelphia, on Dec. 28, and scored a pronounced hit. The show is of fantastic order, and has been most magnificently mounted and costumed. It is in three acts, with book by Mark Ambrent and A. M. Thompson, lyrics by Arthur Wimperis, and music by Lionel Monckton. Prominent in the cast, who scored big successes, are Frank Moulan, Ethel Cadden, a newcomer; Julia Sanderson and Connie Ediss.

Historically the Arcadians lived in a mountain-surrounded country in the heart of Greece. The play begins when into this delightful country dropped James Smith, a prosaic London restaurant keeper, with a passion for aeroplanes and a complete ignorance of Greek poetry. The charming shepherdess appears alone at one point, and, despite his strange attire, to wit, a business suit and mutton chop whiskers, the Arcadian ladies are charmed. In explaining his unintended arrival he tells a very natural society fib. But untruth is one of the things which the Arcadians cannot tolerate, and are immediately aware of.

Consequently they fall upon Smith, indignantly crying "Away with him to the well of truth!" The well happens to be nearby and James is popped in. He emerges presently, a wholly truthful man, minus his business suit and whiskers. He is then dressed in the simple Greek fashion of the country and is rechristened Simplicius. What the Arcadians have learned from Simplicius Smith about London makes them undertake a pilgrimage there with the idea of establishing truth in England. Their arrival in London causes a sensation. It also causes complications for Mrs. Smith, who does not recognize her husband, whiskers and dressed as an Arcadian. Mrs. Smith is fascinated by one of her husband's new gentleman friends, and this error of hers helps Smith to square himself at home, when he finally falls back into his old habits of prevarication and becomes James Smith again.

## MARIE FITZ GERALD, PLAYWRIGHT.

Newspaper Row is interested in the fact that Marie V. Fitz Gerald will have her first play, entitled "Woman and Why," presented by Corse Payton's Stock Co., at his Tee Avenue Theatre, Brooklyn, week of Jan. 24, when they will have the right to add the title "dramatist" to her list of the justly earned newspaper-woman, press agent and booking agent. Miss Fitz Gerald will be a full fledged playwright.

When questioned as to how she felt relative to having her show being produced in Brooklyn, Miss. Fitz Gerald said: "It makes me very happy, because it is such a good sign. All my success comes to me via Brooklyn. Corse Payton has said that he will spare no expense to make this play a success, while Lee Sterrett, who is stage director, is working with me on stage business, as I do not claim to know everything. I am overjoyed at the prospect of having my play on the boards. You don't know what it means. Why, it is like finding gold to run across a manager to present a play. Why, the simplest part of the play is to write it. The most difficult is to have it produced."

## SHOW PROPERTY TO BE SOLD.

All the property of the Devil's Auction Company, which was seized at Parkersburg, W. Va., several weeks ago on attachment proceedings, will be sold Jan. 8. Members of the company had the property seized on account of non-payment of salaries.

The property consists of special baggage car, 60 feet in length, scenery, costumes, electrical apparatus and a live donkey.

## JOHN SLAVIN SIGNS WITH WILLIAMS.

John Slavin is coming from the legitimate stage to vaudeville, for a brief dip therein, and under Percy G. Williams' direction he will take the plunge in a one act musical comedy, beginning Jan. 24, at the Colonial, and then loping around the Williams circuit.

## CHUTES OPENS

### New Class A Structure in 'Frisco.

The New Chutes Theatre in San Francisco, Cal., a grandiose Class A structure, with a capacity of 1,600, opened Dec. 31, with vaudeville. It is the fifth theatre in 'Frisco to be dedicated in the year just closing—the other four being the Orpheum, Savoy, California and the Portola.

On New Year's Eve, at 7 o'clock, the pleasure grounds of the Chutes were thrown open again, rehabilitated with many new features.

In the new Chutes theatre it is proposed to give high class vaudeville entertainments, with 15 performances every day and two performances at night, on Mondays and Wednesdays.

"Amateur nights," for which the old Chutes was famous, will be revived Thursdays evenings. Admission to the gallery of the theatre will be free.

Another most interesting feature, and one which has not been installed in 'Frisco since the famous days of Woodward's Gardens, will be an aquarium. Sam Wells, deputy State fish and game warden, will be in charge, and thirty electrically illuminated tanks have been installed. The building for the aquarium contains a beautiful maze of grottoes.

The new free zoo will present animals from all parts of the world.

The opening vaudeville bill includes: Otto Flischel's Alpine Yodlers, Fisher and Burkhardt, Three Luciferas, Crenyon, Silvern and Emerle, Hirschhoff's Russian singers and dancers, and the biograph.

## MCKEE RANKIN LOSES.

### Fails to Enjoin Nance O'Neil.

Justice Blackmar, in Special Term of the Supreme Court, Brooklyn, on Dec. 30 denied the application of McKee Rankin for a temporary injunction restraining Nance O'Neil from appearing in David Belasco's production of "The Lily."

Mr. Rankin contended that Miss O'Neil's contract with David Belasco was in violation of one she made with him (Rankin) that was extended from Feb. 26, 1904, to Feb. 26, 1914. Counsel for Miss O'Neil contended that Mr. Rankin had no claim on her exclusive management.

Justice Blackmar in refusing to grant a temporary injunction, said that the judge trying the merits of the case was the one to decide whether the contract was legal and binding. He also refused to fix any date for the trial of the case.

## CHINESE THEATRE CLOSED.

The Chinese Theatre, at 5 Doyers Street, in New York City, is closed. The assassination of Ah Hong, its leading actor, was responsible for the closing.

Ah Hong was killed last week in the hall-way of 10 Chatham Square, and as he was leading actor at the Chinese Theatre, as well as its manager, the house suspended operations for the time being.

The police arrested Clara Quan and Lee Jung, of the company at the theatre. It is the general belief, however, that the war of the tongs was responsible for the killing.

## BURTON HOLMES' NEW TRAVELOGUES.

It is a far cry from the Indian Ocean to the Arctic, yet Burton Holmes has chosen Ceylon and Norway as the extremes for the personally conducted tour in lecture form, upon which he intends this winter to conduct his audiences. Beginning with Ceylon—a subject absolutely new in Mr. Holmes' repertoire—he will go by way of Egypt and Sicily, and thence to Naples and the delightful region thereabout, to Norway, the land of the Midnight sun.

In this series "Ceylon" is new and "Sicily" equally so, both beautiful scenically and intensely interesting as a study of a contrasting people. Colored lantern slides and motion pictures will add interest to the entertainment.

Mr. Holmes will personally deliver the series to begin at Carnegie Hall, New York, on Sunday evening, Jan. 16, at 8:30, and at the Lyceum Theatre Monday and Tuesday afternoons, Jan. 17 and 18, at 3 o'clock.

## NEW PLAY FOR FRANK LALOR.

"The Echo," which the Cornell students presented with such success, is to be brought out in February as a musical comedy.

Frank Lalor, now starring in "The Candy Shop," will have a leading part. The company will be a large one, including a number of prominent musical comedy people.

## JOHN SLAVIN SIGNS WITH WILLIAMS.

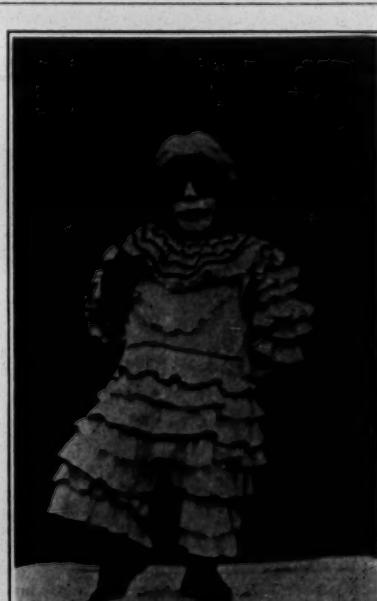
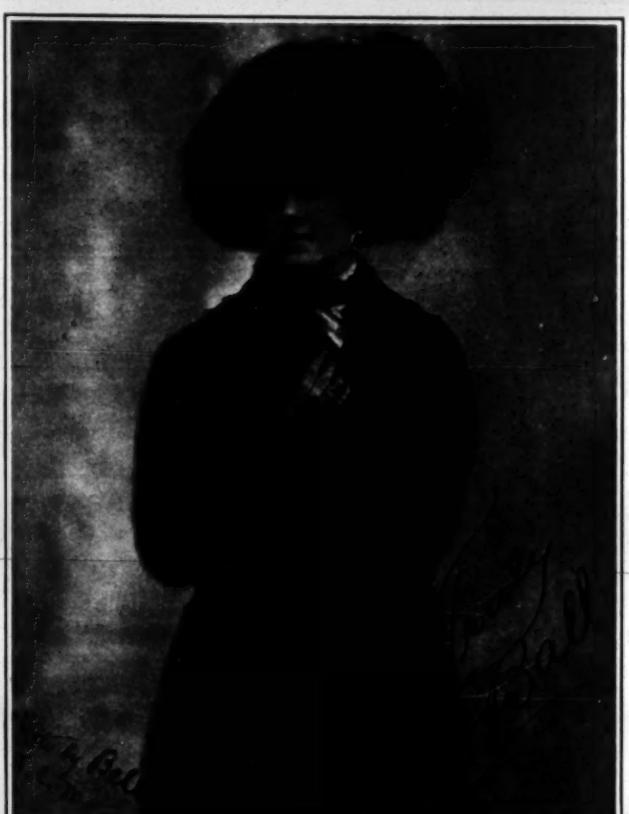
John Slavin is coming from the legitimate stage to vaudeville, for a brief dip therein, and under Percy G. Williams' direction he will take the plunge in a one act musical comedy, beginning Jan. 24, at the Colonial, and then loping around the Williams circuit.

## Fifty Dollars' Worth of Parodies for 25 Cents

By JACK MAHONEY

This booklet contains parodies on all the popular songs, including medley of national airs, recitations, etc. The parodies, jokes, etc., contained in this book is the material that Jack Mahoney has recently written for all the leading comedians of the stage, and his parodies are sung by such stars as Eddie Foy, Nat Wills, Lew Hawkins, etc., etc. Price 25 cents. FOR SALE BY

JACK MAHONEY, care of Theodore Morse Music Co., 1367 Broadway, N. Y.



ANDREW DELTORELLI.

Little Andrew Deltorelli, of the Three Pagans, Deltorelli, called the smallest clown in the business, has been re-engaged for the third season with the Ringling Bros. World's Greatest Shows.

## NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

|                     |         |
|---------------------|---------|
| Front Page Cut..... | \$65.00 |
| Double Column.....  | \$10.00 |
| Single Column.....  | \$5.00  |

## CLINTON AND HIGGINS.

This new act, which scored a fine success recently at several New York theatres, is featuring Theodore Morse's "College Boy" song.

## Songs and Singers



BEULAH DALLAS,  
Featuring Harry Von Tilzer's latest song hits.



BURTON and SHEA,  
Singing Chas. K. Harris' kid song. "Scuse  
Me To-day."



WM. H. LEE,  
Featuring the F. R. Haviland Music Co.'s  
songs.



RUSSELL and CHURCH,  
Singing "If the Wind Had Only Known the  
Other Way," published by Jos. W. Stern & Co.



WILLIAMSON and WATSON,  
Featuring "My Old Girl," published by the  
Grinnell Bros.



MAX BURKHARDT,  
Singing "Be Jolly, Molly," published by the  
Leo Feist Pub. Co.

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A Truss

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"MALONEY'S VISIT" Notes.—Fred M. Vice, in "Maloney's Visit," opened week of Dec. 20, at the Bijou Theatre, Ashtabula, O., with the following people: Fred M. Vice, Emily Viola, Leo James, Earl James, Violet Avery, Cad Allison, Margie Devlin, Gene Schultz, Mrs. Taylor, treasurer. Business on the week was very good.

IRA H. MOORE has just written a new four act drama, entitled "The Master Weaver." The play deals with life in Pennsylvania, about sixty miles north of Philadelphia. It is slated for early production.

## Vaudeville and Minstrel.

HARRY S. WATERMAN, manager of the Bijou, Benton Harbor, Mich., and the Temple, Muskegon, has bought the Bijou, at Kalamazoo. Harvey Arlington now has charge of the Kalamazoo house, and Helen Felton has taken his place at the Benton Harbor house. The people on the bill at the Temple held their Christmas festivities at the Hotel Wierengo on Friday night, after the performance, and the merry-making continued until almost breakfast time. A "Dutch lunch" was served, and coffee and the "German decoction" were the wet goods served. Those present were: Reckless Recklawn and wife, Reckless Harry, Mrs. Margaret Recklawn, Ed. and John Young, G. Ed. Naftzger and wife, and Vivian Naftzger.

JULIAN ELTINGE, who appears with Harry Lander for the next four weeks, has a new collection of songs written for him by Wm. H. Penn and Raymond Brown. Eltinge has not played West of Chicago in four years.

HALL AND PRAY recently closed eighteen weeks with the Bennett-Moulton Co.

BERT JARVIS, Isabelle Foster and Little Ethel McBennie closed the season Dec. 15, with the Frank E. Griswold Show, at Stone Mountain, Ga., and returned to their home at Toledo, O., to remain until after the holidays when they expect to open with Hoyt's Comedians near Chicago.

HARRY HANSON, a veteran minstrel and musical comedian, who received a severe nitric acid burning at Chicago, some two years ago, is still a sufferer from the same, but manages to pull through with his famous burlesque magic act, booked by Norman Jeffries. He says: "It has cost me \$700 in the past six months for doctors and medicine, but of no use. It takes all I earn to keep afloat, on account of the accident."

W. M. MCREE and HARRY LAWRENCE have again joined hands and will open in their new sketch, entitled "Two of a Kind," at Bangor, Me., week of Jan. 3, as a vaudeville act with the Gladys Klark Co.

HOUNY H. HODIS, animal trainer, is requested to communicate with Ed. Fagelson, care of CLIPPER.

LEVITT AND FALLS are in their fourth week under the direction of Norman Jeffries, playing his Southern time, and are meeting with much success. Christmas week they were at the Bijou, Atlanta, Ga.

HULL's dogs, and the wonderful dead dog, "Joe," are a vaudeville feature with the Myrtle-Harder Co.

ELMER HIMES, who is being featured with the Linton Stock Co., through the middle West, will close Jan. 14, and return to vanderford.

JOHNNY FORCE is in his fourteenth week at the Traymore Casino, Baltimore, Md., and is just as popular as ever.

LANG AND MAY, "The College Boy and Sourette," are in their fifth week of the Liberty circuit through Pennsylvania and Ohio, and report meeting with big success. They have ten more weeks to play before opening on their Western time.

EDCLAY AND MORRIS report meeting with great success, presenting their dramatic comedy playlet in vaudeville. They are in their fifth week on the Sullivan and Considine Southern time.

MARIE DIXIE WARFIELD writes: "I am in my fourteenth week of Southern time, doing a singing and talking act. I have just written a baseball song which I am featuring to close my act."

WM. J. WELLS, of the team Mr. and Mrs. Wm. J. Wells, was made a member of Kansas City, Mo., T. M. A. Lodge, No. 13, on Dec. 22. A special meeting of the lodge was called for the occasion.

ERMANI STEWART scored very strongly in her comedy monologue, at Philadelphia, Pa.

OLIVE YOUNG received a signet ring, alligator bag and Elk watch charm. Miss April diamond earrings, thermos bottle, toilet set and furs at Christmas.

IDA CHESTER has returned from Australia, and arrived in New York last week. With her partner, Harry Corbett, she is producing "The Blacksmith's Boy," and will shortly appear in the Eastern vaudeville houses.

KATHERINE KARLREED ended her season as the vampire woman in "A Fool There Was," at the Hollis Street Theatre, Boston, Saturday, Jan. 1.

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## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED)  
PROPRIETORS.ALBERT J. BORIE,  
EDITORIAL AND BUSINESS MANAGER.

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## THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Claude E. Erly, manager and correspondent.

## THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager and correspondent.

## THE BERLIN BUREAU

Located at Mittelstrasse 22, Berlin, Germany, P. Richards, manager and correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## QUERIES ANSWERED.

## DRAMATIC.

F. J. S. Oakland.—Address Dick &amp; Fitzgerald, 15 Ann Street, New York City.

J. T. R., Washington.—It would be impossible for us to answer your query on the information you give.

J. McG., New York.—He is only known to us by his stage name, which, however, we believe is his real name.

## VAUDEVILLE COMEDY CLUB ELECTION

At Annual Meeting Nominees Went Through Unanimously.

The Vaudeville Comedy Club held its annual meeting on Dec. 30, and a full list of new officers were elected unanimously. The new officers are:

Charles H. Smith (of Smith and Campbell), president; Robert Rogers, first vice president; George L. Dailey, second vice president; Frank Otto, third vice president; Arthur Forbes, secretary; Harry Denton, treasurer; John Johnson, chairman house committee.

Mr. Smith was formerly third vice president, and Mr. Otto was chairman of the house committee.

The retiring officers were: James J. Morton, who has been the president for two years; Harry Corson Clarke, first vice president; Robert L. Dailey, second vice president; Gene Hughes, secretary; A. O. Duncan, treasurer.

It was announced that the annual benefit, to be given Easter Sunday, promises to put in the shade all previous interesting entertainments given under the club's auspices.

The club's annual reports show that there are no debts, and a surplus is on deposit. The membership numbers 300 at present, and over 500 applications are on file.

## WILLIAM MORRIS WITH LAUDER.

William Morris, president of William Morris, Inc., left New York City Dec. 30 for Cincinnati, to take personal charge of the Western tour of Harry Lauder and company.

Mr. Lauder and his associates left Cincinnati on a special train for Denver Saturday night, Jan. 1, for two performances in that city Monday. In San Francisco Mr. Morris will lay the cornerstone of the American Music Hall, to be erected in that city.

E. L. Bloom, the new manager of William Morris, Inc., took up his duties at the American Music Hall, New York, Dec. 30.

## BOSTON VAUDEVILLE THEATRE.

## Gordon Bros. Building There.

The Gordon Brothers' Amusement Co. is to build a theatre on Tremont Street, Boston, Mass., adjoining the Hotel Clarendon.

The house will have a big seating capacity. It will be named the National Theatre, and will give seven or eight vaudeville acts and motion pictures.

## HORACE COPELAND IN HOSPITAL.

Horace Copeland, an old minstrel performer, is receiving treatment at the hospital for epileptics at Gallipolis, O.

In a recent letter to a correspondent he writes as follows: "I was brought up as a bell boy in the Neil House, Columbus, O. I was a big jester, found a partner, and we went on the river at Ewing and Copeland. In 1865 the steamer Magnolia blew up. My mother was killed and I swam out. I drifted and in 1876 was founder and principal comedian and dancer of the first Georgia Minstrels that ever left Frisco for Australia. We arrived in Sydney, Dec. 6, 1876. Chas. B. Hicks' Georgia Minstrels followed us, and I paid Hicks' fare home, when he put on Sprague &amp; Hicks' Georgia Minstrels.

"I was his principal comedian, and have been a member of all the leading colored minstrels in the country. I went to Australia in 1888 with Hicks &amp; Sawyer's Georgia Minstrels, and in 1890 I was strucken with paralysis. I came to this hospital in 1901. So far as I know there isn't a friend in the world who would send the old man a Christmas present. Respectfully yours, HORACE COPELAND."

## DENNETTE SISTERS PLAYING INDEPENDENT BOOKING TIME.

The Denette Sisters, whose act is meeting with a decided degree of success, have been booked by Einstein &amp; Schleifer, of Philadelphia, for a six weeks' engagement on the Independent Booking Association territory, opening at Blaney's, Baltimore, Md., on Jan. 3.

## TYRUS R. COBB GETS TROPHY.

The George Evans trophy for the champion batsman was presented to Cobb at Augusta, Ga., Dec. 25, between the first and second acts of the performance given by Cohan &amp; Harriet's Minstrels. C. Henry Cohen presented the trophy to Mr. Cobb, and he responded with a short speech of acceptance.

## A Glance at His New to the Metropolis.

BY HANK.

Eleanor Gordon and Company, in "Tips on Taps."

Herman Lieb and Company, in "Dope."

Edgar Allan Woolf writes a great deal for public attention when his story, "A Little Brother of the Rich," was seized upon as a news morsel by the press of the country. He is the author of "Dope," a tabloid comedy drama, which had its first showing in New York at the American last week. Mr. Patterson shows in this piece better aptitude for work in small packages so to speak, than in long drawn out plays, for "Dope" is one of the best vaudeville acts that have come to us within the last year. It is novel in theme, carries a nice vein of comedy, and is treated delightfully throughout, giving a remarkable amount of material in its short twenty minutes of playing.

There is enough "meat" in "Dope" to make a play, and a far better play than either of the two efforts of Mr. Patterson's that have preceded it on the local legitimate stage. The scene is a drug store kept by "Doc" Kalthoff, whose specialty is the dispensing of all forms of "dope," such as morphine, opium, etc. The Settlement workers, who are on the eve of enlisting up the money of less troubled sets of matrons, set up a little trap for the proprietor of the "dope" emporium, and they enlist the services of a boy, who is sold some of the "stuff" while the Settlement workers are in the store. The druggist is consequently "in bad," and the police are sent for.

While they are waiting for the arrival of the officers of the law it develops that the father of the male Settlement worker is one of the most notorious, and sold the druggist all his dope, and the mother of the female Settlement worker is the owner of the building in which the druggist is located. These startling facts open the eyes of the young couple to their folly in having the druggist arrested, and the carefully planned exposure bursts like an inflated balloon.

Herman Lieb was capital as the proprietor of the store, and his company was "ace high" in the support. Every role was played in a clear cut, telling manner, which made it impossible to sing along with the speechy honors. The company named William T. Warren, William Burnett, Evelyn Walls, Frank Justice, Peter Fellmann and Louise Kelley. About twenty minutes were taken up on the full stage.

## Alsace and Lorraine.

The second number in the collo of the Serenaders, at the Olympia, last week, was the high class and cleverly presented musical act of Alsace and Lorraine, which made a distinct hit. Lewis Alsace is a capital musician and dancer, and Lorraine is a very attractive Lorraine makes an attractive appearance and is a close friend in the playing of instruments.

Both work straight, a special set showing their different musical instruments lighted with vari-colored electric bulbs.

Saxophone playing opened the proceedings, and the team then drew forth melody on the xylophones, the stage being darkened meanwhile and electric flashes being emitted from the metal keys of the instruments every time the little hammer struck them.

Mr. Alsace then played the bass viol while Miss Lorraine accompanied him on a baby organ, and this was followed by some vocal work on the part of Mr. Alsace, to the accompaniment of the playing of climes.

The entire act is exceptionally well arranged, and it discloses not a single portion that is weak. It was well received last week, and was frequently interrupted with applause.

About eighteen minutes were taken up, opening on the full stage and closing in one.

## Magneto.

There have been several acts shown in town within the past two years that have been on the order of "Magneto"—notably Beale and Volta—but none have had the embellishment of comedy that Magneto secures. At the American, last week, the principal in the act of "the live wire" submitted to the usual tests of allowing a high voltage of electricity to pass through his body, and in addition did other things, such as lighting handkerchiefs that came into contact with his person.

A lecture explaining things and a force of things in the audience come on the stage and furnish the comedy by their grotesque attempts to "eat" electrically charged food.

The act has a certain value, and it must be admitted that it is interesting, for the audiences at the American gave it close attention. It ran about sixteen minutes, on the full stage.

## HARRY LAUDER'S TALK.

Gives a Little Good Advice to Cincinnati Clergymen.

Cincinnati went wild over Harry Lauder. The little Scot packed the Orpheum at every performance, and as far as receipts were concerned the box office of Col. Martin's Walnut Hills house was filled with coins all week.

One incident of Lauder's Cincinnati visit was an official welcome by the Caledonian Society at the Hotel Sinton. Several distinguished clerical gentlemen talked with Lauder for refusing to perform on Sunday. Other talk was to the effect that the principal in the act of "the live wire" submitted to the usual tests of allowing a high voltage of electricity to pass through his body, and in addition did other things, such as lighting handkerchiefs that came into contact with his person.

A lecture explaining things and a force of things in the audience come on the stage and furnish the comedy by their grotesque attempts to "eat" electrically charged food.

The act has a certain value, and it must be admitted that it is interesting, for the audiences at the American gave it close attention.

It ran about sixteen minutes, on the full stage.

## CINCINNATI'S VAUDEVILLE WAR.

Cincinnati is enjoying the vaudeville war. The Columbia is using twice the advertising space formerly filled in the newspapers, and giving better bills. You can not get vaudeville in Cincinnati just as you want it from 40 cents to 75 cents. Six of Cincinnati's fifteen theatres now offer vaudeville bills.

## W. W. DUNKLE STARTS THE NEW YEAR PROPERLY.

W. W. Dunkle, the Indiana newspaper man of South Bend, who has been devoting a good deal of attention during the past year to the writing of vaudeville sketches and monologues, has the respect of the public and critics from his last acts. In "The Great Fizz" were more than sufficient to keep him busy up to the holidays. Having cleared his desk he is now ready to take on more orders for delivery early in 1910. The second edition of "Fizz," his book of comedy sketches, is meeting with much success.

## NORWOOD'S PLAZA.

Norwood, the city beyond Walnut Hills and Cincinnati, is to dedicate a \$35,000 vaudeville house during January. The theatre has a 500 ft. frontage and is 130 ft. in depth. Travelling combinations will be occasionally booked, but it is planned by Manager Joe Erdman to offer an illustrated song, four vaudeville acts and two motion pictures, for admission fees of ten and fifteen cents.

## CENTRAL, AUSTIN, ILL., OPENS WITH VAUDEVILLE.

The Central Theatre, Austin, Ill., under the management of J. P. Price, opened Dec. 23. It is located at South Boulevard and Central Avenue, seats 600 and plays at 10 and 20 cents, being booked by the Western Vaudeville Managers' Association. The opening bill was a bit. Jack Hiettlow and company being one of the feature attractions.

## PERCY WILLIAMS SIGNS "BIG THREE" OF BILLIARDS.

Percy G. Williams has signed the "Big Three" of billiards—Demarest, Cline and Cutler—and they will play over the circuit, opening Jan. 24 at the Colonial.

James M. Martin, the ready boy with the pen, comes to the fore with a new sketch for them, called "A Night in a Billiard Parlor."

## MANAGER GERSTLE ILL WITH PNEUMONIA.

Manager E. H. Gerstle, of the Congress Theatre, Portland, Me., was taken ill on Christmas Day and is confined to his bed with pneumonia. His many friends hope for his speedy recovery.

EDWIN FORSBERRY'S NEW SKETCH.

"Shifting the Sand" is the title of the new playlet which Edwin Forsberg will use when he makes his re-appearance in vaudeville.

TALNTON THEATRE USING KEITH ATTRACTIONS.

On Jan. 3 the Talton Theatre will go on the circuit of high class vaudeville houses, using Keith's attractions as furnished by the United Vaudeville Booking Offices. Road companies will be booked as they will be obtained, to alternate with the vaudeville.

## M. C. ANDERSON IN CINCINNATI.

Max C. Anderson arrived in Cincinnati to see Anna Kellerman in action on her first appearance in that city. Then he started on a tour of the Anderson-Ziegler houses in Indianapolis, Chicago and Louisville.

## EDWIN FORSBERRY'S NEW SKETCH.

The George Evans trophy for the champion batsman was presented to Cobb at Augusta, Ga., Dec. 25, between the first and second acts of the performance given by Cohan &amp; Harriet's Minstrels. C. Henry Cohen presented the trophy to Mr. Cobb, and he responded with a short speech of acceptance.

## THE NEW MAJESTIC THEATRE AT EVANSTON, ILL.

On Dec. 23 the New Majestic Theatre was opened to the public, and a record in length was made by the contractors, there being a certain amount per day to be paid by the contractors for every day's delay after 25, and a certain amount per day to be paid by the owners for its completion before that time.

The credit of the fine work is entirely to the management of Edward Raymond, and of the new theatre, who, for all hours of the day or night was constantly among the workmen, encouraging and hurrying each one.

The building is one of the most modern in every respect, and no little details have been omitted for the comfort of the patrons. The outside of the building is of cream and red pressed brick, with a large glass canopy in front for protection in bad weather. The usual disfiguring fire-escapes do not mar the outside, but are so arranged that exits are less than one and one-half minutes the house could be emptied of a capacity audience. All exit doors are equipped with self-releasing latches that throw the doors open at the slightest pressure.

As one enters the theatre, at the front door on the right in the lobby is a cigar and confectionery stand; on the left are the private offices of Mr. Raymond and the ticket office, and at the rear the stairs leading to the gallery and balcony. The woodwork is of mahogany, and the settles, which are of the sanitary kind, and on each is a monogram of the theatre. The seats are large and roomy, and are of the sanitary kind, and on each is a monogram of the theatre. The floors are covered with green carpets, while the decoration color scheme is shaded from golden brown to ivory, the electric fixtures being of brass, with opalescent glass to match the walls.

A special room has been fitted out for the ladies, with every convenience, and the men room has been fitted so that the men can eat and smoke on leather cushioned seats. Toilet rooms are adjoining each.

The capacity of the house will be twelve hundred people, and the building occupies a piece of ground 75x150. The ground, which heretofore had been leased, was purchased by Mr. Raymond for the Bijou Amusement Co. within the last week.

The official family of the house will be: Edward Raymond, manager, and Mrs. Beatrice Tracy Raymond. Mr. Raymond is the chairman of the press and publicity work. Louis Holzgrave, manager of the Wells Bijou, with Annie Nichever as his assistant, will be the treasurer, and have charge of the box office; Leo Hollander, electrician; Ernest Seiffert, head usher; Joseph Clements, musical director; Joseph Burk, stage manager; Claude Kearney, master of properties; John Reitz, special officer, and one assistant; Minn Talbot, door keeper.

The building was all furnished by local concerns.

## COSTUMERS.

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Next Week MARGUERITE CLARK with William Norris in THE KING OF CADONIA.

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IRVING (THE INCUBUS)

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WALTER WHITESIDE IN THE MELTING POT.

BIJOU B'way & 30th St. Eves. 8.15.

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Cyril Scott, in The Lottery Man

LYCEUM 45th St., B'way. Eves. 8.15.

Mats. Thurs. and Sat. at 2.15.

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The Merry Comedy in 3 Acts.

Is Matrimony a Failure?

By LEO DIETRICHSTEIN.

NEW AMSTERDAM Theatre, 42d St.

West 42d St. Eves. 8.15; mats. Wed. and Sat. 2.15.

Wednesday Mats. best seats, \$1.50.

KLAW ERLANGER present the Incomparable

ADELINE GENEE

in THE SILVER STAR, by HARRY B. SMITH

with BICKEL and WATSON and cast of 100.

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COHAN & HARRIS Present

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A Wholesome American Comedy by Winchell Smith

With JOHN BARRYMORE

NEW YORK B'way & 45th Street.

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LIBERTY THEATRE, B'way and 42d St.

Evenings 8.15

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FRANCHE OPERA A BIG SUCCESS IN NEW ORLEANS.

New Orleans French Grand Opera Co. is

enjoying extraordinary success this year,

playing a capacity business all the time.

Critics declare the performances equal to

those of New York. Edmund Gerson has

made a great reputation for himself as

manager of the French Opera House there,

and many of the most wealthy opera subscribers

have asked him to retain the management

for 1910 and 1911. Owing to the fact that

Mr. Gerson has important interest in Boloxy

Kralby's Great Lulu Park in Brexelles, he

has asked the opera stockholders to give

him one month's time to consider their offer.

ALLIE VIVIAN is featuring the song

"Molly Lee," with great success. The song

is published by the Theo. Morse Music Co.

## OUR CHICAGO LETTER

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

JAN. 1, 1910.

Chicago broke the record in the matter of openings of new plays in this city last week, between Christmas Eve and Monday night being nine for the unfortunate critic to attend. This week lets us down easier. The New Year will offer in the Loop District, James T. Powers, in "Havanna," at the Garrick; Marie Dressler, in "Tillie's Nightmare," at the Great Northern, and the usual changes at those houses which shift weekly.

ILLINOIS (W. J. Davis, mgr.)—G. P. Hunter, in "Kitty Grey," made a hit when he opened last Sunday, and the piece was very well liked. They remain with us another week.

POWERS' (H. J. Powers, mgr.)—"Arsene Lupin" has been voted one of the greatest detective plays ever given in the city, and the house has been spattered this week with the advance, but for a long time, it will remain four weeks. The company has also come in for much commendation.

STAGE (T. J. Carmody, mgr.)—Bill week of 3 includes: Minnie Dupree and company; St. James Collegians; Musical Cutys, Frank Fogarty, Kaimer and Brown, Amy Butler and Boys, Connally and Welnrich, Tony Wilson and Heloise, Amorous Sisters, Cavana, the Goulds and the Kinodrome.

AMERICAS (W. T. Grover, mgr.)—Bill week of 3 includes: Fred Nible, Sidney Drew, Ralph Johnstone, McWatters and Tyson, Kara, Mr. and Mrs. Clarke and others, with the American.

HARLEM (W. F. Newkirk, mgr.)—The bill for week of 3 includes: Crossey and Dayne, Levine-Cameron Trio, Arlington Four, Dixon Bros., Girard and Gardner, Martini and Maximilian, Fiddler and Sheldon, and the Kinodrome.

STAR (T. J. Carmody, mgr.)—Bill week of 3 includes: Warren and Blanchard, George L. Wade and company, the McGrady's, Daugherty Troupe, Shields and Ridgers, Kendal and Coe, Provost and motion pictures.

BLIND (W. Roche, mgr.)—"The Girl Detective" has had fine returns this week. "Wanted by the Police" 2, "The Brand of a Thief" 9.

CALUMET (J. T. Connors, mgr.)—Barney Gilmore and "Monte Cristo" divided good returns this week. "The Blue Mouse" 25, "Via Wireless" 6-8, "The Eve Witness" 9-12.

EUSON'S (S. J. Euson, mgr.)—The Mardi Gras Beauties have done finely this week. The Bohman Show, 2, headed by Lon Haskell, Mollie Williams and Will J. Kennedy, in "At the French Beach." The Ohio includes: George Armstrong, English Pony Ballet and others.

STREIBERK (E. J. Sullivan, mgr.)—H. B. Warner and his new starring vehicle, "Alias Jimmy Valentine," a three act high class thriller, dramatized by Paul Armstrong from O. Henry's "A Retrieved Reformation," have

made a tremendous success, and the well

liked star will remain indefinitely. The play

continues to be a success.

THEATRE (E. H. Herk, mgr.)—The Frolicsome Lamb has been a very attractive bill this week. Sam Decore's Big Company 2.

ALHAMBRA (Weber Bros., mngs.)—The Bohman Show has had a big week here, and the performances made a tremendous hit, as deserved to be.

ALHAMBRA (G. A. Kingsbury, mgr.)—"Madame X" continues to fine business, and will doubtless remain with us another month or so.

MCVEICK'S (G. C. Warren, mgr.)—"Paid in Full" is well liked here, and the audiences have been very gratifying to the management.

"Old Kentucky" 9, for a tonight.

GRAND (H. Askin, mgr.)—The "Fourth Estate," with a typical Liebler cast, made a long run last Sunday, and is liable to have a long run. The great scenes have been fully written up by the press, and the public is showing its appreciation of the merits of the play through the box office gratings.

ZIEGLER (W. K. Ziegfeld, mgr.)—Emil Berlin and the Veneuse Opera Co., in "Der Mausefallen Haendler," are playing to fine business, and will continue indefinitely. The fifth performance was given Dec. 29, at which handsome photos, autographed by Mr. Berlin and Louise Barthel, the clever comedienne, were distributed in the capacity audience.

OLYMPIC (S. Lederman, mgr.)—"The Fortune Hunter," with Thomas Ross featured, has met with decided approval, and looks like a winner for some time to come. The cast and the play have both received approbation from the critics, and the public is backing them up.

GLOBE (J. H. Brown, mgr.)—"The Newlyweds" has another week here, "St. Elmo" 9, for three weeks.

CROWN (Carruthers & Rickson, mngs.)—"Honeymoon Trail," with Mort Singer's time east, including Bert Baker, Louis Kelso, Carl George, Arline Boling and others, has made a hit this week, and business was big.

THEATRE (E. Clifford, mgr.)—"The Wimpy Miss" 9.

NAITRE (J. H. Clegg, mgr.)—"The Girl in the Taxi" 16.

PRINCESS (W. Singer, mgr.)—The Goddess of Liberty has but another fortnight to remain with us. "The Belle of Bald Head Row" is the next musical piece to enter.

COIT (U. J. Herrmann, mgr.)—"The Kissin' Girl" will depart very peacefully 15.

LA SAUVE (H. Slinger, mgr.)—The Flirting Princess is playing to the largest business in the history of the house, and will probably end the season.

WALING (F. O. Keirig, mgr.)—"They Loved in Las Vegas" keeps on amusing the public, and no announcement is made of its departure.

COLLEGE (C. B. Marvin, mgr.)—The stock company appeared in "Out of the Fold" this week to good business. "Why Smith Left

Home" 2, with Marie Nelson back in the cast after her illness.

## MOTION PICTURE NEWS

## FILM EXCHANGES

SAMUEL STEIN, Manufacturer of Picture Specialties, No. 109 N. 13th Street, Philadelphia, Pa.

## New Films.

## Vitagraph.

"An English Boxing Bout."—Full of the excitement of the ringside. Willy Lewis, the famous English pugilist, is matched against Costello. The bout runs for four rounds and every round is a marvel of speed, skill and endurance. From the beginning Lewis takes the aggressive, and it is evident that he is the superior man of the two. Costello is game, however, and takes terrible punishment being sent to the floor in nearly every round, taking full advantage of the count every time he goes down. At the beginning of the fourth round Costello is evidently groggy while Lewis is as fresh as a daisy. After sparring for a while Costello leads with his left for Lewis' jaw, but Lewis ducks and comes back hard in Costello's wind. He goes down while the referee counts nine. When he regains his feet the battle is nearly over. He faces Lewis and feebly tries to block Lewis' hammer-like blows. Finally with a vicious right hand uppercut Lewis lifts Costello clear off the floor, and lands him down and out against the ropes.

"Modern Highwayman."—Intensely interesting and dramatic. The modern highwayman makes use of motor cycles, automobiles, and leads his pursued with wild, reckless, riotous ride across country over all kinds of roads, through ditches, over rocks, down ravines, up hill and down dale until he is finally caught, after a desperate struggle, wherein there is much gun play.

"A Victim of Circumstances."—A dramatic picture. Seldom has there been anything more intense, more interest compelling than this wonderful portrayal of a victim of circumstantial evidence, whose mind gives way after the terrible ordeal even though the truth comes to light.

"His Opponent's Card."—A very amusing picture for young and old. Two men quarrel and then one gets intoxicated and is carried into his opponent's home with laughable consequences.

"The Last Look."—A detective story of startling discoveries and quick action.

"The Marriage of the Cook."—An amazingly funny farce of how a miserly man paid his servant with what he considered worthless stock. He finds out too late the value of his gift, for Bridget has married the coal man.

"The King's Command."—A beautiful as well as an amusing film. Full of the glamour of army life, and a bit of a romance woven in with ludicrous results.

"The Overzealous Domestic."—A scream from start to finish. A kitchen maid seizes her lover, a policeman, in a trunk, and he is expressed to another town where two burglars let him out, and are arrested.

## ESSAY.

"Electric Insoles."—Bill Smith has something the matter with his feet. He is hobbling along with the help of a cane one day when his friend, Jim Brown, stops him and tells him about Dr. Smith's wonderful electric insoles and recommends that he try a pair. Bill finally decides to buy a pair. Bill buys a pair of insoles, sits down on the sidewalk removes his shoes and places the insoles in the shoes. When he puts them on, he rises to his feet, "If it happens again, it seems that this pair of electric insoles have been too heavily charged or stimulated." With a swoon he is off and he cannot stop himself. Bill tries to turn off the motor or shake the shoes, but there is nothing doing. He tries to make a speed brake of his cane, and grabbing for a packet of fence tears an ear section out and deposits it two or three blocks down the street. Two policemen get in his way when the human streak of lightning hits the ground. The policeman comes out to beat a carpet and Bill takes them with him. Bill having exhausted every available means to stop himself, allows the speed mad shoes to carry him whither they will. The various pedestrians who have suffered indignities and bumps in collision, with Bill have pursued him relentlessly, unable, of course, to keep pace with him, until finally, in crossing the iron lid of a sidewalk manhole, our hero suddenly stops. "The manhole lid, it seems acts as an attracting magnet and holds Bill in the world of darkness to the nth mill." The partners finally arrive on the scene and give Bill the bunting of his life. Then they endeavor to tear him from the manhole, but only until he is pulled out of his shoes is the spell broken.

"The Old Maid and the Burglar."—Priscilla Mifkin has long passed the matrimonial dead line, but hope is not dead, and she flirts with the butcher, baker and the candlestick maker, confident that one of these worthy gentlemen will some day propose. Priscilla retires to bed one night but goes undressed to bed. She wakes with a dolorous expression on her face, when she finds her hopes are not granted. A short time later Priscilla is startled from her sleep by noises, unmistakably coming from the dining room. "Ah, a man at last!" Arming herself with a broom she steals out of her chamber, down the stairs and into the dining room. The burly intruder is just gathering up the silver. A stiff blow or two with the broom tumbles the astonished burglar into a heap, and a moment later Miss Priscilla has him firmly tied to a chair. "No, no, kind sir," she assures him, "I am not going to marry you. You are going to be my own little hubby!" The burglar looks at her face and makes a horrible grimace. "Not—not if I know it!" On his promise to be good and not run away, she releases him and conducts him to the spare chamber, and tells him to make himself perfectly at home, and that the minister will be in early in the morning. She locks the door on the outside, vowing to keep him at all events. Bill goes to the window and looks out. Just a ten foot drop to the ground. After writing a farewell note to his captor, he opens the window and leaps out into the darkness. The next morning Priscilla, in her Sunday's best, knocks gently on her burglar's door. No answer. Finally she unlocks it and goes in. Gone! The little maiden lady drops on her knees and bursts into tears.

"U. S. Army Maneuvers."—Fort Leavenworth, Kan.—Fort Leavenworth is the United States' greatest military post, and is composed of the finest body of men in Uncle Sam's employ. For several days the Kressay Company's producers and camera men had absolute command of the entire post, with the result that a man's name is as well known as the name of the commanding general. The picture includes the wall scaling practice by squads of infantry, cavalry maneuvers, fancy and bareback riding, pontoon and "Spur" bridge building, operations of the signal corps, including the manipulation of the heliograph, field wireless and telephone, besides a spectacular sham battle, closing the picture with the stars and stripes waving in triumphant victory.

## Selig.

"Tale of the Rock Woods."—Zeke Horne, a mountainer, together with his daughter, Letty, are living in a little log cabin on the side of one of California's many towering cliffs. Jake Bolan, who is working a claim near by, is in love with Letty. He proposes marriage to her. Letty rejoices in his love for her, and together they apprise her father. Old Horne readily consents, and the happy

pair start toward the well known stream running by the mountain side, to fish. In the evening they are met by Jim Green, a squatter, and his wife, a young woman, who have been beyond her years by her husband's inhuman treatment and neglect, as well as by the drunken brutality of Jim Green, his father. Jim has become enamored of Letty Horne, and finding her alone beside the stream, awaiting her lover, he unexpectedly embraces her just as Bolan returns. After a hard scuffle, in which Green is bested, he departs accompanied by his father. The two pass on until they meet Jim's wife, meet old Horne and his young friend Hank. Father and son are invited into Horne's home to pass the night. Upon entering the cabin Green is startled to find his wife lying on the bed. Bolan explains all to the future father-in-law. Hospitality is changed to open hostility, and the two worthless ones are ejected. A month elapses, and Hank, falls in love with her. He urges his suit, but she tells him of the living husband still undivorced. One day we find the unhappy young wife and Letty fishing from an old log raft in the lake farther up the mountain. Green and his father spy them, board the raft, push out from the shore. Arriving at a point distant, Green drags the wife into the water after Letty, who is swimming sensibly on the raft. Having heard the terrified screams of the woman, Horne, Bolan are in hot pursuit. They find Letty, who tells them what has occurred. Quickly they find and follow the trail of the fugitives until they are startled by a shot, and see the three ensconced on a nearby cliff. They answer the fire, overpower old Green and his son, reclaims the latter's wife, and takes her back to their home. Twelve months go by. Bolan and his wife are now seated in front of their home, tending their infant son. They welcome the approach of old Horne, who is soon joined by Hank and Caille. They note the slow, tottering approach of Jim Green, and they tell him to begone. He explains that he is on an errand of friendship, and hands a letter to his daughter-in-law. "Dear Caille,—When you get this letter I'll be out of the game. I killed a man here a week ago and they are going to bring me Friday. I told my good luck. Forgive me if you that she will become his wife. She smiles, and old Horne, taking compassion on shaky, half-pisces Green, invites him to partake of the drink that is his one solace.

"Under the Stars and Stripes."—The story opens in the office of our consul, General Lee, who has just received his passport to leave Cuba; his aide, Captain Locke, who has become enamored with Lorette, the secretary of General Weyler, sees plainly the parting of the ways, when his superior sends the "United States government the following telegram: 'All peace negotiations out of the question. The Stars and Stripes alone will decide Cuba.'—Jan. 1." A busy getting together of belongings and an affectionate good-bye and godspeed between Lorette and Captain Locke, who takes the field under his flag. General Weyler orders the bridge blown, leading to the cable station. Captain Locke, horse and all, go down into the river; he is seen making for the shore followed by Spanish. Having made his escape, he receives the last message in a station, and as the last word is clicked off, the cable is cut. The Stars and Stripes waved over Morro Castle, and Locke seizes himself well in battle and claimed his Seminole at the eleventh hour, just as she was about to be killed with her guardian. International military laws permitted General Weyler to retire, and with his departure all Cuba rejoiced, happy in the knowledge that they were under the Stars and Stripes.

"The Coming of Miles Standish."—Our story is an adaptation of the poem by Henry Wadsworth Longfellow, dealing with the early life of the pilgrims, after the landing of the good ship "Mayflower" at Plymouth. Miles Standish was very timid and abashed when it came to the wooing of the maid Priscilla. He requests his young comrade, John Alden, to go to Priscilla and give her a bunch of may-flowers as a token of his love. John goes to her, tells her of the strength of character and of the nobility of the man who has sent him to her. She is pleased and the maid loves her hero. To him John did not understand and urges the suit of his friend until finally the truth dawns on him as she archly smiles at him, and with tremulous voice, whispers, "Why don't you speak for yourself, John?" John returns home. He is in despair as to how to tell his friend the true state of affairs, and then we see Standish, with the whole naked truth full upon his awakened senses, about to plunge his sword into the heart of his young friend. Alden, always the scholar, and yet fearless, awaits the death blow. Next day the Indians, who had reported to Standish, and, buckling on the weapon with which he had threatened John, he rushes to gather his men for defense. The scene shifts, and the council is on, debate is held as to the self-protection, and extermination of the Indian is decided, unless they smoke the pipe of peace. We see the pilgrims delivering their mail to one who will bear it all to the home of their birth across the ocean, on the vessel "Mayflower." Again scene changes, and we see Miles Standish after a three days' march, in an Indian encampment, pitched on the banks of a river, between the hills and the forest. Pecking Standish that he and his braves will sweep the whites from their land. Standish grabs the red man's knife and plunges it into his breast. Watawamat drives his own knife into the back of our Plymouth captain. A final struggle and the Indians are driven over the embankment and into the sea. Standish recovers, and begins to think of the maid, Priscilla, more as a daughter. So he goes to her home. He sees her in the arms of the man she loves, John Alden. He, poor youth, expects further punishment, but it is a smile of beauty on Standish takes the hand of the maid and the hand of the youth, and joining them, smiles his approbation of two well-matched, well-loved and well-united.

"A New Divorce Cure."—The opening scene is laid in the beautifully appointed home of Henry Morland, who has recently married a lady twenty years younger than himself. Dolby, an Englishman, calls one evening. Following his arrival a number of friends prevail upon Mrs. Morland to accompany them to a theatre party. She consents. The husband prefers to remain home. The next morning Morland finds a letter from his business friend, suggesting that unless he is more attentive to his young wife, that he will find a depreciation in her affections, and refers to Dolby, the Englishman. The letter awakens Morland to his sense of duty. A hurried visit to his home culminates in his inadvertently confronting his wife and Dolby enjoying each other's society in the conservatory. Showing the letter, he demands an explanation. The wife refuses to explain, whereupon Dolby is asked to leave. He makes

a futile attempt to explain his invasion. At this juncture the wife's mother appears and indignantly demands that Morland leave. Her daughter-in-law leaves the Morland home. At her mother's home the next morning she receives a message from her husband, telling her that while he loves her, his one thought is for her happiness, and if she desires her freedom he will place no obstacle in her way. Her mother and Mr. Dolby are informed of the new turn of affairs. Cafe Martin is suggested as suitable to the occasion. The husband by this time has formulated his new plan for the "cure of divorce." Summoning a female detective from the agency, a dash in hand, he soon has the woman in his companion. She discovers the party has gone to Martin's for dinner. In the course of their dinner they are observed by the wife and her party. They hastily take their departure. Mrs. Morland discovers that she loves her husband. She sends for him, and a reconciliation is effected. He takes her back to the same cafe. With the aid of the lady detective, aided by the head waiter, who is directed to use Dolby to the private dining room, in which will be the detective's companion. Dolby arrives to meet Mrs. Morland and his lamb. He is led to the room; and "like a lamb, is led to the slaughter." The door flies open and Dolby lands in the centre of the cafe, looking much the worse for wear and tear; he is ejected. Morland and his wife are happy once more, and the new divorce cure demonstrates its value beyond a reasonable doubt.

## Releases.

## LICENSED FILMS.

EDISON—Dec. 28: "Tobacco Mania," comedy, 360ft.; "The Fallen Idol," comedy, 330ft.; "The Cap of Fortune," fairy, 200ft.; Dec. 31: "Fishing Industry at Gloucester, Mass.," educational, 175ft.; Jan. 4: "Pardners," dramatic, 955ft.; Jan. 7: "The Engineer's Romance," dramatic, 675ft.; "Ashes," sentimental, 320ft.; Jan. 11: "Home in the Rockies," descriptive, 975ft.; Jan. 14: "A Warrior Bold," comedy, 475ft.; "The Parson's Umbrella," comedy, 220ft.; "Troop B, 15th Cavalry, Monkey Drill," descriptive, 285ft.

LUBIN—Dec. 27: "Blessville the Beautiful," comedy, 380ft.; "The New Chief," comedy, 495ft.; "The Persistent Poet," comedy, 525ft.; "Three Fingered Jack," drama, 940ft.; Jan. 3: "The Chapman," sentimental, 380ft.; "The Tattooed Army," comedy, 820ft.; Jan. 10: "Over the Wire," 900ft.; Jan. 13: "Wild Duck Hunting on Historical Reelfoot Lake," 550ft.; "He Joined the Frat," 300ft.

SELIG—Jan. 3: "The Smuggler's Game," drama, 1000ft.; Jan. 6: "The Highlander's Defiance," drama, and "Alderman Kraut's Picnic," Jan. 10: "Tales of the Backwoods."

VITAGRAPH—Dec. 25: "A Midsummer Night's Dream," drama, 111ft.; Dec. 28: "The Power of the Poise," drama, 975ft.; Jan. 1: "Cupid and the Motor Boat," 940ft.; Jan. 4: "The Life of Moses," biblical, 880ft.; Jan. 8: "Hitch-Hike," or, "The Conspiracy," historical, 922ft.; Jan. 11: "Call Boy's Vengeance," comedy, 320ft.; Jan. 15: "A Sister's Sacrifice," drama, 970ft.

ESSANAY—Dec. 29: "Jack's Birthday," comedy, 725ft.; "The Policeman's Revolver," comedy, 275ft.; Jan. 1: "We're Men," musical drama; "Why Did You Win Out," comedy, 235ft.; Jan. 12: "Electric Insoles," comedy, 520ft.; "The Old Maid and the Burglar," 480ft.; Jan. 15: "The Old Army Maneuvers, Fort Leavenworth, Kan.," 1,000ft.

GAI—MONT—Dec. 14: "Nothing Is Ever Lost," comedy, 405ft.; "The Life Buoy," drama, 440ft.; Dec. 18: "The Shepherd's Flute," pastoral fancy scene, 528ft.; "Cambyses, King of Persia," historical, 725ft.; Dec. 21: "The Stranger," drama, 635ft.; Dec. 25: "The Bloody Brook Slave's Passion," 967ft.; Dec. 28: "A Clever Sleuth," comedy, 623ft.; "Hush Money," farce, 581ft.; Dec. 29: "The Park of Caserta," scenic, 201ft.; Jan. 1: "The Legion of Honor," drama, 1000ft.; Jan. 4: "The Wreck at Sea," drama, 319ft.; "The Avenging Dentist," comedy, 319ft.; Jan. 8: "On the Banks of the River," drama, 604ft.; "A Seat in the Melony," comedy, 371ft.

URIAH—DEC. 28: "The Red Signal," railroad drama, 355ft.; "Sisterland—Conquering the Alps," topical, 605ft.; Dec. 22: "Florida, the Bandit's Daughter," drama, 741ft.; "From the Fighting Top of a Battleship in Action," drama, 263ft.; Dec. 29: "Battle in the Clouds," Jan. 5: "Tragedy at the Mill," drama, 612ft.; "Shanghai of To-day," scenic, 351ft.

BIOGRAPH—Dec. 20: "A Trap for Santa Anna," drama, 890ft.; Dec. 23: "In Little Italy," drama, 530ft.; Dec. 27: "The Savvy," drama, 680ft.; Dec. 28: "The Day After," comedy, 480ft.; "Choosing the Husband," comedy, 523ft.; Jan. 3: "The Rocky Road," drama, 900ft.; Jan. 6: "The Dancing Girl of Butte," drama, 984ft.

KALEM—Dec. 24: "The Cardboard Baby," fairy story, 85ft.; Dec. 31: "A Deacon's Daughter," drama, 950ft.; Jan. 7: "The Romance of a Trained Nurse," drama, 1000ft.

PATHÉ—Dec. 19: "A Bad Bargain," comedy, 630ft.; "Mariana's Guards," trick film, 295ft.; Dec. 20: "Oh, You Doggie," open air, 175ft.; "A Well-Earned Medal," drama, 728ft.; Dec. 31: "Coraline Hospitality," open air, 300ft.; "A Live Corpse," comedy, 610ft.; Jan. 1: "Tabby's Finest," open air, 420ft.; "Trials of a Schoolmaster," drama, 528ft.; Jan. 3: "The Marriage of the Cook," comedy, 502ft.; "A Victim of Circumstances," drama, 450ft.; Jan. 5: "The King's Command," comedy, 561ft.; "The Overzealous Domestic," comedy, 480ft.; Jan. 7: "Modern Highwayman," open air, 900ft.; "An English Boxing Bout," 2084ft.; Jan. 8: "The Last Look," drama, 587ft.; "His Opponent's Card," comedy, 367ft.

INDEPENDENT FILMS.

FILM IMPORT AND T. CO.—Dec. 27: "Madam's Favorite," Raleigh and Rosetta, 540ft.; "The Rheumatic Hippo," (Lion), comedy, 560ft.

"The Striking Player," (Hedgehog and Robert), drama, 685ft.; "The Story of My Life" (Ambro), fantasy, 550ft.

The Emperor's Staff Officer" (Eclair), drama, 700ft.; "Mugueham's Early Morning Excursion" (Raleigh and Roberts), comedy, 400ft.; "Foolish Fools," (Italy), comedy, 440ft.; "A Christmas Legend" (Italy), fantasy, 500ft.

NEW YORK MOTION PICTURE CO.—Dec. 24: "An Italian Love Story," drama, 900ft.; Dec. 31: "The Red Cross Heroine," drama, 1,000ft.; Jan. 7: "Red Girl's Romance," drama, 900ft.

THE POWERS CO.—Dec. 21: "Remitted by Sonia," drama, 950ft.; Dec. 28: "Excisor," comedy, 950ft.; "Don Quixote," comedy, Jan. 4: "A Frozen Ape."

IMP—Dec. 20: "lest We Forget," drama, 950ft.; Dec. 27: "The Awakening of Love," 950ft.; Jan. 3: "The Winning Punch."

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be sumptuous, including elegant retiring rooms for both sexes. The owners design to introduce the most progressive features in the motion picture art. It is expected to have the new theatre in operation about Feb. 15.

#### Minette Changes Hands.

The New Minette Theatre at Norwood, one of the three picture houses in the Magic City of Ohio, has changed hands. P. J. Smail and Ralph Floto are now sole owners.

The Vitagraph Co. Issues Calendar.

The Vitagraph Company of America has issued a handsome leather calendar for desk use.

Horace Dudley is organizing a circuit of picture houses, including a new theatre at Corning, New York, and others in Jamestown, Wellsville, Waverly, Susquehanna, Bradford and Blenheim.

The Fiesta Film Exchange is doing a splendid business, as all their light pictures are well booked. J. P. Geiger and Jimmy Coffroth are the officers of the exchange.

The Phoenix Film Co., of Chicago, have pictured "The Celebrated Case." They are using some of the old familiar posters.

#### OUT OF TOWN NEWS

**Rochester, N. Y.**—Lyceum (M. E. Wolff, mgr.) "Polly of the Circus" week of 27, to a succession of large audiences. Gwendolyn Piers, in the title role, made an emphatic hit. Charles Lamb and Edward Poland gave excellent support. "The Candy Shop" Jan. 4. Robert Edeson, in "A Man's a Man" 6.

NATIONAL (Harry Hurtig, mgr.)—"Lew Fields" big production, "Title's Nightmare." With Muriel Proctor in the stellar role, several hits in 27-28. "The Girl from the North" a great reception. Prominent in her support were J. Clarence Hurley, Octavia Broome and Burrell Barrett. Choms good to look at and extremely capable. Maxine Elliott, in "Deborah of Tad's," Jan. 5; Andrew Mack, in "The Prince of Bohemia" 6-8.

BAKER (D. M. Caulfield, mgr.)—The Bert Lytell Stock Co. as "Strongheart," made a fine impression week of 27.

COOP. OPERA HOUSE (Friedl, R. Parry, Mgr.)—The Sporting Dancers, with William Parry, featured week 27-29. "My Love of Koni" with Bert Williams played to big business 29-Jan. 1. "The Gambler of the West" 3-5.

TEMPLE (J. H. Flinn, mgr.)—Week of 3: "The Futurity Winner." Pat Rooney and Marlon Bent, Adelaide Herrmann, Pringle and Whiting, John E. Wade and company, Leo Donnelly, Elmendorf and Jermont, Palfrey and Barton, and Templescope.

CORINTHIAN (Fred. Strauss, mgr.)—The Bowery Burlesques, with Lizzie Frechlich and Ben Janssen, played to packed houses week of 27-28, creating excellent satisfaction. The Vaudeville of the Year Jan. 1.

NOTE: Chas. W. Coleman has severed his connection with the Corinthian Theatre and Fred. Strauss, formerly in charge of that theatre, has returned to his old position. He has many friends here and is extremely popular.

**Buffalo, N. Y.**—Star Theatre (P. C. Correll, mgr.) Herbert Keddy and Eddie Shannahan in "The Tiler," Jan. 3-8; "The Third Degree" 10-12. Hattie Williams, in "Detective Sparks" made a splendid impression, with a fine cast, and though battling with low mercury, business was substantial.

SHEA'S THEATRE (M. Shea, mgr.)—Week of 3: Gypsy Singers, W. C. Fields, Harry and Lee, Hugh Lloyd and Griffith are the head liners. F. G. Truitt and company and an excellent bill drew the usual contingent here last week 4-6.

LYRIC THEATRE (J. Laughlin, mgr.)—The Old Homestead, week ending 1, proved still magnetic even without Denman Thompson, Fliss O'Hara, in "The Wearing of the Green," 3-8; David Higgin, in "His Last Dollar," week of 10.

ACADEMY (E. J. Willer, mgr.)—Harry Fields' week of 3. "Monte Carlo" follows Young Buffalo to good business.

TECH THEATRE (J. Olsch, mgr.)—Andrew MacLean, in "Prince of Bohemia" 3-5; Maxine Elliott 6-8; George Arliss 13-15; Marie Dressler, to good business, finishing 1.

CONVENTION HALL (H. L. Meech, eng.)—N. Y. Symphony Orchestra and Walter Damrosch 6. Tilly Kerten 11.

LAFAVETTE THEATRE (Bugg & Bullock, engs.)—The Brigadiers 3-8; Avenue Girls 10-15; Jardin de Paris Girls to merited large patronage.

BROADWAY ARSENAL (Buffalo Motor Club, engs.)—Rhode Royal Indoor Circus 10-15.

GARDEN THEATRE (C. White, eng.)—Imperial Burlesques 3-8; College Girls 10-15; Laundry Dancers to fine business, concluding 1.

JOHN WHITNEY GAY is this year's manager of the Puffing' Orchestra series of comedies.

**Albany, N. Y.**—Hannum's Bleeker Hall (J. Gilbert Gordon, mgr.) "East Lynne" 1-29, drew two fair sized audiences. "King of Caledonia" 30-Jan. 1, with Marguerite Clark and William Norris, had big holiday audiences. Viola Allen, in "The White Sister," 3-4; Frances Stark, in "The Easiest Way," 14-15.

PHOENIX (Howard Graham, mgr.)—"Princess Ratah, in "The Cleopatra Dance," headed the bill, which drew capacity houses. Week of 3: Anna Howard, Gannett's trick horses, Reddin and Arthur, and Fern, Henry Keay and Olive Briscoe, Lillian Ashby, Marc and Evans.

EMPIRE (Jas. H. Rhodes, eng.)—Queens of the Jardin de Paris 27-29, with Harry Keler, La Tear Sisters, M. and Howard, Mme. Merlin, and the Pararis, made up a strong bill and drew big. Bea Tones, 30-Jan. 1, in "Tedd's" Trip to the Jungle," a laughable burlesque, and Guy Rawson, Fred Gray, Frances Clark and Helen Graham, and Kelly and Barrett, in the Ohio, amused great crowds. The Ginger Girls 3-5; Follies of the Moulin Rouge 6-8; Bowery Burlesques 10-12.

GAYETY (Howard E. Nichols, eng.)—"Cozy Corner Girls" 27-29, gave an excellent entertainment and drew well. New Century Girls followed 30-Jan. 1, presenting two burlesques, "The Ladies Suffragettes Club" and "Hearts," both full of laughs and music. Prominent in the act were: Tom Barrett, Tom Saunders and Pearl Late. Business was fine. Jolly Girls 3-5; Merry Maidens 6-8.

SCHENECTADY (J. A. Pfeifer, eng.)—Four McDonald, (mgr.)—Van Carter (Charles McDonald, eng.)—The Chicago stock week of Jan. 8, except 3, when Viola Allen, in "The White Sister," will give one performance.

MORAWK (Chas. Taylor, eng.)—Bowery Burlesques 3-5; Ginger Girls 6-8.

EMPEROR (Wm. Buck, eng.)—Merry Maidens 3-5; Jolly Girls 6-8.

DURHAM (J. A. Pfeifer, eng.)—Four

sets of vaudeville and motion pictures, at popular prices.

DORY THEATRE (J. Galanis, mgr.)—Three sets of vaudeville and motion pictures.

CRESCENT (M. Smith, mgr.)—Three sets of vaudeville and pictures.

TROY, N. Y.—Rand's Opera House (H. T. Thompson, mgr.) "The Girl from Rector's" came Jan. 3. Henrietta Crossman, in "Sham," 6.

LYCEUM (William H. O'Neill, mgr.)—Mortimer Show Stock Company, in "Sportsman," for first week of company at this house. Mr. Show will close his signature here 8, and the management will again return to burlesque at this theatre. The Folies of the Day 10-12; Moulin Rouge Girls 13-15.

BINGHAMTON, N. Y.—Stone Opera House (P. E. Clark, mgr.) Maher Stock Co. had big business week of Dec. 27. "Quincy Adams Sawyer" Jan. 6.

ARMORY (E. M. Hart, mgr.)—"The Man of the Hour" had big business Dec. 25. "The Climax" pleased good house 29. "A Pair of Country Kids" did well 30. "The Family" to good business 31. Vaudeville Jan. 1. "Under Southern Skies" 3; vaudeville 4. "Polly of the Circus" 5; "The Broken Idol" 6.

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and Johnson, Wheeler-Hays Duo, Herbert

and Willing, and the kingstone.

BLOW (Alonzo M. Stainback, mgr.)—In

Panama," week of 27, played to crowded

houses. The performance was satisfactory.

"The Squaw Man" 38.

JEFFERSON (A. B. Morrison, mgr.)—The

opening of the stock engagement Christmas

Day, by the Arvin-Benton Stock Co., in "Old

Hedding," was a decided success, and good

houses occupied entire week of 27. "Merry

Ann" will be presented Jan. 3.

CHATTANOOGA, Tenn.—Shimber (Paul B. Albert, mgr.)—Al. Wilson pleased two good

houses Dec. 27-29. Manhattan Opera Co. drew

well 27-29. "The Isle of Spice" Jan. 1. "A

Gentleman from Mississippi" 7, 8. The

name of this popular house will be changed

Jan. 1, to "The Albert," in honor of Mr. Al-

bert, O. Neal, mgr.—"Mrs. Wiggs

of the Cabbage Patch" recd. week of 27.

AT HOME (W. H. Albert, mgr.)—Week of

27: Mysterious Franz Cesare and company.

Mr. and Mrs. Jack Wyatt, Fred Lewis and

Martha Chapin, Ward Baker, Dorothy Payne.

SAVANNAH, Ga.—Savannah, "The Royal

Chair" Dec. 29, Cornell Glee Company 31, and

Elliot Dexter, in "The Prince Charming," Jan.

1, for two performances, did a good business.

OPHEM M.—This popular little playhouse

did a rushing business holiday week, and the company included: Lazar and Lazar, the Worthleys, Gladys Middleton, Henry Little and Billy Peard.

CHATTANOOGA, Tenn.—This house has lost none of

its popularity, and does a good share of the

business at popular prices. The company

includes: Louis Levy, Levitt and Falls, Mc-

Nelly and Stevens, Alex. Brown, Sutton

and Caprice, and Newton and Ashton.

COZY (formerly the Athenaeum).—This

house, under the new management, is grow-

ing in favor every week, and is now having

a business that compares favorably with any

house of the kind in this city. "The Beauty

and the Beast" and "G. A. Kuhl" with six big

other acts, compose the attraction for week

27. The bill is changed weekly.

BITTEN.—This theatre, which is most at-

tractive, opened 23 to a large and appre-

ciative audience and is now in full swing.

Special effects are especially worthy.

Week of 3: "The Round Up," 27-29; "Grace Van Studdiford" 3-4.

BIGELOW (H. Hickman, eng.)—Week of 27:

David "Copperfield" to fine busi-

ness. Week of 3: "Madame Tussauds,"

10-12; "The Wizard of Oz" 13-15.

GRAND (H. Hickman, eng.)—Good busi-

ness with lots of exceptional merit.

Week of 27



## BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

THE COLUMBIA, NEW YORK, OPENS.

BIG TURNOUT PRESENT TO CONGRATULATE THE OWNERS.

The crowning achievement of the Columbia Amusement Co. was accomplished Monday evening, Jan. 3, when the doors of the New Columbia Theatre were thrown open to the public. The performance was given by an up-to-date burlesque company, and the venture in presenting this class of shows on Broadway will be watched with great interest. Burlesque was tried years ago by Sam T. Jack, but since then conditions have changed, and the burlesque of to-day is better qualified to bid for Broadway patronage.

The New Columbia is a Broadway house in the full sense of the word. Equipped as a first class theatre and office building, it is situated on the corner of Broadway and Forty-seventh Street, a twelve story structure in the Italian Renaissance style. The main entrance is on Broadway, just beyond the Northeast corner of Forty-seventh Street. An artistically decorated, roomy lobby leads to the auditorium, which is hyperbolically in shape, a design purposely adopted to insure perfect acoustics. There are about seven hundred seats on the main floor, and the entire seating capacity is eighteen hundred. There are two balconies and six large boxes, three on either side of the house. The stage dimensions are 40x75 feet. The interior decorations are in Louis XVI. The predominating colors are old Roman gold and various tones of French gray. The woodwork of the seats is done in French gray, upholstered with leather in Du Barry rose, and the carpets which cover the entire orchestra and balcony floors, are also of Du Barry rose. The draperies in the boxes and elsewhere throughout the house are rose. Du Barry velvet, with antique embroidery and trimmings of heavy gold. The side walls are done in rose. Du Barry damask, above the proscenium arch, and extending its entire width, is an immense painting representing the Moon and the work of Arthur Thomas, R. A., who executed the mural decorations in the homes of Charles M. Schwab, on Riverside Drive, and of C. K. G. Billings, on Washington Heights. McElfratrick, the architect, claims originality for two devices employed in the construction of the Columbia. One is hyperbolical in shape, effecting acoustics, and the other is a system of ventilation which keeps the atmosphere in the house constantly clarified, a point deemed desirable in a theatre where smoking is permitted during the performances. The artistic and harmonious decorations and furnishing generally were accomplished by the house of John Wanamaker, and are equal in quality to any

house in the country. The stage and dressing rooms are constructed with all the latest improvements and conveniences. A rathskeller will also be connected with the establishment.

The opening performance was given by "The Follies of New York and Paris," which company, under their former title of the Follies of the Moulin Rouge, was fully reviewed in these columns several weeks ago. The company includes: Charles Howard, whose original comedy work and acrobatic diversions pleased greatly; Jennie Austin, whose plump little figure and pleasing manner made a Broadway hit; Sami Powder, Frankie Gregg, Sammie Brown, Ida Emerson, who acted in her charming manner, and wordless diva, gone to the stars; John D. Wilson, the handsome actor and singer; Henry P. Nelson, Corinne La Monte, Bert Cappman, Hali Hoy, Anna Stein, and Michael Saxe.

The show has been specially brightened up for the occasion, and the girls, including the bright English Roses, showed their best bids and tuckers. The added features were: "The Six Abdullahs, in their "burrah acrobatics," and the Juggling Bannons, in their club manipulations. Between the acts, Powder and Cappman presented their dancing and singing numbers, genialists aplenty. Ed. Rogers sang some of the best songs of the season. The entire production went with a rush, and all the numbers, which were staged by Ed. Rogers, earned success.

Win. H. Hickey is the musical director of the house.

Among those present to congratulate Manager J. Herbert Mack, Sam Scribner, Weber & Rush and the other managers of the enterprise were: Mrs. Mack, Clarke Vance, Col. W. F. Cody, Mose Gumble, E. D. Rider, Harry Oberman, the Huntingts, Harry S. Johnson, Oberman, Mr. and Mrs. G. H. Hill, Charles Barton, Mr. and Mrs. Holt, Munchener, Fred Irwin, Harry Bryant, Leon Berg, Mr. White, Meyer Cohen, Charles K. Harris, Bert Cooper, Joe Raymond, Al. H. Woods, Fred Belcher, M. M. Thelis, Cliff Gordon, Bobby North, Mildred Stoller, Hugo Straatz, Maurice Levi, Sam Harris, Archie Ellis, Maurice Levi, and Joe Weller.

The Japanese ushers, in satiny brown, gold braided uniforms, were a decided novelty, and delighted the crowds in clever fashion, clarified, a point deemed desirable in a theatre where smoking is permitted during the performances. The artistic and harmonious decorations and furnishing generally were accomplished by the house of John Wanamaker, and are equal in quality to any

atmosphere in the house, and the width of the theatre is spanned by heavy girders, obviating the necessity for columns of any sort, so that every seat in the house has a full view of the whole stage.

The most ample provision has been made for exits and safety devices. All the doors open outward, and the side doors to the fire escapes are fitted with self-releasing bolts. Thorlough provision has been made for ventilation, and each section of the house has a separate system of ducts, all of which are connected and lead to a huge fan above the roof.

The stage and the theatre are equipped in the most thorough manner with all the latest electric lighting devices.

The decorations are of a rich, intense, crushed pomegranate color for the walls and ceilings, with a rich effect of tones and variety of surfaces in mat gold for the proscenium, the arched ceiling, the box fronts, etc. The same scheme of color is carried out into the vestibule, which is further enriched by a high marble dado of Italian marble, with marble pilasters and panelled ceiling. White walls are panelled over the ceilings, and the ladies room and manager's office are finished in Caen stone on walls and ceiling. The draperies about the boxes, the upholstery of the chairs, the tops of the balcony rails are rich antique green velvet.

Some novel schemes have been adopted for the lighting. There is no large central chandelier to dazzle the eye. Instead of this the lighting is concentrated at the backs of the scenes.

For Irwin's Majesties opened the house and were a fine attraction for the beautiful theatre. The company comprises sixty girls, and the principals are: Gus Fay, Joe Hothander, Billy Smythe, Roy Cummings, Florence Bennett, Marie Hartman, Helen Gladys, Edith Shaw, Adele Meredith, Marie Revere, Jean Russell and Magda Dahl.

House staff: Charles H. Waldron, manager; Lawrence De Cane, treasurer and assistant manager; Al. Herendren, assistant treasurer; stage manager, John McNamee; leader of orchestra, Charles Sullivan.

### DENNY RECEIVES TOKEN.

During the Christmas holidays H. Bernard Denny, manager of the Star Theatre in Brooklyn, was presented by the ushers of the theatre with a beautiful pair of diamond cuff-buttons.

The presentation was in the nature of farewell, as Mr. Denny has been transferred to take charge of the Gayety Theatre, beginning Jan. 1. Jas. Clark, for seventeen years manager of the Gayety, takes Mr. Denny's place at the Star.

### NEW MANAGER FOR GILMORE, SPRINGFIELD, MASS.

James W. Bingham, who has been the acting manager of the Gilmore Theatre, Springfield, Mass., since the opening of the season, resigned his position Dec. 27.

He intends to return to vaudeville and present his well known ventriloquist act. William M. Ryan, advertising manager of Shady's, Holyoke, Mass., has been chosen as his replacement.

**YOUNG BROTHERS WITH DUCKLINGS.**  
The Young Bros., who have been playing vaudeville the West on the Sullivan & Condit circuit, joined the Duckling last week, and made their appearance at the M. C. matinee. They burlesque as Chinamen, and do a clever acrobatic turn. The act runs about nine minutes, on the full stage, during which time both boys work hard, and do many difficult tricks. The audience gave them a big hand.

### HELEN VAN BUREN RETIRES FROM ACTIVE WORK.

Debra Van Buren, principal woman with the Lady Buccaneers Co., closed with the show Saturday, Jan. 1. She will go to her home in Chicago, Ill., and lay off until she regains her voice. Her place was filled by Dorothy Collins, well known in vaudeville and burlesque.

### STAR THEATRE Brooklyn

HYDE & BERMAN AMUSEMENT CO., Mgrs.

This week—The Serenaders

THIS WEEK

### MINER'S

8th Ave. Theatre, Broadway Girls

BOWERY, The Umpire

EMPIRE, NEWARK, The Lady Buccaneers

This week—Sam Scribner's Show

THIS WEEK

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Another thriller! March ballad with a tinge of patriotism to it.

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New sentimental ballad. Beautifully illustrated.

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High class number by composer of *Thousand Lives to Live*.

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Novelty Song—Big Scream

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## OUT OF TOWN NEWS

**Providence, R. I.**—Providence Opera House (F. R. Wendelschafer, mgr.) The Jolly Bachelors" filled in a return date week of Dec. 27. Large business was the rule.

Afternoon of 28, a special car took the principals. Manager Wendelschafer, the mayor and other invited guests to the State Prison where, as a Christmas treat, a special entertainment was given to the hundreds of inmates confined there. Wilton Locksley, in "The Barber," and Chrystal Herne, in "Miss Phyllis," divide the week of Jan. 3-8. "The Beauty Spot" 13-15.

**IMPERIAL** (Frank Gray, mgr.)—Grace La Rue and company attracted large business Hillard and William Courtlyea are co-stars in "A Fool There Was." 3-8.

**EMPIRE** (Spitz & Nathanson, mgrs.)—"In the Bishop's Carring" is the attraction 3-8. An unusual advertising scheme was the tour on the Saturday preceding the opening, through the downtown offices, of a phenomenally ugly young woman clad in a scarlet raincoat, hat and veil, distributing the cards of the leading women. The tour, which made his annual visit to the house 10-12.

**KEITH'S** (Chas. Lovenberg, mgr.)—J. M. Allison's "Betty in Dreamland" is the headliner 3-8. Others are: Little Billy, Nellie V. Nichols, Carpenter and Grady, the Mermaids, the Three Ernests, George Austin Moore, Oscar Lorraine, Brady and Mahoney, and Wilson.

**WESTMINSTER** (George F. Collier, mgr.)—Fred Irwin's Big Show with "What Happened after Christmas" 3-8 as the burlesque, is drawing good business.

**NOTES**—There are six variety acts at Bullock's Theatre 3-8. They included: The Four English Dancing Dolls, La Rose Brothers, Billy Adams, Rose Sharon, the Mexicos and Prince Wentworth. At the Sante Temple, 3-8, the vaudeville attractions are: Ruesell's Minstrels, Edwin George, Jules Hartron and the Redding Sisters. . . . The employees of Keith's Theatre gave Manager Lovenberg, as a Christmas present, a life-size portrait in oils of himself, made by a well known local artist.

**St. Paul, Minn.**—Metropolitan Opera House (L. N. Scott, mgr.)—McIntyre and Heath, in "In Hay," had very good business Dec. 26-29. "The American Idea" 39-Jan. 1, Henry Woodruff, in "The Prince of To-night," 2-5; "The Thief" 6-8. "The Merry Widow" 9-12; George Cohan, in "The Yankee Prince," 13-15.

**OMNIPOLY** (H. W. Pheron, mgr.)—Big houses at all performances week of 29. Week of Jan. 2: George Anger, in "Jack the Giant Killer." Fred Lindsey, Thorne and Cartleton, Andretti and Dot, Charles Keuna, the Reed Brothers, Marsilles.

**GRAND** (Theodore L. Hares, mgr.)—Business was very good with "The House of a Thousand Candles" week of 25. "The Lion and the Mouse" comes Jan. 2, for "One week. The Girl and the Detective" week of 9.

**MAJESTIC** (D. Jack Bondy, mgr.)—A strong bill, with Anna Eva Fay as a headliner, packed the house to the doors week of 29. For week of Jan. 2: **CONSUL**, the Second; Tom and Una Wesley, Spalding Bros., Bert E. McBurn, Kluhail and Donovan, Joseph Gaitano.

**STAR** (Arthur Mueller, mgr.)—Big business at Fair Foster's California Girls week of 26. "Wine, Woman and Song" week of 2, Sam T. Jack's Company week of 9.

**SYRACUSE, N. Y.**—Wellington Opera House (John L. Karp, mgr.) "The Candy Shop" Dec. 31, Jan. 4; Robert Edison, in "A Man's Man," 2-5; Clara Lipman, in "Marjory's Mother," 2-8.

**BASTABLE** (Stephen Bastable, mgr.)—Wm. Turner, in "The Sporting Deacon," 31, Jan. 1; "The Time, the Place and the Girl," 3-5.

**GRAND OPERA HOUSE** (Chas. H. Plummer, mgr.)—Week of 3: "The Models of Jardin de Paris," Carroll Henry and Singers, Dougherty and Harlow, Howard Bros.

**AUBURN, N. Y.**—New Jefferson Theatre (Wm. J. Muldoon, mgr.) "The Candy Shop" Jan. 2, with Frank Lalor; "The Third Degree," 4; "The Holy City," 7.

**BUTLIS AUDITORIUM** (John N. Ross, mgr.)—A full house every night, vaudeville benefit of legal local of Elks. "The King of Cadogan" 28, with Marguerite Clark and Wm. Norris; "For Her Brother's Sake" Jan. 1; Viola Allen 7, "Going Some" 8.

**BUTEL'S OPERA HOUSE** is closed.

**HAPPYLAND, DREAMLAND, MOTION WORLD**, all to good business.

**BURLINGTON, Ia.**—Grand (M. S. Scovill, mgr.) two good audiences to see "Girls" Dec. 25. Vogel's Minstrels, 29, drew a good house. "The Witching Hour" Jan. 4. "Gay Morning Glories" 5, wrestling match 7.

**GARRICK** (J. M. Root, mgr.)—Holiday business especially good, and "Emmy's" dog act drawing very large.

**NOTE**—The Palace, Elite and Lyric theaters did very large business during the holidays, notwithstanding the severe cold weather.

**Lancaster, Pa.**—Fulton Opera House (John C. Yecker, manager) "The Call" Jan. 8.

**FAMILY** (Ed. Mozart, mgr.)—Week of 3: "Alfred the Great, Haynes and Alpont, Krusade and Job, Loro and Payne, Josephine Saxon and her picks, Gertrude Griffith and company, moving pictures.

**HARFORD, Conn.**—Parsons' (H. C. Parsons, Mrs. E. H. O'Hare) did well Dec. 29, 30. Mabel Taliaferro, in "Springtime," to good audiences, 31, Jan. 1. Richard J. Jose, in "Silver Threads," 4-5; "The Girl from the Rector's," 6; "The Politics of 1909," 7, 8. Colt's Band Golden Jubilee 10.

**HARFORD** (H. H. Jennings, mgr.)—Yale Dramatic Association Jan. 1. "Miss Phyllis" 16, Wilton Locksley 7, 8. Jefferson De Angeli 10-11.

**PORTS** (Harry Edwards, mgr.)—Week of 3: Kessler and Dunn, Lopez and Lopez, McCarty and Bradford, Jim Gramon, Shon and Shelds, Work and Ower, Bert Shepard.

**SCENE** (O. C. Young, mgr.)—Week of 3: Nellie Latton, Squires Nugent, Frank Waters and Henry Thorne.

**THE NICKEL AND HAPY HOUR** continue to draw good business.

**GALVESTON, Tex.**—Grand Opera House (Chas. T. Brian, mgr.) "The Merry Widow" did fairly well Dec. 24. "The Brewster's," 25, "Pluffy Ruffles," drew a small audience, 26, Mrs. Fiske 27.

**FOULKE'S** (Majestic (Thos. J. Boyle, mgr.)—Week of 26: Col Stewart, Augusta Taylor, the Harralls, the Harralls, Harry Fetterly, Chester and Grace, and the Majestograph.

**PI. SCOTT, Kan.**—Davidson (H. C. Erlich, mgr.) W. W. Patton, in "The Blockhead," Dec. 22, to big business. "As the Sun Went Down," 30; "The Great John Gantton," Jan. 3.

"The Right of Way," 5, Tim Murphy 8.

"Strongheart," 10; "Paid in Full," 11; "Lena Rivers," 14; "The Gingerbread Man" 15.

**Deaths in the Profession.**

Mrs. PHOEBE RUSSELL ROBERTS, Dec. 31.

AGNES BOOTH-SCHOEFEL, Jan. 2.

CLIFFORD DAVIS, Dec. 28.

MISS E. H. MILLER, Dec. 30.

PAUL WEIR PARKER, Dec. 21.

AL BELFORD, Dec. 28.

C. B. NEVINS, Dec. 31.

WM. G. WAGNER, Dec. 19.

JOSEPH O'NEILL, Dec. 23.

EDWARD GRANT, Nov. 28.

MRS. CHARLES WOLFF, Dec. 24.

Notices on the above will appear next week.

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 Bowles, Donald, & Co., Orpheum, Los Angeles, Cal.  
 Bowes (2), Orpheum, Los Angeles, Cal.  
 Bowser & Hinke, Orpheum, Kansas City, Mo.  
 Bowes, G. H., Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 10-15.  
 Brandon, Musical, Majestic, Dallas, Tex.; Majestic, Houston, 10-15.  
 Brady & Mahoney, Keith's, Providence, R. I.; G. H. S., Syracuse, N. Y., 10-15.  
 Brothers, Cycling, "Eight Bells" Co., Broadway Quartette, "The Yankee Doodle Detective" Co.  
 Brumins, Leo, Pol's, Bridgeport, Conn.  
 Brown Bros., Five, The Broadway Safety Girls Co., Brown Downing & Co., Keith's, Cleveland, Ohio; Grand, Columbus, 10-15.

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 "THE KIDDER," Brigadiers

This week, LAFAYETTE, Buffalo, N. Y.

Bridges, E. C., Gorton's Minstrels.  
 Brannan, G. C., Coburn Minstrels.  
 Brattier & Ward, Electric, Elyria, O.  
 Brownie, Rosalie, Main Street, Peoria, Ill.  
 Broadway Boys, Fulton, Bkln.  
 Braithwaite, The Proctor's, Newark, N. J.  
 Brants, Selma, A., Grand, Elmira, N. Y., 10-15.  
 Bratt, The Shady's, Boston, Mass.  
 Brooks, Franklin A., Grand, Elmira, N. Y., 10-15.  
 Brand, Laura M., Arcadia, Niagara Falls, N. Y., 3-5.  
 Brandon, Louise, Majestic, Detroit.  
 Brayer's Campers, American, Boston.  
 Brennan, John E., & Co., Jamestown, N. Y.; Warren, Pa., 10-15.  
 Burley, Louis, & Co., Orpheum, Sidney, O., 6-8;  
 MANAGERS—AGENTS  
 MUSICAL BUSKIRK  
 AND CO.

Bijou, Piqua, 10-12; Dome, Middletown, 12-15.  
 Burton & Burton, Al, Reeves' Beauty Show.  
 Burton, Bert, Al G. Field Greater Minstrels.  
 Butlers, Dancing, The Columbia Burlesques.  
 Burns & Burns, American, N. Y., 10-15.  
 Burton, Bradt & Co., Bijou, Valley City, N. D.  
 Burton, Joe, May Maidens Burlesque Co.

**DANCING BUTLERS**  
 MAY AND FRANK  
 COLUMBIA GIRLS, GARDEN, Buffalo, N. Y.

Bullock, Tom, A. & S., Boston.  
 Burton & Prinrose, A. & S., Boston.  
 Butler, Amy, & Boys, Majestic, Chicago.  
 Burns & Fulton, Pol's, Wilkes-Barre, Pa.  
 Burke, Dan, & Girls, Auditorium, Lynn, Mass.  
 Burns-Colson Players, "The Matinee Girl" Co.

**BYRON & LANGDON**  
 AMERICAN, Boston.

Byron & Langdon, American, Boston.  
 Carter & San Carlos, Key West, Fla.  
 Campbell, The, Orpheum, Portsmouth, Va.  
 Casino, Edward, Billy Watson's Big Show.  
 Carson Bros., Hippo, Leeds, Eng.  
 Capitaine, Alcide, Keith's, Phila., Pa.

**CAIN and NEWCOMB**  
 John E. Blanche

with ROSE HILL ENGLISH FOLLY CO.  
 This week, ALHAMBRA, Chicago, Ill.

Carroll, Pol's, New Haven, Conn.  
 Carter, John, & Sons, Boston.  
 Carter, Lillian, Star, York, Pa.  
 Cameron & Gaylord, Plaza, N. Y. C.  
 Carson & Willard, G. O. H., Indianapolis.  
 Carroll & Cooley, Orpheum, Cincinnati.

**CHARLES CARLOS CIRCUS**  
 UNITED TIME

Case, Harvey, & Co., Victoria, Wheeling, W. Va.  
 Camillo, G. O. H., Pittsburg.  
 Cavalier, Majestic, Chicago.  
 Cebula, John, Majestic, St. Paul.  
 Carpenter & Grady, Keith's, Providence, R. I.  
 Carman, Helen, Trent, Trenton, N. J.  
 Gates (4), Musical, State Street, Trenton, N. J.  
 Cafets De Gascogne, Pol's, Worcester, Mass.

**THE CARRAYS**  
 Novelty Jugglers and Revolving Globe Artists.

Jan. 3, VICTORIA, Phila.  
 Case & De Verne, Majestic, Shreveport, La.  
 Carter, The, Dreamland, Galena, Ill.  
 Chester & Morgan, Lynn, Lynn, Mass.  
 Chevalier, Albert, 5th Avenue, N. Y. C.

**"Christmas at Higgins"**  
 Great Rural Comedy Playlet.

By Evelyn Wengleman-Blanchard, Now play

Inter-State Circuit. Direction Pat Casey.

Chase & Carman, Phillips', Ft. Worth, Tex.

Chassino, Orpheum, Mobile, Ala.

Chassino, The Palace, Steetton, Pa., 6-8.

Christy & Willis, Chase's, Washington, D. C.

Chase & Shuyler, Orpheum, Portsmouth, O.; Hippo, Charlestown, W. Va., 10-15.

Clip & Marie, Keith's, Phila., Pa.

Christy & Willis, Phila., Pa.

Christy &amp

Lampe, Otto W., "Johns Shapins" Co.  
Lamont, Harry H., Shee's, Buffalo, N. Y.; G. O. H., Symmes, 10-15.  
Lamont, Poll's, Bridgeport, Conn.  
Lane & O'Donnell, Proctor's, Newark, N. J.; Keith's, Providence, R. I., 10-15.  
Larrivee & Lee, Wenders, Scranton, Pa.  
La Nola, Ed., Helen, Palace, Haddonfield, N. J.  
La Salle & Zan Co., Majestic, Jacksonville, Fla.  
Lawrence, Bert, West End, Uniontown, Pa.; Liberty, Pittsburgh, 10-15.  
Langton-Lucier Co., Bronx, N. Y. C.  
Latell, Ed., American, Newark, N. J.  
La Danseuse, American, Newark, N. J.  
Laumont's Comedy, Poll's, Bridgeport, Conn.  
La Rue, Helen, Garden, Greenwich, N. Y.; Yorkville, York, N. Y. C., 10-15.  
Lauigan, Joe, Family, Carlisle, Pa.  
La-Vine-Cameron Trio, Haymarket, Chicago.  
Larrivee & Lee, O. H., Somerville, N. J., 6-8.  
La Belle, Majestic, Milwaukee.  
La Tropicana, Orpheum, Oakdale, Cal., 2-15.  
Laurel & Hardy, Grotto, Burlington, Vt.  
La Rose Inn, Ballou's, Providence, R. I.  
Lawlor, Chas., & Daughters, Colonial, Lawrence, Mass.  
La Croix, Paul, Colonial, Lawrence, Mass.  
Leadbout & Scottie, Family, Detroit, Mich.  
Lawrence & Wright, Bijou, Augusta, Ga.  
Levy & May, 13th, Moulin, W. Va., 6-8.  
Levy, Bert, 5th Ave., N. Y. C.

## GREAT LESTER

This week, KEITH'S, Boston, Mass.

Lena, Lily, Victoria, N. Y. C.  
Leopards & Anderson Co., Victoria, N. Y. C.  
Lehner Bros., Victoria, N. Y. C.  
Leslie, Geo. W., Luma, Port Arthur, Can.; Grand, Fort William, 10-15.  
Lewis, Billy, Bell's Comedians.

## BERT LESLIE

ORPHEUM, Denver, Colo.

Leahy Bros., De Rue Bros.' Minstrels.  
Lewy & Adams, Gorton's Minstrels.  
Lewis, Frank, Great Burkhardt Show.  
Leybold, The, Pantages', St. Joseph, Mo.; Pantages', Kansas City, 10-15.

## EDDIE LEONARD & CO.

This week, Majestic Theatre, Milwaukee.

Leonard, Eddie & Co., G. O. H., Indianapolis, Ind.; Columbia, Cincinnati, 10-15.  
Leslie, Bert, Orpheum, Denver.

"Leading Lady," The, Bronx, N. Y. C.  
Leighton's (3), Proctor's, Newark, N. J.  
Leiter, Great, Keith's, Boston.

## FRANK LE DENT

Moss and Stoll Tour

Lee Tung Foo, Congress, Portland, Me.  
Lewis, Walter & Co., Mary Anderson, Louisville, Ky.

Le Vards, The, Star, Malone, N. Y.  
Le Cranial, Mile, Majestic, Cedar Rapids, Ia.  
Lefferts, Robt., Majestic, Cedar Rapids, Ia.  
Levitt, Ned., New Stage, Springfield, O.  
Lev, Mark, Harris' Family, Detroit.

Lindgren, Fred., Orpheum, St. Paul.  
Little Billy, Kith's, Providence, R. I.  
Lind, Homer & Co., Hathaway's, Lowell, Mass.  
Libby & Trayer, Lynn, Mass.

Liberator, The, Bijou, San Fran., Cal.  
Lord, Mr. & Mrs. Hugh, Shee's, Buffalo, N. Y.; She's, Toronto, Can., 10-15.  
Lorraine, Oscar, Keith's, Providence, R. I.; Proctor's, Newark, N. J., 10-15.

Lowell, Gardner, "Devil's Auction" Co.  
Lockhart, Frank, James J. Jeffries Co.  
Lock & Stoll, Star, Colonial, Anderson, Ind.; Gaely, Indianapolis, 10-15.

Lockwood & McCarthy, Orpheum, Bkln.  
Long & Cotton, Bell, Oakland, Cal.  
Lopez & Lopez, Poll's, Hartford, Conn.

Lola & Laird, Colonial, Richmond, Va.

Lorette, Alice, Plaza, N. Y. C.

Lubin, George, Lancaster, Pa.

Ludington, The, Bijou, St. Louis, Mo.; Empire, Edinburgh, Scot., 10-15; Empire, Glasgow, 17-22; Empire, Belfast, Ire., 24-29; Empire, Dublin, 31-Feb. 5.

Luther, J. Dal, The Rose Hill Co.

## The Three Lucifers

PANTAGES' CIRCUIT.

Lukas, Alix, Bijou, Newfield, Eng.; Empire, Hull, N. Y. C.; Newfield, Eng.; Bijou, Ipswich, 21-26; Palace, Cambridge, 31-Feb. 5.

Lukens (4), Proctor's, Newark, N. J.

Lyon, Comedy Four, The Jardin de Paris Girls Co., Lyall & Raeburn, Orpheum, Newark, O.; Orpheum, Marion, 10-15.

Lyon & Yocco, Poll's, Springfield, Mass.

Lynch, Sister, Bijou, Hamilton, Can.

MacNiel, Nellie, Hartford, Conn.

Massy Kramer, Peruzzi-Gypson Co.

Manro, Vogel's Big City Minstrels.

Maguire & Smith, Ripley Minstrels.

Mack, Joe P., The Moulin Rouge Girls Co.

Mardi Hunter, The Cozy Corner Girls.

Martinette & Silvestre, Orpheum, Sioux City, Ia.

Martini, Nellie, Bijou, Hamilton, Can.; Bijou, Marion, 10-15.

Martine Sisters & Price, James Adams Co., No. 1.

Martini, Cliff, Miner's Bohemians.

Martin, Vito, W. I., Swain Stock Co.

Martin, Mike, Joe, San Jose, Cal.; Los Angeles, 10-15.

Martini, Nellie, Bijou, Fulton, Bkln.

Martini & Martonette, Portola, San Fran., Cal.

Martini, Mystic Maids, Orpheum, Helens, Mont.; Park, Livingston, 10-15.

Marys, Two, Howard, Boston.

Mack & Walker, G. O. H., Indianapolis, Ind.; Columbia, Cincinnati, 10-15.

Malvone, Romeo, American, San Fran., Cal.

Malvone Bros., Meadow Brook, Auburn, N. Y.; Star, Dillon, 10-15.

Martin, Dave & Percy, Pantages', Calgary, Can., 10-15.

Marsalis, Luigi, Keith's, Cleveland; Keith's, Dillon, 10-15.

Makarenko, Tropic, Keith's, Columbus, O.; Shee's, Buffalo, N. Y., 10-15.

Mario Tric, Bennett's, Montreal, Can.; Bennett's, Ottawa, 10-15.

Marel, Boris, Bronx, N. Y. C.

Marella & April Bros., Elite, Columbus, Ga.

Mary, Allen & Co., Wilson, Baltimore.

Mengano, Six, Keith's, Cleveland.

Mathews & Ashley, Mary Anderson, Louisville, Ky.

Magneto, Plaza, N. Y. C.

Mathews, The, Music Hall, Webster, Bowdoin Square, Boston, 10-15.

Mauri, Band, Bijou, Louisville, Ind., 10-15.

Maguire, H. & H., Hotel Mobile, Ala., 5-15.

Mellis & Burt, Bennett's, Hamilton, Can.

Merritt's Minstrels, Harris' Family, Detroit.

Merrill & Evans, Proctor's, Albany, N. Y.

Meadow Hall, Mace & Co., Fulton, Bkln.

Melton, Bros., Young & Co., Atlantic City, N. J.

Messalene, Eight, St. Paul.

Melton & Maximilian, Haymarket, Chicago.

Manning & Young, Blaney's, New Orleans, La.

Maywell, Jas., Bijou, Fall River, Mass.

Madden & Nugent, Savoy, Fall River, Mass.

Mack, Clarence, Novelty, Lynn, Mass.

Mackenzie, Prince, City, Brooklyn, Mass.

McGregors, The, Colonial, Fort, 10-15.

McGreevy & Cleahan, Fritz, Portland, Ore., 3-15.

McGee, Joe B., Al. G. Field's Greater Minstrels.

McGinn & Simpson, Orpheum, Denver.

McGinn & Simpson, Orpheum, Atlanta.

McGinn & Jack, The New Century Girls Co.

McGinn & McGarry, Robinson, Cincinnati.

McAvoy, Dan F., "Meadow Farm" Co.

McConnell, Sisters, Orpheum, Lincoln, Neb.

McNamee, Majestic, Norfolk, Va.; Orpheum, Portsmouth, 10-15.

McNamee, Penfield, Greenpoint, Bkln.

McNamee, The, Orpheum, San Fran., Cal.

McNamee & Groes, Poll's, New Haven, Conn.

McNamee-Caruso, Trio, Empress, Cincinnati.

McDonald & Huntington, Orpheum, Cincinnati.

McNamee & Cantwell, Columbia, Cincinnati.

McNamee & McConnell, Victoria, Wheling, W.

McNamee & McConnell, Victoria, Wheling, W.

McNamee & Grant, Crystal, West Toronto, Can.; Hippo, Utica, N. Y., 10-15.

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McNamee & Grant, Crystal, West Toronto, Can.; Hippo, Utica, N. Y., 10-

"Keep your eye on Jack McGreevy, for he'll be, or ought to be, a Headliner hereafter,"—O. L. HALL in CHICAGO "JOURNAL."  
MOST REMARKABLE SUCCESS IN THE HISTORY OF CHICAGO VAUDEVILLE! FIRST TIME IN THE HISTORY OF THE MAJESTIC THEATRE THAT AN ACT HAS BEEN HELD OVER FOR A SECOND WEEK WHEN ORIGINAL CONTRACTS READ FOR A SINGLE WEEK.

# MR. and MRS. JACK McGREEVY

"THE VILLAGE FIDDLER"

On week of Dec. 20, at 2:05 and 8:01, O. L. Hall, of the Chicago "Journal," of Dec. 31, was "hep." He said: "Vaudeville that approaches perfection is the Christmas tree to be held at the Majestic. A host of notables of the variety stage offer this week one of the most costly, most finely varied and most admirably balanced bills ever given at the beautiful Monroe Street theatre. .... The program is ornamented by several names famous in vaudeville and by at least ONE OTHER THAT THREATENS TO BECOME FAMOUS. Cressy and Dayne, Eddie Leonard, Edna Aug, Fred Walton, Mildred Morris and the Russell Brothers are

On Monday matinee, Dec. 27, in 10th position in a program of 12 acts. At night, Manager Lyman P. Glover moved Mr. and Mrs. Jack McGreevy to 11th place, next to closing and HEADLINER'S POSITION

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## BARNUM & BAILEY Greatest Show on Earth

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WESTERN OFFICE

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JACK,  
Versatile Comedian, All Around Gen. Bus. Actor.  
Specialties. Play and dress anything cast for.  
Years of experience Rep. Stock and One Piece. Joint engagement only. Address

JACK PERCY, Farmer City, Ills.

## AT LIBERTY BEN E. EZZELL | DORIS BONITA

VERSATILE CHARACTER LEADS, HEAVIES  
Age 28, height 5ft., weight 165lbs.

Age 24, height 5ft. 5in., weight 142lbs.

Wardrobe and ability unquestionable. First class stock or rep. Address: Logansport, Ind., until

Jan. 7, or Peru, Ind., indefinitely.

## FOR SALE SWAIN'S TRAINED GEES AND ROOSTERS

5 GOOSE 3 ROOSTERS 1 DOG  
COMPLETE ACT FOR VAUDEVILLE CIRCUS  
CHAS. SWAIN, Ashland Theatre, 1613 W. Madison St., Chicago

## AT LIBERTY BABY MILDRED L. R. LANE

Age 7, height 4ft., weight 50lbs.  
BOY AND GIRL PARTS. SONG SPECIALTIES.  
Good stock wardrobe. Address

238 WEST 42D ST., NEW YORK CITY

## WANTED, PEOPLE IN ALL LINES FOR Southern-Powers Stock Co.

SUMMER SEASON OF 1910. Tell all first letter. Send photos—same will be returned. CAN USE  
GOOD SHORT CAST PLAYS ON LOW ROYALTIES. Address  
BERT. H. SOUTHERN, Danville, Ky.; or GEO. A. POWERS, as per route in CLIPPER.

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50-54 Bowery, near Canal St. WILLIAM KRAMER'S SONS, Prop.  
Open all the year. Vaudeville and Moving Pictures.

## MUST HAVE NEW AND GOOD ACTS

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## VAUDEVILLE ACTS

Wanted at Once, and  
Every Week

We can break your jump, and offer you our time. SYRACUSE VAUDEVILLE  
EXCHANGE, Room 408, Bataille Theatre Building, Syracuse, N. Y.  
At L. GOODWIN, Manager.

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Only letters stating lowest salaries shall be answered. Address JOHN W. HART.

## FOR SALE

Short cast Comedy Drama with complete scenic equipment. 10 Swell Band Uniforms, Silk Banners etc. all in good condition. Bill Trunk, \$50 worth of Paper, all props. Cost \$7000. sell for \$150. Reason for selling, other business. For full particulars address

F. J. FRICK, Oxford, Chester Co., Pa.

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## ADVANCE AGENT

Must be thoroughly experienced and capable of booking benefit dates. State full particulars first letter, age, lowest salary, etc. Address B. ALBERT COOK, care of Eagle Printing Co., Safatoga Springs, N. Y. Mgr. Cook & Hairs Pictures.

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Begin the New Year with the BEST comedy material and realize BIGGEST results. Get

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## NEW BUDGET No. 12

Contents include 40 crackajack parodies on up-to-date songs, 10 funny and pointed monologues, 12 original acts for two males, 5 for male and female, 2 great farces, a complete musical first part with screaming finale, 100 new gags, 100 new gags, sidewalk conversations, etc. PRICE

ONE DOLLAR. Back issues out of print, except Number 10. Will send Budgets No. 10 and 12 for \$1.50.

JAMES MADISON  
1404 Third Avenue, New York

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Get an idea of my style of work.

Clean bright, simple  
new ideas. Moderate  
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Leads, Heavyves, Ingénues.

U. S. ALLEN (5ft. 8-135lbs.)

Versatile Character Actor. Can do heavyves  
size adults. Light or Char. Comedy.

HARRY A. NEWTON (5ft. 10-145lbs.)

Juveniles and Light Comedy. Just closed with  
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MISS MARIE SANGER (5ft.

## OUT OF TOWN NEWS

Philadelphia, Pa.—At the Forrest (Nixon & Zimmerman, mgrs.) "The Arcadians," a fantastic musical play, by Mark Ambient and A. M. Thompson, the lyrics by Arthur Wimperis, and the music by Lionel Monckton and Howard Talbot, received its first American presentation on Dec. 29, in the presence of the noted house, and scored a most emphatic success. The production, both from a scenic and costume standpoint, is the most gorgeous seen here for a long time. There is not a jarring note in the story or in the manner of its presentation, and the air of refinement is reflected in the dainty music to which the Arcadians and the English, who are concerned in working out the plot, dance and sing. The story of the play tells of James Smith, owner of a London restaurant, who has returned to that metropolis on his aeroplane after a visit to Arcadia. Two Arcadian maidens run with him to London, and in the girls an Arcadian acquired when he was thrown into a well after he had told a lie, causes interest when he gets into the midst of a fashionable crowd at a race course. There he meets his wife, who does not recognize him in his new habiliments, and he is invited by her to his own restaurant there on the verge of bankruptcy. The fact that Arcadians are at the restaurant brings it into great popularity, and soon a London is to be seen in the now fashionable place. Everything goes along nicely until Smith is discovered. Then he disappears into the Arcadian Spring again, from which he emerges to his original and prosaic self. Frank Moulan has the role of Smith, and is exceedingly droll, and scored heavily. Perival Knight is also clever, while Ethel Cadman, a newcomer to the American stage, possesses a very charming personality and a pleasing soprano voice. Julia Sanderson also scored a personal triumph, while Alan Mandel and Connie Ediss have important parts also. Others in the cast were Vivian Blackwell, Eleanor Pendleton, Ethel Kelly, and Anna May Goeppert. The second week starts 3.

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PHILADELPHIA OPERA HOUSE (Oscar Hammerstein, director)—The schedule of operas for week of Jan. 3 is: "Trovatore" 4, "Lucia" 6, "Rigoletto" at the matinee, and "Samson and Delilah" at the night performance, 8. Last week five performances were given of "Tosca" 28, "Samson and Delilah" 30, "Tales of Hoffman" 31, and "Aida" at the matinee, and "Sapho" at the night performance on Jan. 1.

ACADEMY OF MUSIC (8, Behrens, mgr.)—Performances of "Il Maestro Di Capella" and "Il Pagliaccio" on 28, and "Cavalleria Rusticana" and Hansel and Gretel" at the matinee.

LYCEUM (Messrs. Shubert, mgrs.)—Sam Bernard, in "The Girl and the Wizard" 3, for the first time locally. Jefferson De Angelis, in "The Beauty Spot," ended 1 a profit-making three weeks' stay.

PHILADELPHIA (Messrs. Shubert, mgrs.)—William Faversham, in "Herod," 3-8. Maxine Elliott's charming personality, coupled with clever situations, and delightful comedy, in "Miracle of Todd's," resulted in big business last week. Eleanor Robson, in "The Dawn of a Tomorrow," 10.

BROAD (Nixon & Zimmerman, mgrs.)—Broad receives its local initial performance 3, remaining for two weeks. Lillian Russell, in "The First Night," had fine returns last week.

WALNUT (Frank Howe Jr., mgr.)—The Gentleman from Mississippi" starts an extended engagement. Chauncey Olcott, in "Ragged Robin," departed 1 after a peripitous tortuous first week.

CHESTER STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The House Next Door," with J. E. Dodson, which owing to the blizzard delayed its opening until 28, met with keen appreciation from houses of splendid size last week. J. E. Dodson scored a pronounced hit in the leading role. Frank Luce and Olive Price were also in evidence. The second and final week starts 3. "The Folies of 1909" follows.

GARRET (Nixon & Zimmerman, mgrs.)—William Collier, in "A Lucky Star," was also obliged to delay his opening until 28, but had fine houses the rest of the week, which took very kindly to the new show. The star was warmly welcomed, while his supporting company, including Marjorie Wood, Reginald Mason and Wallace Moseley, also made particularly good impressions. The second and final week begins 3. Elsie Janis, in "The Fair Co-Ed," next.

GRAND (Staff & Haylin, mgrs.)—"Superba" is the opening attraction of "The New Year," 8-8. Last week, despite the stormy weather, houses of fine size witnessed an excellent production of "The Man of the Hour."

GIRARD (Miller & Kaufman, mgrs.)—"Brown of Harvard" 3-8. "Heart of Alaska" had its first local view 27 Jan. 1, to big returns.

NATIONAL (Jos. M. Kelly, mgr.)—"On Trial for his Life" comes 3 and week "Broadway After Dark," with Harry Fields, had fine returns last week.

HART'S (John W. Hart, mgr.)—"The Convict's Daughter" 3 and week. "Convict 999" drew big houses last week.

CHESTNUT (Grant Lattery, mgr.)—The Orpheum Players put on "The Squaw Man" 3-8. "The Woman of the Stronger" came to a close Jan. 1. Business was splendid during the entire twenty-four performances. "Mr. Smooth" 10-15.

GARRET (Edward Shayne, mgr.)—The Golden Crooks 3-8, with the Johnson-Ketchel fight pictures as an added attraction. The Hastings Show gave a good account of themselves last week to big numbers. Viola Shelton and Harry Hastings were the live wires that pleased the patrons. Sam Serbiner's Show 10.

BILLY (George W. Rife, mgr.)—The Empire Burlesques put on "The Moulin Rouge Burlesques, on their return trip, gave pleasing performances last week to big houses. Those in the spotlight were Joe Emerson and May J. Simon. Julia St. John was also in demand. The Cherry Blossoms 10.

CASINO (Ellis & Koenig, mgrs.)—Robinson Cruso Girls are scheduled for 3-8. The Lid Lifters gave an exhilarating show last week, to big business. Hatte Mills and Les Alvinus scored big in the olio.

TOUCHE (Charles Cromwell, mgr.)—Morning, Noon and Night 3 and week. Williams' Imperials faced a dozen big houses last week. Zaza's Flying Pictures were an attractive feature while a big hit was also made by Raynor and De Forrest in a sister act. Fashion Parade 10.

KELVIN'S (H. L. Jordan, mgr.)—Sam Clip and Mary Marché are the headliners of a diversified bill, week of 3, which also includes Laddie Cliff, Charles Doolin and James McTool, Cliff Berzat, Nelson Circus, Gracie Emmett and company, T. Nelson Downs, Alieide Capitaine, Blums, Blums and Blums, the Bennett Trio, and the kinograph. Big business last week.

WIL. PENN (Wm. W. Miller, mgr.)—Bill week of 3. The Penn Pictures Company, Harry and Leon the Three Peeks, St. Louis, the Standards, Bill and Ward, Mickey Freely and moving pictures. Business was big last week.

EASTNORTH STREET OPERA HOUSE (Frank Diment)—The Christmas tree will be loaded with gifts for the children for another week, beginning 3. The new burlesques, "Marriage Bureau," enlists the services of a clever quartette of comedians in Vic Richards, Alfred Gibson, Harry C. Shunk and Jerry Cum-

ningham. The first part continues to be a pleasing feature with the patrons, who are turning out in gratifying numbers.

INTE AND ARCT MUSEUM (T. F. Hopkins, mgr.)—In the curio hall, week of 3, are: Prof. J. B. Jones, Regarelli, Antonello, Maxey, Barrett, the bee king, and Miss Hoffman. In the theatre: The "Under City" Sports appear in the skits, "Down on the Farm" and "The Ghost of the Pawnshop." Lubin's cinematograph continues as the feature.

PARK—Moving pictures and vaudeville.

PEOPLES—Moving pictures and vaudeville.

PHOEBEAH'S—Moving pictures and vaudeville.

MAJESTIC—Moving pictures and vaudeville.

EMPIRE—Moving pictures and vaudeville.

PLAZA—Moving pictures and vaudeville.

UNIQUE—Moving pictures and vaudeville.

PALACE—Moving pictures and vaudeville.

LIBERTY—Moving pictures and vaudeville.

VICTORIA—Moving pictures and vaudeville.

COLONIAL—Moving pictures and vaudeville.

NOTES.—The Bijou, Gayety, Trocadero and Plaza all have midnight performances scheduled for New Year's Eve. The Pen and Pencil Club netted a substantial sum by a night in Bohemia at the Majestic Hotel, on Dec. 28, ... Morris S. Scheek, press representative of the Chestnut Street Theatre, is receiving congratulations on his election as secretary and treasurer of the Philadelphia (Nations) Baseball Club.

PITTSBURG, Pa.—Nixon, Manhattan Opera Company will give a week of grand opera, Jan. 3-8. Margaret Anglin, in "The Awakening" 6, Margaret Ediss, in "Septimus" 8.

ALVIN—Geo. Arliss, in "Septimus" 3-8.

LYCEUM—Bert Williams, in "Mr. Lode of Coal" 3-8.

DUQUESNE—Stock company will present "Desire" and "Juliet" 3-8.

GEARNE—Week of 3: Billy B. Van and Benjamin Sisters, Tom Nava and company, Camille Trio, T. J. Van and Fred Knotts, Alpha Thora, Vernon Verrell and Bro., Geo. Cooper and Wm. Roberts, Frey Twins, Belle Blanche.

GAYETY—College Girls 3-8.

ACADEMY—Watson's Beef Trust, with the "Ornithology" 3-8.

EMPIRE—"McFadden's Flats" 3-8.

NOTES.—Business during the holidays has been immense, all houses being packed at every performance. At the Lyceum, on Friday, a special matinee was given by the "Superba" Co., members of the company. Each child under fifteen years of age was given a box of candy by R. M. Gulick. ... Alida Carle's Red Raven Cadets are the feature of the "Superba" Co. Miss Carle sings several songs and is well received, but the entire life of the act lays with Lillian Harrison, whose work shows up in excellent style. The girls are well drilled and make a neat appearance.

OPERA (H. M. Martin, mgr.)—Severin's company, in a pantomime, "Conscience, in the Kingdom of Heaven." ... "The Jester Queen" 6.

COLUMBIA (Anderson & Ziegler, mrs.)—Edna Anglin, the young little girl, comes 2, in "Types." Others: Fred Walton and company, Cliff Berzat's Circus, Mildred Morris and company, in "The Making of a Man"; Avon Comedy Four, McKay and Cantwell, Louise Manning, in "Marseille"; "The Chocolate Soldier," "The White City"; "The Midnight Sun"; and "The Jolly Bachelors."

HAMBURGER'S MAJESTIC (Oliver Morosco, mgr.)—The house company, in "The Girl of the Golden West," 26 and week. "Forty-five Minutes from Broadway" follows.

BELASCO (John H. Blackwood, mgr.)—The Belasco Stock company, headed by Lewis S. Stone, gave the initial performance of Gertrude Nauheim's "The Wise Guy." ... "The Governor," "The Girl and the Wise Guy," by Harry Launder and company Jan. 6-8. Attractions promised by the management include: Sam Bernard, in "The Girl and the Wizard"; Florence Roberts, in "Marseille"; Mary Mannerling, in "Marseille"; "The Chocolate Soldier"; "The White City"; "The Midnight Sun"; and "The Jolly Bachelors."

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## On the Road.

Supplemental List in Another Column.

**DRAMATIC AND MUSICAL.**

Adams, Manville (Chas. Frohman, mgr.)—N. Y. City 3-15.

Aggin, Margaret (Louis Nethersole, mgr.)—Boston, Mass., 5-8, Pittsburgh, Pa., 10-15.

Arliss, George (Harrison Grey Fiske, mgr.)—Pittsburgh, Pa., 3-8.

Artselle, Myrtle (Klaw & Erlanger, mgrs.)—Lowell, Mass., 7-8.

Atkins, Stock (Chas. G. Amsden, mgr.)—Wilmington, Ind., 3-5, Washington 10-15.

Arcadian, The (Chas. Frohman, mgr.)—Philadelphia, Pa., 3, indefinite.

Arsene Lupin (Chas. Frohman, mgr.)—Chicago, Ill., 3-15.

As Told in the Hills (Cohan & Harris—Anderson, Ind., 6.

Alex Jimmy Valentine (Lieberle & Co., mgrs.)—Chicago, Ill., 5, indefinite.

Alaskan (Wm. P. Cullen, mgr.)—San Francisco, Cal., 3-8, Moreno 12.

Ames, Tom (Sam Woodson, Arthur C. Alston's—Ind.)—Albion 10, Abilene 11, Concordia 12, Clay Center 13, Junction City 14, Beatrice, Neb., 15.

As Told in the Hills (W. F. Mann's (Alex. Story, mgr.)—Dodge, N. Y., 5, Susquehanna, Pa., 6-9, 12, 15, 18, 20, N. Y., 7, Binghamton 8, Addison 10, Amherst 11.

Blanche Bates—David Belasco's (T. F. Dean, mgr.)—Quincy, Ill., 5, Bloomington 10.

Bilie Burke (Chas. Frohman, mgr.)—Detroit, Mich., 3-8.

Brown, Kyrie (Chas. Frohman, mgr.)—Washington, D. C., 3-8, Cincinnati, Ohio, 10-15.

Brown, Sam (The Shuberts, mgrs.)—Philadelphia, Pa., 3-15.

Bailey and Austin (Geo. H. Murray, mgr.)—San Francisco, Cal., 5-8, Portland 10.

Brown, Kirk (J. Macauley, mgr.)—Williamsport, Pa., 3-8, Lebanon 10-15.

Brown, Leo (H. Bassell, mgr.)—Pittsburgh, Pa., 2-8, Chicago, Ill., 10-22.

Black Patti Musical Comedy (R. Voelkel, mgr.)—Ocala, Fla., 5, Tampa 6, 7, St. Petersburg 8, Orlando 16, Palatka 11, St. Augustine 12, Jacksonville 13, 14, Fernandina 15.

"Blue" (Klaw & Erlanger's—Baltimore, Md., 3-8.

Barrier, The (Klaw & Erlanger's—N. Y. City 10, indefinite).

Brewster's Millions (Cohan & Harris)—Tucson, Ariz., 5, Prescott 7, Phoenix 8, Redlands, Cal., 10, San Bernardino 11, Bakersfield 12, Fresno 13, San Jose 14, Stockton 15.

Blue, Alice (The Shuberts)—South Chicago, Ill., 5-15.

Buster Brown, "Eastern (A. E. Denman, mgr.)—Randolph, Vt., 5, White River Junction 6, Claremont, N. H., 7, Brattleboro, Vt., 8, Bellows Falls 10, Ludlow 11, Bennington 12, Saratoga Springs, N. Y., 13, Oneonta 14, Binghamton 15.

Buster Brown, "Western (E. H. Pitsburgh, mgr.)—Gettysburg, Pa., 5, Chambersburg 6, Carlisle 7, Harrisburg 8, Annapolis, Md., 10, Richmond, Va., 11, 12, Norfolk 13, 14, Durham, N. C., 15.

"Billy" (The Shuberts)—Lafayette, Ky., 2-5.

"Billy" (Froh., Chas. Frohman, mgr.)—Boston, Mass., 3, indefinite.

"Born of Harvard" (W.H. J. Nodine, mgr.)—Philadelphia, Pa., 3-8, Atlantic City, N. J., 10, 11, Trenton 12, Easton, Pa., 13, Allentown 14, Williamsport 15.

Brownie, After Dark (A. H. Woods)—Buffalo, N. Y., 3-8, Cleveland, Ohio, 10-15.

Broad of a Thief (J. P. Eckhart, mgr.)—Detroit, Mich., 3-8, Chicago, Ill., 9-15.

Banker's Child (Harry Shannon, mgr.)—Berkel, Pa., 5, Hazelton 6, Lansford 10, Marchand 11, Plymouth 12, East Stroudsburg 13.

Carroll, William (Chas. Frohman, mgr.)—Philadelphia, Pa., 3-8.

Carle, Richard—Richmond, Ind., 5, Louisville, Ky., 6-8, Zanesville, O., 10, 11.

Cahill, Marie (D. V. Arthur, mgr.)—Seattle, Wash., 9-15.

Chase, Marcella (The Shuberts, mgrs.)—N. Y. City 10, indefinite.

Cohan, Geo. M. (Cohan & Harris, mgrs.)—Minneapolis, Minn., 9-12, St. Paul 13-15.

Charles Cherry (The Shuberts, mgrs.)—Kansas City, Mo., 3-8.

Chase, Kelfer (Fred Chauncey, mgr.)—Titusville, Pa., 3-8, Lockport, N. Y., 10-15.

Cutter, Nick (Wallace H. Cutter, mgr.)—Huntington, Pa., 3-8, Atlantic City, N. J., 10-15.

Carroll Comedy (Ion Carroll, mgr.)—Marietta, O., 3-8.

Cash, Burleigh (Fred Taggart, bus. mgr.)—Montgomery, Ind., 3-15.

Cashman, Conwell—Logansport, Ind., 12-15.

Candy Show, Chas. Dillingham's—Baltimore, Md., 10-15.

"Climax, The" (Jos. M. Weber's—Jersey City, N. J., 3-8.

"Climax, The" (Jos. M. Weber's—Pennsylvania, Jos. M. Weber's Newman, mgr.)—Schenectady, N. Y., 6, Amsterdam 7, Gloversville 8, Saratoga Springs 10, Glens Falls 11, Rutland, Vt., 12, Claremont, N. H., 13, Keene 14, Brattleboro, Vt., 15.

"Climax, The" (Middle West, Jos. M. Weber's (Henry L. Young, mgr.)—Defiance, O., 5, Fort Loramie 6, 8, Toledo 10, Kokomo 11, Crawfordsville 12, Fort Wayne 13, Indianapolis 14, "Climax, The" (Coast, Jos. M. Weber's (M. Osterman, mgr.)—Green Bay, Wis., 7, Oshkosh 8, Appleton 9, Fond du Lac 12, Madison 13, La Crosse 14, Racine 15, Milwaukee 16, Waukesha 17, Milwaukee 18, New Haven 19, Ogdensburg 20, Crowley 21, Lake Charles 24, Jennings 25, "Chocolate Soldier," F. C. Whitney's—N. Y. City 3, indefinite.

"City, The" (The Shuberts)—N. Y. City 3, indefinite.

Commanding Officer (Daniel Frohman's—N. Y. City 3, indefinite).

Cow Puncher (W. H. Mann's (M. W. McGee, mgr.)—Indianapolis, Ind., 5, Winona 6, Water Valley 7, Oxford 8, Holly Springs 10, Somerville, Tenn., 11.

"Coyote's Sweetheart," A. H. Woods—Kansas City, Mo., 3-8, St. Joseph 9-12, Omaha, Neb., 13-15.

"Creole Slave's Revenge," A. H. Woods—Louisville, Ky., 3-8, Cincinnati, O., 9-15.

"Convict 999," A. H. Woods—Camden, N. J., 3-5.

"Cormoran" (Geo. H. Brown, mgr.)—Cincinnati, O., 3-8, Middletown 10, Richmond, Ind., 11, Logansport 12, Fort Wayne 13, Wanigan, Ill., 14, La Crosse, Wis., 15.

"Count Sheriff," W. H. Mann's (Geo. H. Woods, mgr.)—Indianapolis, Ind., 5, Winona 6, Water Valley 7, Oxford 8, Holly Springs 10, Somerville, Tenn., 11.

"Coyote's Sweetheart," A. H. Woods—Kansas City, Mo., 3-8, St. Joseph 9-12, Omaha, Neb., 13-15.

"Cowboy and the Thief," Howland & Clifford's—Brooklyn, N. Y., 3-8, Baltimore, Md., 10-15.

"Cats of the Wild" (Berts & Fowler, mgrs.)—Napoleon, O., 5, Marion 6, Sandusky 7, Mansfield 8, Akron 10-12, Steubenville 13, Butler, Pa., 14, East Liverpool, O., 15.

"Call of the Wild," Ann Arbor, Mich., 8, Jacks 10.

"Casey's Visit" (Al. Martz, mgr.)—Mammoth, Mo., 6, South Gardner 7, Richmond 8.

"Convict's Daughter," Philadelphia, Pa., 3-8.

Dick, John (Chas. Frohman, mgr.)—Boston, Mass., 3-15.

Daniels, Frank (The Shuberts, mgrs.)—N. Y. City 3-8.

Danson, J. E. (Cohan & Harris, mgrs.)—Philadelphia, Pa., 3-8, Brooklyn, N. Y., 10-18.

De Mille, Mabel (3-8, Hartford, Conn., 10-11, Providence, R. I., 13-15.

Dressler, Marie (Lew Fields, mgr.)—Chicago, Ill., 3-15.

Duby, Bernard—Portland, Ore., 3-8.

Dodge, Sanford (B. S. Ford, mgr.)—Modesto, Calif., 8, Turlock 10, Tulare 15.

Davis, Florence (A. G. Delamater, mgr.)—Norfolk, Va., 3-8.

De Lucy, Leigh (Monte Thompson, mgr.)—Lawrence, Mass., 3-8.

"Dollar Princess," Chas. Frohman's—N. Y. City 3, indefinite.

"The Whirlwind," The Shuberts—Boston, Mass., 3-15.

"Dashed Boons on the Trail," Eastern (Chas. A. Teaf, mgr.)—Liberia, Ind., 5, Connersville 6, Shellerville 7, New Castle 8.

Daniel Boone on the Trail (Central (J. W. Doan 6, Asbury 7, Sunbury 8, Lebanon 9, and Hooper—R. C. Whitney's—Chicago, Ill., 3, indefinite.

Ewing, Gertrude (Wm. Na Smith, bus. mgr.)—Ewing, N. J., 3-8.

Ford, Lynde, Joe King's (Wm. A. Taylor, gen. mgr.)—New Castle, Ind., 5, Hartford City 6, Wabash 7, Anderson 8.

Fiji and Jane (Harry Green, mgr.)—Burwell, Neb., 6, Scotts 7, Ord 8, Stromsburg 12, David City 13, Genoa 14, Albion 15.

"Eye Witness," South Chicago, Ill., 9-12.

Fisher, Leo (Shubert & Fields, mgrs.)—N. Y. City 3, indefinite.

Fox, Eddie (The Shuberts, mgrs.)—Joliet, Ill., 7, 8, 10, 12, 15.

"Fortune Hunter," Cohan & Harris—N. Y. City 3, indefinite.

"First of the Year," Chas. Frohman's—N. Y. City 3, indefinite.

"Fourth Estate," Liebler & Co.'s—Chicago, Ill., 3, indefinite.

"Toiles of 1909" (Florence Ziegfeld Jr., mgr.)—New Bedford, Mass., Fall River 6, Hartford, Conn., 7, 8, Philadelphia, Pa., 10-22.

"Faust," (Oscar Hammerstein, mgr.)—Johnsburg, Pa., 5.

Grace George (Wm. A. Brady, mgr.)—N. Y. City 3-8.

Gense, Mile (Adeline (Klaw & Erlanger, mgrs.)—N. Y. City 3-8, Boston, Mass., 10-22.

Gilmore, Paul (A. J. Spencer, mgr.)—Vicksburg, Miss., 3-8.

Gunning, Louis (The Shuberts, mgrs.)—Toronto, Can., 3-8.

Grand Opera (Metropolitan Opera Co., mgrs.)—N. Y. City 3, indefinite.

Grand Opera (Metropolitan Opera Co., mgrs.)—Philadelphia, Pa., 3, indefinite.

## I'D LIKE TO BE THE FELLOW

THAT GIRL IS WAITING FOR. This is the absolute novelty Song. We could go on saying a whole lot about it, but what's the use? It's a knockout. We want you to have it.

## YOU FOR ME

WHEN YOU'RE SWEET SIXTEEN. This is the Song you heard Frank Morrell sing. He said a few weeks ago to us I haven't a Song that will "Bring Me Back" at the end of my act. From the very first time he put this one on, and he put it on "last," it "brought him back."

MY FRIEND

## JIM-A-DA-JEFF

This is the guinea knockout, and, of course, it's the popular subject of the day, and it tells how the ever popular "Jim-a-da-Jeff" knocked out "Jack-a-de-Jonce."



MME. MAURICIA MORICHINI.

## I'LL BE BACK NEXT SUMMER AT TWO O'CLOCK

A Novelty Rag Coon Song. Just the thing for action, and a great story

## EVERYBODY'S HAPPY WHEN THE MOON SHINES

This song is acting just like "LONESOME" did; it's creeping up at a tremendous rate every day. It's just a natural hit. Nothing can stop it. Mark what we say, in a month from now it will be the most popular song.

## MARGARITA

If you sing "Margarita" they'll sing in the chorus with you. They can't help it, it's contagious. The toughest audience will be unable to keep quiet if you sing "MARGARITA." It's in the air.

By the way, "MARGARITA" is out for Band and Orchestra as a March and Two-step, it's also in concert form as an Intermezzo. It is one of those all around irresistible pieces, and the orchestra and band leaders are daffy about it. We want you to have these songs, we want you to send for them. We would rather have you hear them down at our place, come in if you can, we have a host of pianists, here they are: MAURICE ABRAHAMS, JACK ELLIOTT, FRED O'CONNOR, HARRY LAZARUS, FRANK HENNIG, EDDIE CORDON, HARRY COLLINS, BILLY SCHULTZ, MAXWELL SILVER and KERRY MILLS.

Come in and have BILLY REDMOND teach you them for quartette or solo.

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Edwina Lillian  
"VAUDEVILLE'S NEWEST QUEEN"

Huron 11. Watertown 12. Montevideo, Minn., 12. Milbank, S. Dak., 14. Summit 15.  
"Girl of the Mountains" (O. H. Wec., mgr.)—Toronto, 9. 6. East Liverpool 7. Washington, Pa., 8. Scottsdale 10. Covington 11. Uniontown 12. Fairmont. W. Va., 13. Morgantown 14. Clarendon 16.  
"Girl From Montana" (Robert Taylor, mgr.)—Huntsville, Can., 5. Orillia 6. Barrie 7. Lindsay 8.  
"Girl From Rector's," A. H. Woods—Hartford, Conn., 6. Brooklyn, N. Y., 10-16.  
"Girl From Rector's," A. H. Woods—Memphis, Tenn., 10-12.  
Hackett, James K. (Chas. Frohman, mgr.)—Cincinnati, O., 3-8.  
Hilliard, Robert (Frederic Thompson, mgr.)—Providence, R. I., 3-8. N. Y. City 10-15.  
Hunting, G. P. (Chas. Frohman, mgr.)—Chicago, Ill., 3-8. St. Louis, Mo., 9-15.  
Held, Anna (Florence Ziegfeld Jr., mgr.)—Chicago, Ill., 2-Feb. 5.  
Hodge, William (Lieber & Co., mgr.)—Boston, Mass., 3. Indefinite.  
Hitchcock, Raymond (John & Harris, mgrs.)—N. Y. City 3. Indefinite.  
Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Emporia, Kan., 6. Hutchinson 6. Trinidad, Colo., 7. Raton, N. Mex., 8. Albuquerque 10. El Paso, Tex., 11, 12.  
Higgins, David (E. D. Starr, mgr.)—Toledo, O., 3-5.  
Hortiz, Joe (E. J. O'Brien, mgr.)—Camden, N. J., 8. Philadelphia, Pa., 10-15.  
Hayward, Grace (Geo. M. Gatti, mgr.)—Bloomington, Ill., 3-8. Aurora 9-15.  
Hall, Associate Players (Emerson J. Hall, mgr.)—Wheeling, W. Va., 3. Indefinite.  
Hickman-Bessie Stock (W. A. White, mgr.)—Mount Pleasant, Ia., 3-8. Okaloosa 10-15.  
Hickman-Bessie Stock (H. G. Lakow, mgr.)—Madison, Wis., 3-8. Beloit 10-15.  
Harvey Stock, Northern (J. S. Garside, mgr.)—Muscatine, Ia., 3-8. Burlington 10-15.  
Harvey Stock, Southern (L. A. Emmert, mgr.)—Elwood, Ind., 3-8.  
Henry Family Theatre (W. H. Henry, mgr.)—Rome Point, N. Y., 3-8. Port Henry 10-12. Mineville 13-15.  
Hyde's Theatrical Party (J. Rus. Smith, mgr.)—Recine, Wis., 2-8. Kalamazoo, Mich., 10-15.  
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Selbyta, Kan., 6-8. Summerfield 10-15.  
"Harvest Moon," Chas. Frohman's—Brooklyn, N. Y., 3-8.  
"His Name On the Door" (Lawrence Mulligan, mgr.)—Brooklyn, N. Y., 3-8.  
"Her Dark Marriage Morn," W. F. Mann's (Thos. W. Keeney, mgr.)—Norwalk, O., 5. Wadsworth 6. Wellington 7. Lorain 8. Youngstown 10-12.  
"House of a Thousand Candles" (Rowland & Gaskell, mgrs.)—Minneapolis, Minn., 5-8. Duluth 9. Superior, Wis., 10. Little Falls, Minn., 11. Hastings 12. Owatonna 13. Mankato 14. Fairmont 15.  
"House of a Thousand Candles," W. T. Gaskell's (Geo. T. Elmore, mgr.)—Houston, Tex., 5. Galveston 6. Beaumont 7. Lake Charles, La., 9. Alexandria 10. Shreveport 11. Marshall, Tex., 12. Clarksville 14. Paris 15.  
"Honeymoon Trail," Princess Amuse. Co.'s (Mort H. Singer, gen. mgr.)—Chicago, Ill., 3-8. South Bend, Ind., 10.  
"Humpy Dumpty," (L. D. Ellsworth, mgr.)—Platte, S. Dak., 6. Wagner 8. Yankton 10. Dell Rapids 12. Piedmont, Minn., 13. Flandreau, S. Dak., 14. Madison 5.  
"Heart of Alaska," Washington, D. C., 3-8.  
Irving, Laurence, and Mabel Hackney (The Shuberts, mgrs.)—N. Y. City 3. Indefinite.  
Imperial Stock, Himmelman's (L. A. Earle, mgr.)—Lansing, Mich., 3-8.  
"Is Matrimony a Failure?" David Belasco's—N. Y. City 3-8.  
"Israel," Chas. Frohman's—Philadelphia, Pa., 3-15.  
"In Old Kentucky," A. W. Dingwall's—Omaha, Neb., 3-5. Chicago, Ill., 9-22.  
"In Panama" (Al Rich Co., mgrs.)—Birmingham, Ala., 10-15.  
"Isle of Spice" (Memphis, Tenn., 5.  
"In Wyoming," Western (H. E. Pierce & Co., mgrs.)—Sacramento, Cal., 9. Reno, Nev., 10, 11. Lovelock 12. Winnemucca 13. Elko 14. Brigham, U. 15.  
James, Louis (Branch O'Brien, mgr.)—Provo City, U. 5. Salt Lake City 3-8. San Bernardino, Cal., 10. Hollister 11. San Diego 12, 13. Santa Ana 14. Riverside 15.  
Janis, Elsie (Chas. B. Dillingham, mgr.)—Brooklyn, N. Y., 3-8. Philadelphia, Pa., 10-22.  
Jordan Dramatic (H. H. Whittier, mgr.)—Louisville, O., 3. Indefinite.  
Jennings' Dramatic (T. H. Jennings, mgr.)—Karnes City, Tex., 3-5. Yorktown 6-8.  
Juvenile Bostonian Opera (B. E. Lang, mgr.)—Moore Jaw, Sask., Can., 5, 6.  
"Jolly Bachelors," Low Fields—N. Y. City 6. Indefinite.  
"Justification" (Paul H. Liebler, mgr.)—Montreal, Can., 3-8.  
"Just a Woman's Way," A. Sladey W. Pascoe's (J. F. Kreyer, mgr.)—Palestine, Ill., 5. Oblong 6. Champaign 8. Dubuque, Ia., 10.  
Kendall, Ezra (Lieber & Co., mgrs.)—Oakland, Cal., 3-5.  
Kirk, Gladys—Bangor, Me., 2-8.  
Keith Stock (Otto S. Keith, mgr.)—Middletown, O., 3-8. Alexandria, Ind., 10-15.  
"King Dodo," John Cort's—Hartford, Cal., 6. Visalia 6. Bakerfield 7. Santa Barbara 8. Los Angeles 9-15.  
"Knight for a Day," H. H. Frasee's—Hancock, Mich., 5. Ishpeming 6. Marquette 7. Sault Ste. Marie 8. Petoskey 10. Traverse City 11. Manistee 12. Big Rapids 13. Cadillac 14, 15.  
"King of Bigamists," A. H. Woods—Brooklyn, N. Y., 3-8. Holyoke, Mass., 10-12. Springfield 13-15.  
"Kingside Girl" (Cort Theatre Co., mgrs.)—Chicago, Ill., 3. Indefinite.  
"Kidnapped for a Million," Eastern (F. H. Perry, mgr.)—Detroit, 18. 6. Deep River 6. What Cheer 7. Knoxville 8. Monroe 10. Hixton 12. Wayland 13. Wimble 14. Stronghurst, Ill., 15.  
Larkayne, Wilton (Lieber & Co., mgrs.)—Providence, R. I., 3-8. Hartford, Conn., 7, 8.  
Lerma, Wright (Wm. A. Brady, mgr.)—Los Angeles, Cal., 3-8.  
Lipman, Clara—Genova, N. Y., 11.  
Long Stock (Frank M. Long, mgr.)—William, Minn., 3-8. St. Cloud 9. Fergus Falls 10-13.  
Latimer & Leigh Stock (Ernest Latimer, mgr.)—Alton, Ill., 3-9.  
"Love Cure," Henry W. Savage's—N. Y. City 3-8. New Haven, Conn., 10, 11. Springfield, Mass., 12, 13. Hartford, Conn., 14, 15.  
"Lily, The," David Belasco's—N. Y. City 3. Indefinite.  
"Little Brother of the Rich," Liebler & Co.'s—N. Y. City 3. Indefinite.  
"Little Nell," Klaw & Erlanger's—Evansville, Ind., 3-8.  
"Lion and the Mouse," A. Henry B. Harris—St. Paul, Minn., 3-8. Minneapolis, 10-15.  
"Lion and the Mouse," B. Henry B. Harris—El Reno, Okla., 5. Watson 6. Kingfisher 7. Arkansas City, Kan., 8. Caldwell 10. Anthony 11. Harper 12. Kingman 13. Stafford 14. Laramie 15.  
"Land of Nod" (Land of Nod Co., mgrs.)—Socorro, Wash., 3-8. Lewiston, Ida., 10. Pullman, Wash., 11. Colfax 12. Walla Walla 13. Pendleton, Ore., 14. La Grande 15.  
"Little John Jones" (H. A. Morrison, mgr.)—Evanson, Wyo., 5. Rock Springs 6. Laramie 7. Cheyenne 8. Lakota, Colo., 9. Boulder 10. Longmont 11. Fort Collins 13. North Platte, Nebr., 14. Kearney 15.  
"Lone River" (Wm. Proctor, mgr.)—Globe, Ariz., 6. Deming, N. Mex., 7. El Paso, Tex., 8-10. Albuquerque, N. Mex., 11. Las Vegas 12. Raton 13. Colorado Springs, Colo., 15.  
Mantell, Robert B. (Wm. A. Brady, mgr.)—Kansas City, Mo., 3-5.  
Meek, Andrew (New Fields, mgr.)—Montreal, Can., 3-8.  
Murphy, Tim (Brady & Werbs, mgrs.)—Port Scotti, Kan., 8.  
Montgomery & Stone (C. B. Dillingham, mgr.)—N. Y. City 10. Indefinite.  
Meville, Rose (J. P. Stirling, mgr.)—Pendleton, Ore., 3. The Dalles 6. Olympia, Wash., 7. Tacoma 8. Seattle 9-15.  
Mildred and Rouleau (Harry Rouleau, mgr.)—Plainfield, N. J., 12. Morristown 13. Bridgeton 14. Pottstown, Pa., 15.  
Macaulay, William—Arkansas City, Kan., 3. Caney 6. Bartlesville, Okla., 7. Tulsa 8. Keifer 9. Sapulpa 10. Claremore 11. Vinita 12. Muskogee 13. McAlester 14. Durant 15.  
McDowell Stock—Ingraham, Ont., Can., 3-8. Til-  
Manhattan Stock—Jamesstown, N. Y., 3-8.  
Mifflin-Harder Stock (Mifflin & Harder Amuse. Co., Inc., mgrs.)—New Bedford, Mass., 3-8.  
Mifflin-Hall Stock (Jefferson Hall, mgr.)—Michi-  
gan City, Ind., 3-8. LaPorte 10-15.  
Murray & Mackay Stock (John J. Murray, mgr.)—Fishkill, N. Y., 3-8. Troy 10-15.  
Mayer, Paul Stock (Leslie E. Smith, mgr.)—Oneonta, N. Y., 3-8. North Adams, Mass., 10-15.  
Mat, Ethel Stock—South Bend, Ind., 3-8.  
"Miss Peter," Henry W. Savage's—Binghamton, N. Y., 10. Syracuse 11, 12. Erie, Pa., 15.  
"Madame X," Henry W. Savage's—Chicago, Ill., 3. Indefinite.  
"Merry Widow," Henry W. Savage's—Montgomery, Ala., 5. Selma 6. Birmingham 7, 8. Atlanta, Ga., 10, 11. Macon 12. Savannah 13, August 14. Columbus, S. C., 15.  
"Merry Widow," Henry W. Savage's—Mankato, Minn., 6. Mason City, Ia., 6. Rochester, Minn., 7. Winona 8. St. Paul 9-12. Minneapolis 13-15.  
"Man of the Hour," Eastern, Brady & Grissmer's—Washington, D. C., 3-8.  
"Man of the Hour," Western, Brady & Grissmer's—Walla Walla, Wash., 5. Colfax 6. Pullman 7. Lewiston, Ida., 8. Spokane, Wash., 9-15.  
"Midnight Sons," Low Fields—N. Y. City 2-8. Brooklyn, N. Y., 10-22.  
"Min. Wife of the Cabbage Patch," Liebler & Co.'s—Nashville, Tenn., 3-8.  
"Miss New Husband," Harry Scott Co.'s—Maysville, Ky., 5. Cynthiana 7. Winchester 8. Richmond 10. Danville 11. Somerset 13. Harrodsburg 14.  
"Meadow Brook Farm," W. F. Mann's (J. W. Carson, mgr.)—Lakeland, Fla., 5. Bartow 6. Kissimmee 7. Sanford 8. Titusville 10. Daytona 11. 12.  
"Married in Haste," W. F. Mann's (Edwin Perceval, mgr.)—Uhrichsville, O., 5. Akron 6-8. Alliance 10. New Castle, Pa., 11.  
"Missouri Girl," M. H. Norton's (Jos. Roth, mgr.)—Comanche, Tex., 5. Stephenville 6. Dublin 12. Thurber 8. Weatherford 10. Jacksboro 12. Graham 13. Bowie 14. Henrietta 15.  
"Man on the Box," Monte Thompson, (Monte Thompson, mgr.)—Holyoke, Mass., 2-5.  
"Man on the Box," Central (Trousdale Bros., mgrs.)—Kanawha, Kan., 5. Humboldt 6. Cherryville 7. Oswego 8. Neosho, Mo., 10. Monett 11. Springfield 12. Willow Springs 13. West Plains 14. Thayer 15.  
"My Partner's Girl," G. E. Bissney Amuse. Co.'s (Geo. N. Ballinger, gen. mgr.)—Chicago, Ill., 6-15.  
McFadden's Flats (Barton & Wiswell, mgrs.)—Pittsburgh, Pa., 3-8. Dayton, O., 10-12. Columbus 13.  
"My Boy Jack," F. G. Conrad's (H. C. Nickles, mgr.)—Philippi, W. Va., 5. Beckman 6. Cherryville 7. Sutton 8. Davis 10. Thomas 11. Heidicks 12. Piedmont 13. Keyser 14. Parsons 15.  
"Matinee Girl," (Frank D. Atley, mgr.)—El Dorado, Ark., 5. Fordyce 6. Stuttgart 7. Claremore 8. Marianna 10. Forest City 11. Wynne 12, 13. Corning 14. Walnut Ridge 15.  
Netherlands, Olga (Wallace Monroe, mgr.)—Bakersfield, Cal., 5. Fresno 6. Stockton 7. Sacramento 8. San Francisco 10-22.  
Nashville, Minn. Alia (The Shuberts, mgrs.)—Milwaukee, Wis., 3-8.  
National Grand Opera—Cincinnati, O., 3-8. Milwaukee, Wis., 9-15.  
Neill Stock (James Neill, mgr.)—Minneapolis, Minn., 3. Indefinite.  
"Next of Kin," Henry B. Harris'—N. Y. City 8. Indefinite.  
"Newlywed and Their Baby," (Geo. Goett, mgr.)—Chicago, Ill., 3-8. Louisville, Ky., 9-15.  
"Nicolet, Chautauq (Augustus Titon, mgr.)—Baltimore, Md., 3-8. Washington, D. C., 10-15.  
O'Hara, Field (Al McLean, mgr.)—Buffalo, N. Y., 3-8. Cleveland, O., 10-15.  
Orpheum Stock (Edward Doyle, mgr.)—Battle Creek, Mich., 3-8. Benton Harbor 9-15.  
"Omnifair for big Life," G. H. Woods—Philadelphia, Pa., 3-8. Canfield, N. J., 10-12. Paterson 13-15.  
"Old Homestead" (Franklin Thompson, mgr.)—Toronto, Can., 3-8.  
"Old Clothes Man," (Gillson & Bradfield, mgrs.)—Lisieux, Mo., 5. Carrollton 6. Lexington 7. "Out in Idaho" (Washington, Pa., 5. Steubenville, O., 8.  
Powers, James T. (The Shuberts, mgrs.)—Chicago, Ill., 3-13.  
Perkins, Calie (Frank G. King, mgr.)—Pomeroy, Ia., 5, 6. Sioux City 7, 8. Chatsworth 9. Akron 10. Canton, S. Dak., 11. Rock Rapids, Ia., 12, 13. Sioux Falls, S. Dak., 14, 15.  
Paxton Stock (E. S. Lawrence, mgr.)—Toledo, O., 3-8. Partello Stock, Eastern (H. J. Leland, mgr.)—York, Pa., 3-8.  
Picketts, The Four (Willis Pickett, mgr.)—Peru, Indiana, Ind., 3-8. St. Augustine 6-8.  
Potter Stock (Eddie Heath, mgr.)—Waterville, Ia., 3-5.  
"Polly of the Circus," Frederic Thompson's—Binghamton, N. Y., 5.  
"Polly of the Circus," Frederic Thompson's (Fred Belchert, mgr.)—Clarksville, Tenn., 5. Helena, Ark., 6. Pine Bluff 7. Hot Springs 8. Texarkana 10. Clarksville, Tex., 11. Paris 12. Greenville 13. Sulphur Springs 14. McKinney 15.  
"Paid in Full," Wagenbals & Kemper's—Chicago, Ill., 3-8.  
"Paid in Full," Wagenbals & Kemper's—Norfolk, Va., 7.  
"Prince in Rage," (Oscar Graham, mgr.)—Winters, Tex., 5. Abilene 6. Merle 7. Snyder 8. Sweetwater 10. Colorado 11. Odessa 12. Midland 13. Big Springs 14. Cisco 15.  
"Pierre of the Plains," A. H. Woods—Chicago, Ill., 9-15.  
"Prince of Tonight," (Mort H. Singer, gen. mgr.)—St. Paul, Minn., 6. Minneapolis 6-8. Eau Claire, Wis., 9.  
"Pair of Country Kids," Eastern, C. Jay Smith's (Ed. Kadow, mgr.)—Tamaqua, Pa., 5. Franksville 6. Sheanadoah 7. Pottsville 8. Norristown 10. Downingtown 11. Ephrata 12. Manheim 13. Costeville 14. Lancaster 15.  
"Pair of Country Kids," Western (H. W. Link, mgr.)—Hixton, Kan., 5. Salina 6. Strong 7. Emporia, S. St. Marys 9.  
"Queen of the Secret Seven," A. H. Woods—Indianapolis, Ind., 3-5.  
Robertson, Forbes (The Shuberts, mgrs.)—N. Y. City 3. Indefinite.  
Robson, Eleanor (Lieber & Co., mgrs.)—Cleveland, O., 3-8. Philadelphia, Pa., 10-15.  
Russell, Lillian (Joseph Brooks, mgr.)—Norfolk, Va., 5.  
Robson, May (L. S. Stro, mgr.)—N. Y. City 10-15.  
Raya, The (E. D. Starr, mgr.)—Baltimore, Md., 3-8.  
Reno Stock (D. Reno, mgr.)—St. Charles, Mo., 3-8. East St. Louis, Ill., 9-15.  
"Rebecca of Sunnyside Farm," Klaw & Erlanger's—Boston, Mass., 3. Indefinite.  
"Right of Way," (Fred Block Co., Inc., mgrs.)—Fort Scott, Kan., 3-5.  
"Rise of Algeria," Low Fields—Detroit, Mich., 3-8.  
"Red Mill," (H. B. Emery, mgr.)—Vicksburg, Miss., 6.  
"Royal Slave," C. Bennett's (Geo. H. Bubb, mgr.)—Pawnee City, Nebr., 5. Tecumseh 6. Holdrege 7. Fall City 8. Nebraska City 10. Hixton 11. Shenandoah 12. Macclesfield 13. Oakdale 14. Harlan 15.  
Schoen, E. H., and Julia Marlowe (The Shuberts, mgrs.)—Washington, D. C., 3-8. Baltimore, Md., 10-15.  
Skinner, Ollie (Chas. Frohman, mgr.)—N. Y. City 3. Indefinite.  
Stair, Frances (David Belasco, mgr.)—N. Y. City 3-8.  
Scott, Cyril (The Shuberts, mgrs.)—N. Y. City 3. Indefinite.  
Seas, Thomas E.—A. H. Woods—Waterbury, Conn., 5, 6. Bridgeport 7, 8. Providence, R. I., 10-15.  
Spoonor, Cecil—C. E. Blaney Amuse. Co.'s (Geo. N. Ballinger, gen. mgr.)—Norfolk, Va., 3-8. Atlanta, Ga., 10-15.  
Stewart, May (J. E. Cline, mgr.)—Cerro, Tex., 5. Ysleta 6. Halletteville 7. Gonzalez 8. Sparta (Barlow & Wiswell, mgrs.)—Omaha, Nebr., 9-12.  
Strong, Elwin Stock (D. Elwin, mgr.)—Globe, Ariz., 6. Deming, N. Mex., 7. El Paso, Tex., 8-10. Albuquerque, N. Mex., 11. Las Vegas 12. Raton 13. Colorado Springs, Colo., 15.  
"Tall John Jones" (H. A. Morrison, mgr.)—Evanson, Wyo., 5. Rock Springs 6. Laramie 7. Cheyenne 8. Lakota, Colo., 9. Boulder 10. Longmont 11. Fort Collins 13. North Platte, Nebr., 14. Kearney 15.  
"Tangle River," (Wm. Proctor, mgr.)—Globe, Ariz., 6. Deming, N. Mex., 7. El Paso, Tex., 8-10. Albuquerque, N. Mex., 11. Las Vegas 12. Raton 13. Colorado Springs, Colo., 15.  
"The Land of Nod" (Land of Nod Co., mgrs.)—Socorro, Wash., 3-8. Lewiston, Ida., 10. Pullman, Wash., 11. Colfax 12. Walla Walla 13. Pendleton, Ore., 14. La Grande 15.  
"The Little Brother of the Rich," Liebler & Co.'s—N. Y. City 3. Indefinite.  
"The Little Nell," Klaw & Erlanger's—Evansville, Ind., 3-8.  
"The Lion and the Mouse," A. Henry B. Harris—St. Paul, Minn., 3-8. Minneapolis, 10-15.  
"The Lion and the Mouse," B. Henry B. Harris—El Reno, Okla., 5. Watson 6. Kingfisher 7. Arkansas City, Kan., 8. Caldwell 10. Anthony 11. Harper 12. Kingman 13. Stafford 14. Laramie 15.  
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"The Little John Jones" (H. A. Morrison, mgr.)—Evanson, Wyo., 5. Rock Springs 6. Laramie 7. Cheyenne 8. Lakota, Colo., 9. Boulder 10. Longmont 11. Fort Collins 13. North Platte, Nebr., 14. Kearney 15.  
"The Lone River" (Wm. Proctor, mgr.)—Globe, Ariz., 6. Deming, N. Mex., 7. El Paso, Tex., 8-10. Albuquerque, N. Mex., 11. Las Vegas 12. Raton 13. Colorado Springs, Colo., 15.  
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Empire, 2-5; Empire, Schenectady, 6-8, Bon Ton, Empire City, 2-12; Feltys, Paterson, 13-15; Girls de Paris Girls (Clarence Burdick, mgr.)—Avenue, Detroit, 3-8; Empire, Chicago, 9-15; Girls Lillies (Wm. S. Clark, mgr.)—Standard, Cincinnati, 3-8; Gayety, Louisville, 6-13; Kickeroobers (Louis Robie, mgr.)—Gayety, St. Louis, 3-8; Gayety, Kansas City, 9-15; Sticky Belles (Robert Gordon, mgr.)—Howard, Boston, 3-8; Columbia, Boston, 10-15; New Buccaneers (Harry Strauss, mgr.)—Empire, Newark, 3-8; lay off at Philadelphia, 10-15; Lifters (H. S. Woodhull, mgr.)—Waldmann's, Newark, 3-8; Gayety, Hoboken, 9-15; Midnight, Noon and Night (Walter Remberg, mgr.)—Trocadero, Philadelphia, 3-8; Luciferine, Wilkes-Barre, 10-12; Columbia, Scranton, 13-15; Mrs. Maldens (Harry Hedges, mgr.)—Gayety, Schenectady, 3-5; Galety, Albany, 6-8; Royal, Montreal, 10-15; Miss Ronje (Chas. Edwards, mgr.)—Lucerne, Wilkes-Barre, 3-5; Columbia, Scranton, 6-8; Safety, Albany, 10-12; Lyceum, Troy, 13-15; New York Jr. (Ed. Schaefer, mgr.)—Ruehle, Louisville, 5-8; People's, Cincinnati, 1-15; Justices, Fred Irwin's—Casino, Boston, 3-8, Columbia, New York, 10-15; Miss Gras Beauties (Andy Lewis, mgr.)—Empire, Cleveland, 3-8; Gayety, Columbus, 10-12; Apollo, Wheeling, 13-15; Showgirls (Phil. Sheridan, mgr.)—Apollo, Wheeling, 3-5; Gayety, Columbus, 6-8; Empire, Toledo, 9-15; White's Gayety Girls (Walter Greaves, mgr.)—Empire, Indianapolis, 3-8; Buckingham, Louisville, 9-15; Misses of Jardin de Paris (Jos. M. Howard, mgr.)—Olympic, New York, 3-8; Star, Brooklyn, 10-15; Miss Santley (Abe Leavitt, mgr.)—Gayety, Brooklyn, 3-8; Gayety, Boston, 10-15; Hill's English Folly (Geo. Rice, mgr.)—Lucerne, Chicago, 3-8; Euclid's, Chicago, 9-15;away Girls (Peter S. Clark, mgr.)—Gayety, Omaha, 3-8; Gayety, Minneapolis, 9-15; Miss Sydell's London Belles (W. S. Campbell, mgr.)—Gayety, Columbus, 3-5; Apollo, Wheeling, 6-8; Gayety, Pittsburg, 10-15; Barton & Barton's Big Gayety (Chas. Barton, mgr.)—Gayety, Minneapolis, 3-8; Gayety, Milwaukee, 10-15; Alto Rounders (Sam Howe, mgr.)—Star and Carter, Chicago, 3-8; Standard, Cincinnati, 9-15; Reeves' Beauty Show (Al. Reeves, mgr.)—Gayety, Kansas City, 3-8; Gayety, Omaha, 9-14; Robinson Cruise Girls (Chas. Robinson, mgr.)—Casino, Philadelphia, 3-8; Gayety, Baltimore, 10-15; Bradaders, Chas. B. Arnold's—Star, Brooklyn, 3-8; Gayety, Brooklyn, 10-15; in Scriber's Show (Morris Weinstock, mgr.)—Murray Hill, New York, 3-8; Gayety, Philadelphia, 10-15; Carter and Garter (Frank Weisberg, mgr.)—Empire, Toledo, 3-8; Gayety, Detroit, 9-15; in T. Jack's Show (Wm. Boehm, mgr.)—Dewey, Minneapolis, 3-8; Star, St. Paul, 9-15; Star Girls (Wm. Fennelly, mgr.)—Empire, Brooklyn, 3-8; Bowery, New York, 10-15; in Devere's Burlesquers (Louis Storko, mgr.)—Empire, Chicago, 3-8; lay off at Cleveland, 10-15; Lillies (W. N. Drew, mgr.)—Standard, St. Louis, 3-8; Empire, Indianapolis, 10-15; in Van Talk (Geo. Liening, mgr.)—Lay off at Cleveland, 3-8; Star, Cleveland, 10-15; Bradaders (Chas. H. Waldron, mgr.)—Gayety, Louisville, 3-8; Gayety, St. Louis, 9-15; Gayety (Chas. Donoghue, mgr.)—Bowery, New York, 3-8; Empire, Newark, 10-15; Fine Fair (Robert Manchester, mgr.)—Cornishian, Rochester, 3-8; Mohawk, Schenectady, 10-12; Empire, Albany, 13-15; Watson's Burlesquers (W. B. Watson, mgr.)—Academy, Pittsburg, 3-8; Lyceum, Washington, 10-15; Fine, Woman and Song (Alex. Gorham, mgr.)—Star, St. Paul, 3-8; Empire, Des Moines, 9-12; Lyceum, St. Joseph, 13-15; Washington Society Girls (Lew Watson, mgr.)—Casino, Brooklyn, 3-8; Empire, Brooklyn, 10-15; Inky Doodle Girls (Sol Myers, mgr.)—Star, Cleveland, 3-8; Academy, Pittsburg, 10-15.

**BURLESQUE AND VAUDEVILLE.**

Under, Harry (Wm. Morris, mgr.)—Los Angeles, Cal., 6-8; Metropolitan—Vaudeville—Corning, Ark., 3-8; Bessieville, 9-15; Binkie Doodle Comedians (Seaman & H. Wess, mgrs.)—Homer, Ill., 3-5; Fairmount 6-8; Westville 10-12; Oakland, 13-15.

**BANDS AND ORCHESTRAS.**

Titles Band (T. P. J. Power, mgr.)—Cairo, Egypt, 3-15; Alexandria 10-22.

**MINSTRELS.**

Thur L. Guy Novelty (Mrs. A. L. Guy, mgr.)—Cambridge, O., 3-5; Canal Dover 6-8; Lancaster 10-12; Washington 13-15.

han & Harris—Louisville, Ky., 3-5; Anderson, Ind., 7; Jackson, Mich., 11; Ann Arbor 12; Bros.—Scranton, Del., 5; Elton, Md., 6; Port Deposit 7; Oxford, Pa., 8; Delco 10; Red Lion 11; Gettysburg 12; Westminster, Md., 12; Brunswick 14; Charlestown, W. Va., 15; Carbondale, Ill., 3-5; Centralia 6-8; Chard & Pringle's (Holland & Filkins, mgrs.)—Columbia, Tenn., 5; Nashville 6-8; Murfreesboro 10; South Pittsburg 11; Chattanooga 12; Athens 13; Knoxville 14; Morristown 15.

**MISCELLANEOUS.**

American Hypnotic Comedy (L. C. Zelleno, mgr.)—Greensburg, Pa., 3-8; Washington 10-15; Herbert L. (H. E. Pittin, mgr.)—Canton, Ill., 3-8; Bloomington 10-13; American Troubadours, Wm. McCabe's—Fairfax, Miami, 5; Gibson's, Green Isle 10-8; Gaylord 11, 12; Glenco 13, 14; Buffalo Lake 15; John's Hypnotic Comedy (J. H. Gilpin, mgr.)—Carbondale, Ill., 3-5; Centralia 6-8; Gert (Geo. L. Barton, mgr.)—Harrison, Ark., 9; Eureka Springs 6-8; Frontenac, Kan., 9; Webb City, Mo., 10-15.

L. Ranch Wild West (Roy Chandler, mgr.)—Buenos Ayres, S. Amer., 3-15; Rosario 17-22; Mor del Plata 23-31.

Thomas Elmore (Porter Lyceum Bureau, mgrs.)—Valley, Ia., 6; Prairieburg 8; Argie, Wis., 10; Judi 11; Belmont 12; Cuban 13; Dartington 14.

Gleona's Amuse. Show (W. B. Leonard, mgr.)—Gleona Falls, N. Y., 3-8; Whitehall 10-22.

tefield, Neil, Trio—Goodman, Miss., 3; Vickburg 6; Jackson 7; Bogalusa, La., 8; Abbeville 11; Gueydan 12; Welsh 13; Luling, Tex., 14; Goliad 15.

orwoods, The (M. H. Norwood, mgr.)—Lebanon, Ind., 3-8; Logansport 10-15.

ewman, The Dixie—Portland, Ore., 2-8; Lewis ton, Ind., 10-15.

ode Royal Indoor Circus—Richmond, Va., 3-8; sounds! All Star Specialty (H. O. Rounds, mgr.)—Columbia, Miss., 6; Starkville 7, 11; Itta Bena, Ark., 10; Stuttgart 11; Portland 13; Warren 13; Fortoye 14; Eldorado 15.

tanelli (L. J. Stevin, mgr.)—Marysville, O., 3-8; Newark 10-15.

ooper-Powers' Hypnotic Show (Frank J. Powers, mgr.)—Benton Harbor, Mich., 3-8; Dowagiac 10-15.

bonapont Yankee Doodle Entertainers (Frank H. Thompson, mgr.)—Melvin, Wis., 3-7; Optar 8-20.

alden (S. Worden, mgr.)—Summerfield, O., 3; Gahanna 6, Glenford 7; Groveport 8; Milford 10; Blanchester 11; Lynchburg 12, 13; Berlin, Ind., 14, 15.

**X. BAZIN'S FAR FAMED DEPILATORY POWDER** REMOVES SUPERFLUOUS HAIR NEVER FAILS. SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES 50 CENTS. D. WALL & RUCKEL, NEW YORK CITY.

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**No More Fat Folks**

Double Chins Quickly Removed

If the advice of Mae Edna Wilder is followed there will be no more fat folks in a short time. She took off 50 pounds of superfluous flesh in less than six weeks, and removed her double chin through treatment of her own discovery, and she generously offers to tell any one about it who is sufficiently interested to write her. By her method there is nothing to take internally, no face straps or bandages to be worn, no exercises or dieting, just a simple home treatment that you can use in your own room without the knowledge of your most intimate friends, and, as if by magic, your fat rapidly disappears without inconvenience to you or any one. She has written a book intensely interesting to fleshy people, and she will give away ten thousand copies absolutely free. The book tells all about her wonderful treatment, and she sends with it sworn affidavits to back up her claims. It costs nothing to find out about this treatment, and if you have large bust, large hips, large abdomen, double chin or superfluous flesh on any part of the body, write at once to get rid of it quickly, write her at once for a copy of the free book before the present edition is exhausted, and you will be agreeably surprised and pleased with what she sends you.

Her address is  
Mae Edna Wilder, Suite 300C, Rochester, N. Y.

**OUT OF TOWN NEWS**

**BOSTON**, Mass.—The attractions for the first week of 1910 at the local playhouses are very fine, and all the theatres are doing an excellent business.

**BOSTON OPERA HOUSE** (Henry Russell, manager)—The Boston Opera Company started on its tour Jan. 1, and will be away until Feb. 7. Lole Fuller and her dancing girls began a week's engagement Jan. 3. The first part of the programme consisted of solo dances by Irene Saint, Miss Von Axen and Miss Orchidea. Following the solo dances there was a performance of "The Ballet of Light," previously given here by Miss Fuller.

**HOLLY STREET** (Frohman, Rich & Harris, mgrs.)—John Drew, in "Inconstant George," began his annual engagement Jan. 3. The company is headed by Mary Boland, and includes Adelaide Prince, Miss Desmond Kelley, Jane Laurel, Marie Sabine, Rex McDougal and Frederick Tilden, Jan. 17.

**TREMONT** (John B. Schoeffel, mgr.)—*"Rebecca of Sunnybrook Farm"* was produced Jan. 3. The cast includes: Edith Taliaferro, Archie Boyd, Harry C. Browne, Sam Colt, Marie L. Day, Eliza Glassford, Edith Foye and Ada Deaves.

**MAJESTIC** (Wilbur-Shubert Co., mgrs.)—*"Dick Whittington,"* the new musical play, opened Jan. 3. The principals are: Louise Dresser, Laura Guerte, Irene Dillon, Kate Elmor, Alexander Clark, Post and Russell, Edward Garvie, Albert Grady, Albert Le Mar, the Three Keatons, and Herbert Carl.

**PARK** (Frohman, Rich & Harris, mgrs.)—William Hodge, in "The Man from Home," began his engagement Jan. 3. Mr. Hodge is supported by the original company which played with him in his long run in New York and Chicago. Ruth St. Denis created a sensation by her Hindoo dances last week.

**COLONIAL** (Frohman, Rich & Harris, mgrs.)—Margaret Anglin, in "The Awakening of Helena Huchin," commenced her second and last week Jan. 3. The cast includes: Eugene Ormonde, George Probert, Raymond Hackett, Charles Rowan, John Findlay, Sally Williams, Gertrude Swiggert, Charles Wyngate and Miss Anglin, Adeline Genuc, in "The Silver Star," 10.

**GLOBE** (U. S. Amusement Co., mgrs.)—This is the second and last week of "The Wolf." The cast: Carl Anthony, Joseph Greene, Alice Baker, Joseph Chaffie, William Norton and Jack Devereaux. "Going Some" 10.

**BOSTON** (Frohman & Harris, mgrs.)—"Bright Eyes" began its second week Jan. 3. Cecil Lean and Florence Holbrook head the excellent company. Owing to the storm last week the company did not open on 27, as the scenery did not arrive on time, but opened Tuesday night, 28.

**KEITH'S** (B. F. Keith, mgr.)—Demian Thompson heads the bill for week of 3. Other acts are: Robedillo, Great Lester, Smiter and Campbell, Hayward and Hayward, Clever Trio, Conboy and Williams, Trovato, and kindred.

**AMERICAN MUSIC HALL** (William Morris, Inc., mgrs.)—The principal act for week of 3 are: Karno's Comedy Co. (second week); Byron and Langdon, Georgia Campers, and Jackson Family. The rest of the bill was up to the Morris standard. Last week Peter S. McNally and his company of divers and diversines made a big hit.

**CASTLE SQUARE** (John Craig, mgr.)—"1910" has drawn good sized audiences since its opening on Christmas Eve, and Theodore Fribus, the author, is more popular than ever.

**GRAND OPERA HOUSE** (George W. Magee, mgr.)—"Sal, the Circus Gal," with Vivian Prescott in the title role, is the attraction for this week. "Money and the Woman" last week had the following cast: Harold Castle, J. W. Johnston, J. C. Mack, David Rogers, John W. Lott, Joe Green, Wesley McLean, Bert Howard, Phil Heege, George Connet, Charles King, Ted Smith, Joseph Welsh, Frank Whitbeck, Eugene Campbell, Jessie Rempel, Elsie Walton and Marion Forbes.

**OLYMPIA MUSIC HALL** (Edwards & Farren, mgrs.)—Week of 3, "Follies of the Day," the principals are: Larry McCale, Harry Lester Mason, West and Williams, Gertrude Hayes, Ida Sturges and Harvey Brooks. The Kentucky Belles.

**GAITY** (G. H. Batcheller, mgr.)—Bon Tons is the show for this week. Bob Manchester's Cracker Jacks, last week had as principals: Ruby Leon, Lillie Vedder, La Belle Marie, Billy Hart, Frank Lee, Lawrence and Harvey, and the Piriscomi Family.

**NEW CASINO** (Charles H. Waldron, mgr.)—New Casino opens this new burlesque theatre week of 3. Magda Dahl, Florence Bennett, Marie Hartman, Joe Bonner, Roy Cummings, Billy Smythe, Edith Holander, Lusser Sisters, Evelyn Walker, Gus Fay and Joe Hollander are the principals. Fred Irwin's Big Show 10.

**HOWARD** (Jay Hunt, mgr.)—Week of 3, Kentucky Belles, with Frank Graham, Edith Randall, Mardon and Whitten, and La Belle Holman. Howard's own bill: Thred Hanlons, Arctic Hall, Ed. C. Jordan and company, Hanson and Miller, the Mardys, Jennie Ward, Whitley and Bert Harris and Nelson, Billy Hines, and Howardsons. Jan. 10, the Americans, and Jack Johnson, La Hawkins, etc.

**BOUDOIR SQUARE** (G. E. Lothrop, mgr.)—The Angel of the Alley" is the play for this week, and vaudeville is also given. The latest motion pictures are shown here. "The Mississippi" was the play last week, and the vaudeville acts were: Hall and Pray, Gaultain Sisters, Hindoo Sam, and Ray Gardner.

**WILSON & STONE'S** (Frank P. Stone, mgr.)—Curlo Hall: Miles, Equinas, lady with horse's mane, 2½ ft. long. Old Zip, Barnum's "What Is It?" Annie Palmer, 8 feet 7 inches; Big Annie Moore, 6'4"; Ed. C. Jordan, ponderous seventeen year old schoolboy, 515 lbs; Small and Wilson, legless dancers; Prof. Hutchings, lecturer. Theatre: Manhattan Mails, Burton and Primrose, Van Serley Sisters, Ida Campbell, Cassie French, Tom Bullock, and motion pictures.

**NEW NICKELODEON** (A. L. Wolfe, mgr.)—Curlo hall: La Belle Sultan's beautiful Orient. Jerry Healy, bagpiper. Prof. Andrew, magician. Theatre: Nina Searle's Burlesques, motion pictures and illustrated songs.

**HUM** (Joseph Mack, mgr.)—Lovett and company, Raymond and Elliott Company, Chua and Craig, John Martin, Hanson Boys, and motion pictures.

**NEW PALACE** (I. M. Mosher, mgr.)—Last week: Four English Dancing Dolls, La Rose Brothers, the Pramplins, the Russells, Herbert Swift, Carl Lange, and motion pictures.

**WASHINGTON AND OLD SOUTH** (Nat Burgess, mgr.)—Motion pictures and illustrated songs.

**ARTISTON DREAM** (Frank P. Stone, mgr.)—Artiston Dream—Motion pictures, lectures and illustrated songs.

**NORGE**—Scenic Temple, Pastime, Premier, Star, Comique, Unique, Empire, Joliette, Liberty, Queen, Potter Hall, Roxbury, Oriental and Zenicon Temple give motion pictures and songs. "Midsummer Night's Dream" is which all the characters will be played by children, will be given in Symphony Hall on afternoon of Jan. 8. Lindsay Morison has charge, and will be assisted by Ada Cahill, Lilla Viles, Wyman and Mr. Strube. Fifty members of the Symphony Orchestra will play Mendelssohn's incidental music. .... The

**IRENE FRANKLIN WINSY****HEAR YE! HEAR YE!**

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**READ JUDGE NOYES' OPINION**

**CIRCUIT COURT OF THE UNITED STATES, SOUTHERN DISTRICT OF NEW YORK**—IRENE FRANKLIN GREEN, et al., Complainants, vs. EDNA LUBY, Defendant.

**MEMORANDUM OF DECISION UPON APPLICATION FOR PRELIMINARY INJUNCTION.**

NOYES, Circuit Judge.

This is an application for a preliminary injunction to restrain the defendant from publicly singing an alleged copyrighted song entitled, "I'm a Bringing Up the Family," which song, it is alleged, was written as a number or part of a copyrighted dramatic sketch, entitled "The Queen of the Vaudeville."

The defendant contends in the first place, that the sketch "The Queen of the Vaudeville," is a musical composition and not a dramatic composition within the meaning of the copyright law of 1909. There is much force in this contention. The work is essentially a series of recitations and songs to be recited or sung by the same person dressed in different costumes. The action and dialogue, addition thereto are hardly sufficient to make a dramatic composition. Still the work is something more than a mere musical composition. The singer dresses in costume to represent the different characters. There

is very little dialogue or "patter"—the latter being, apparently, the professional term. There is also a very little action. The singer gets out of a cradle. There is scenery and lights are thrown upon the singer. I think the sketch may fairly be classified as a "dramatico-musical composition" within the meaning of the copyright act.

But the fact that the sketch was improperly classified as a dramatic composition in taking out the copyright would not affect its validity. The copyright law expressly provides (Sec. 5) that an error in classification will not invalidate or impair a copyright. Moreover, a particular song in question—a number of the sketch—was copyrighted by the complainant, Feist, as a musical composition before the copyright of the sketch and I do not understand that any question is raised as to the validity of such copyright.

Regarding then the sketch as a DRAMATIC COMPOSITION, THE COMPLAINANTS HAVE THE EXCLUSIVE RIGHT TO PUBLICLY PRESENT IT. Subdivision d of Section 5 of the Copyright Law gives the EXCLUSIVE RIGHT "TO PERFORM OR REPRESENT THE COPYRIGHTED WORK PUBLICLY AS A DRAMA." And regarding the song as a MUSICAL COMPOSITION THE COMPLAINANTS HAVE THE EXCLUSIVE RIGHT TO PUBLICLY PERFORM IT. Subdivision e of said section

gives the exclusive right "TO PERFORM THE COPYRIGHTED WORK PUBLICLY FOR PROFIT IF IT BE A MUSICAL COMPOSITION." It is not disputed that the complainants, Green have the right to produce the song under the copyright to the complainant Feist.

The next question is one of infringement.

The defendant admits that she sings the copyrighted song with the musical accompaniment, but she says that she does so merely to mimic the complainant, Irene Franklin Green. She contends that she gives impersonations of various singers, including

impersonations, singing the songs they are accustomed to sing. The mimic is said to be the important thing; the particular singing, the mere incident. But I am not satisfied that in order to imitate a singer it is necessary to sing the whole of a copyrighted song.

The mannerisms of the artist impersonated—"to use the language of the defendant's brief—"MAY BE SHOWN WITHOUT WORDS." And if some words are absolutely necessary still a whole song is hardly required. And it is a whole song that THE IMITATOR SHOULD SELECT FROM IMPERSONATION A SINGER SINGING SOMETHING ELSE THAN A COPYRIGHTED SONG.

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**BURT GREEN****HOTEL MARKWELL, N. Y. CITY**

Gordon Bros.' Amusement Co. is to build a theatre on Tremont Street, adjoining the Hotel Clarendon, and it will have a big seating capacity. The policy of the house will be to give seven or eight vaudeville acts and motion pictures, and will be named the National Theatre. ... James Leroy Lewis, leading man, with "The Coward" and "The Thief" Co., died Christmas night, at the City Hotel. He was taken ill with appendicitis after three performances at the Grand Opera House, and was removed from the Hotel Langham to the hospital. He was thirty-five years old.

**NEW BEDFORD, Mass.**—New Bedford (W. B. Cross, mgr.) "Brewster's Millions" Jan. 3, Burns and Johnson fight pictures 4, "Follies of 1909" 5, "The Gentleman from Mississippi" 10-12.

**HATHAWAY'S** (T. B. Baylies, mgr.)—Week of 3, Va. Harding, the Fays, Minnie St. Clair, Reidy and Currier, Dale and Boyle, Pederson Bros., the Fays, and the pictures.

**NOTES**—The patrons at Hathaway's this week have had a rare treat. Peter, who has been all over the world, but never in New Bedford, had a week of leisure in Boston, and Mr. Hathaway, hearing of it, secured his services for New Bedford. ... The Nickel and Savoy, moving pictures and vaudeville, have large houses.

**TAUNTON, Mass.**—Taunton (W. E. Green, mgr.) the first one night attraction of the season, under the new management, came Dec. 31, and was Richard J. Jose, in "Silver Threads."

**NOTES**—On Jan. 3 the Taunton Theatre will go on the circuit of high class vaudeville houses, using Keith's attractions furnished by the United Vaudeville Booking Office. Road companies will be booked as they will be obtained to alternate with the vaudeville. ... The Casino and Columbia, moving picture shows, are having feature films daily, and doing good business.

**PRINCESS** (R. J. Parker, mgr.)—Diamond Sisters, Larry Weaver, Clark and Cody, Stanley St. Thompson, and the Princess Stock Co., in "Potter, the Banker." Crowded houses the rule.

**SHOOME** (Box Bros., mgrs.)—Melia Palmer, in repertory, and vaudeville, entered in their sixth week 26, to a continuation of big houses.

**THEATRO** (W. H. Hennessy, mgr.)—Billy O'Dell, Hattie White, Garcia and Hemingway, Hall and Dickson, Howard Moore, and Mabel Doherty. Attendance large. Poetry lectures 3, as a special favor to this, his home town. The stock will produce, 4-8, "The Love Route."

**CONGRESS** (E. H. Gerstle, mgr.)—Large crowds were evident during holiday week. Week of Jan. 3, Boxing Kangaroo and Gordon Bros., Lee Tung Foo, Clark and Duncan, Mathew Hanlon, moving pictures, Congress Ladies' Orchestra.

**NOTES**—The employees and performers of the Congress were banqueted by the management. Will H. Stevens, formerly manager of Greenwood Garden, was welcomed by his friends upon his appearance at the Jefferson, in "The Girl from Rector's," 25. Manager Gerstle, of the Congress, was confined to his bed the past week with a severe cold.

**RACINE, Wis.**—Racine (Daniel M. Nye, mgr.) "A Stubborn Cinderella" drew largely Dec. 26. Todd & Fries' Musical Comedy Co. 30-Jan. 1, "The American Idea" 2, "A Matinee Idol" 4. "Hyde Theatre Party" week of 5.

**LAKESIDE AUDITORIUM** (N. C. Rechert, manager) Frank Gotch, Jas. J. Jeffries' Company of athletes Dec. 31.

**BIJOU** (F. B. Stafford, mgr.)—Good business continues as of Jan. 3, Lew H. Wheeler's musical comedy, "Wanted—A Wife." Interpersed with vaudeville acts.

**NOTES**—Orpheum, Palace and Dreamland, moving picture houses, doing well. ... Elks' Christmas tree and entertainment. Children happy, and all received presents.

**AUSTIN, Tex.**—Hancock Opera House (Geo. H. Walker, mgr.) "Babes in Toyland," Dec. 25, two performances, good houses. Florence Gear in "Fluffy Ruffles" 27; John and Rachel 29. "Brewster's Millions" 28, 30. "The House of a Thousand Candles" 29.

**NOTES**—Moving pictures doing big business. Manager Walker entertained "The Babes in Toyland" at the Elks' Club during their stay here. ... Business in this State was reported fair by managers, but not as good as past season.

**DALLAS, Tex.**—Dallas Opera House (Geo. Anzy, mgr.) "The Time, the Place and the Girl" Dec. 25, and Mrs. Fiske, in "Salvation Nell," 27, 28, had capacity.

**MAJESTIC** (O. F. Gould, mgr.)—Week of 27: Claude Frederick's ponies, Bison City Quartette, Bessie Browning, Carter and Waters, Myrtle Huntington and the kimono.

**VICTORIA** (Levy & Erwin, mgrs.)—Buckner's Vaudeville Co. did well 25, and play returns. ... "The Girl from Rector's" 26.

**FAMILY** (D. W. Maurice, mgr.)—Week of 27: Claude Frederick's ponies, Bison City Quartette, Bessie Browning, Carter and Waters, Myrtle Huntington and the kimono.

**NOTES**—The programme at the Grand Opera House is splendid in a beautiful new cover. The holiday week's business was phenomenal. Capacity business ruled at every

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**NOTES**



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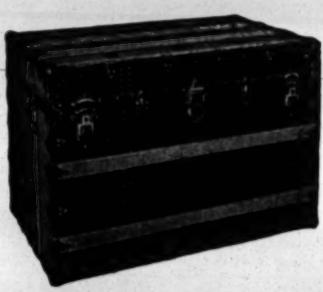
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You're going away, how it will grieve me,  
Dearie, don't sigh, those words good-bye,  
Think how I love you, think how I'll cry;  
Don't let us part, maybe you'll miss me  
Don't break my heart, come, dear, and kiss me,  
If you say no, it must be so,  
Teach me before you go.

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You taught me how to love you, now teach me to forget,  
Don't leave me heavy hearted and fill me with regret,  
Your sweet face haunts me always, I'm sorry that we met,  
You taught me how to love you, now teach me to forget.

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## 2d VERSE

Something of late, dear, has estranged you,  
Love turned to hate, oh! how it changed you,  
Love's dream is o'er, sweethearts no more,  
Good-bye forever, not Au Revoir,  
Maybe some day you'll miss me, too, dear,  
When I'm away you will feel blue, dear,  
Maybe you'll sigh, maybe you'll cry,  
Sorry you said "Good-bye."

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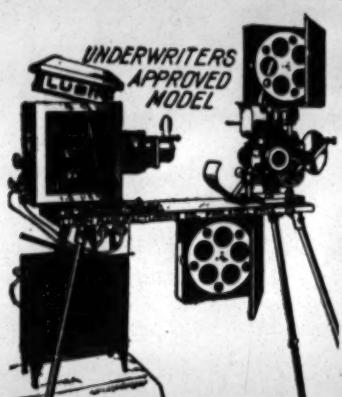
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